1.er Violon.

Cordonnier amoureux.

Violino Primo

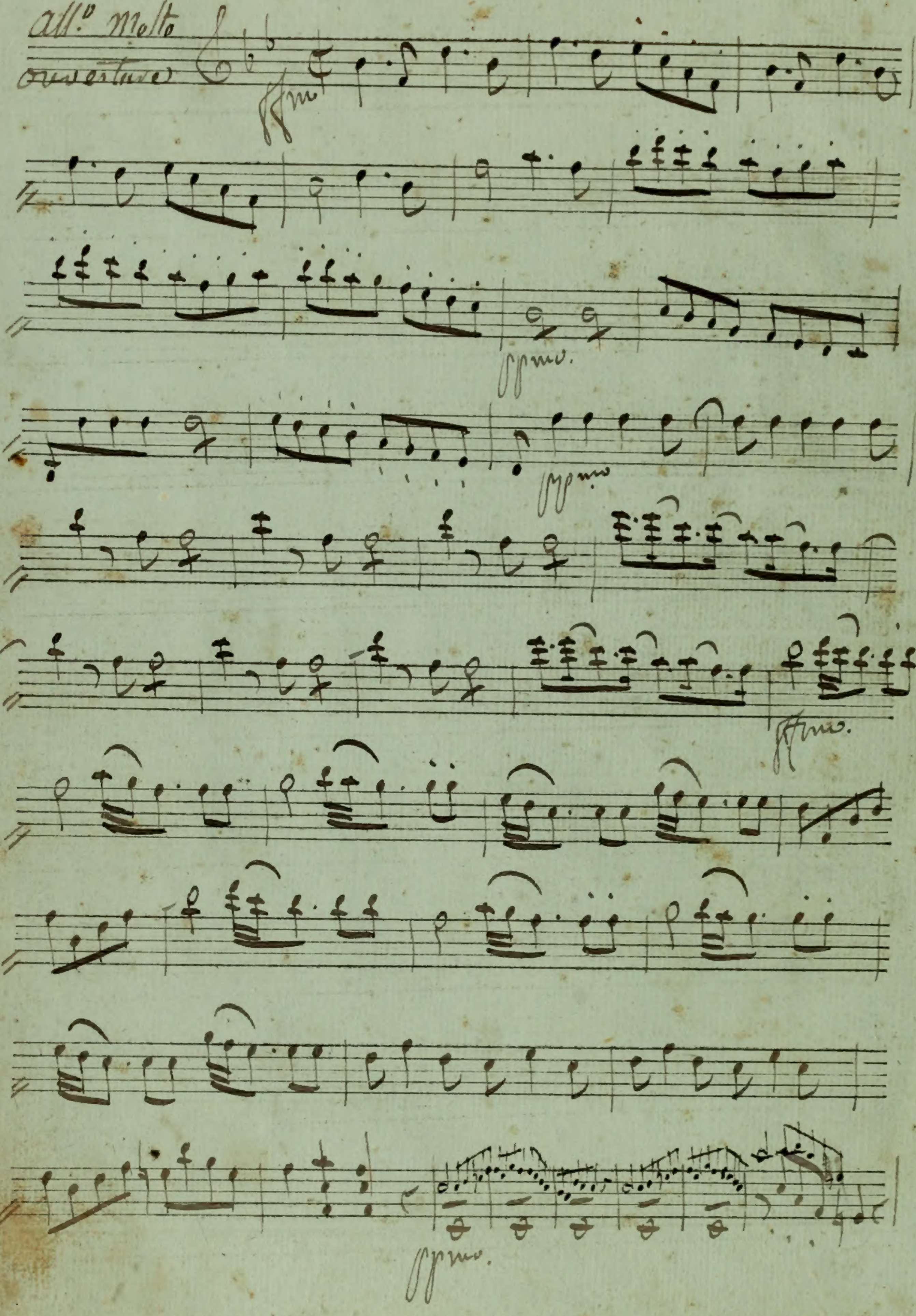
il Calzolaro

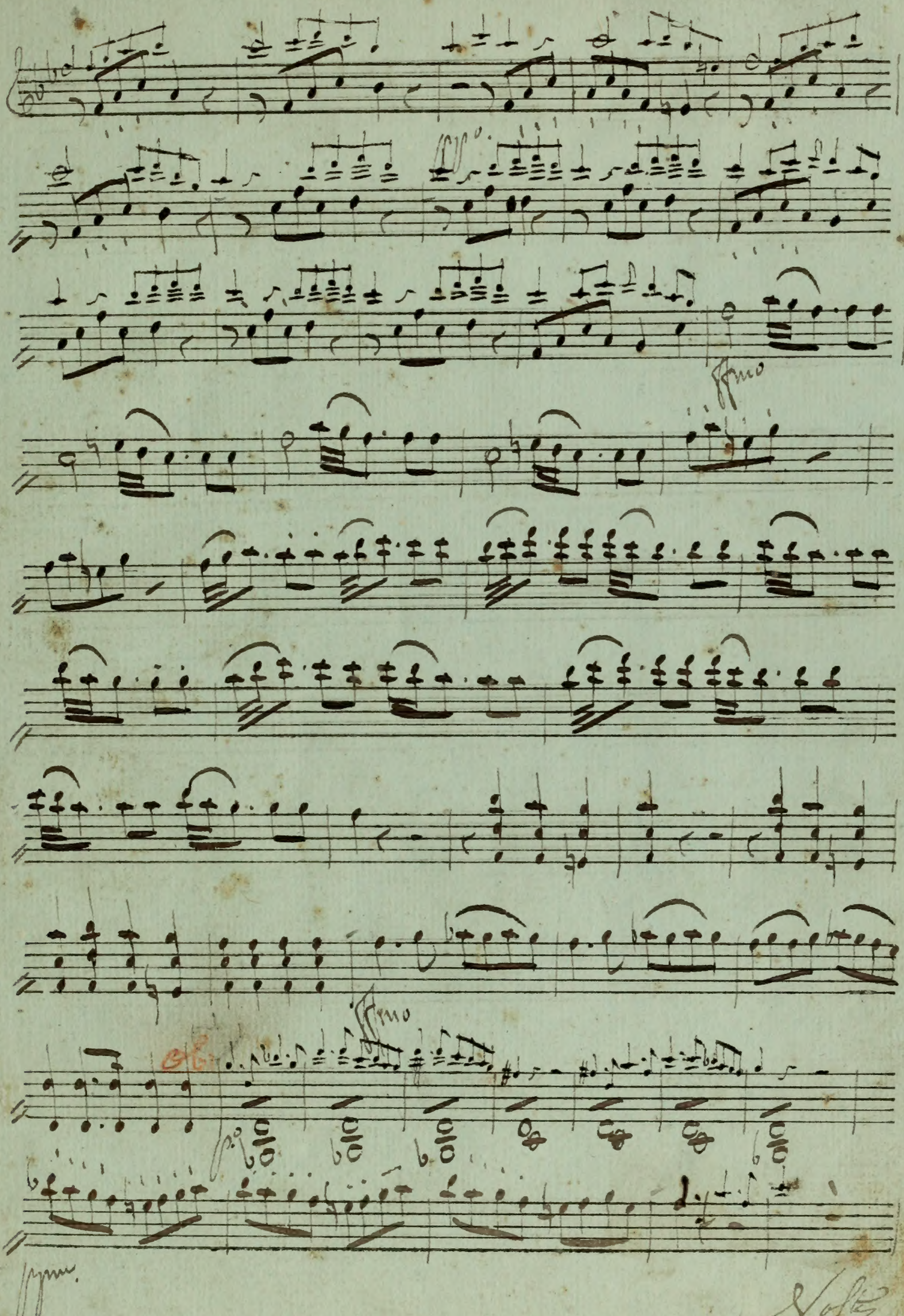
Monteri E[illegible]

Chez Leppi Luthier & Md de Musique [illegible]

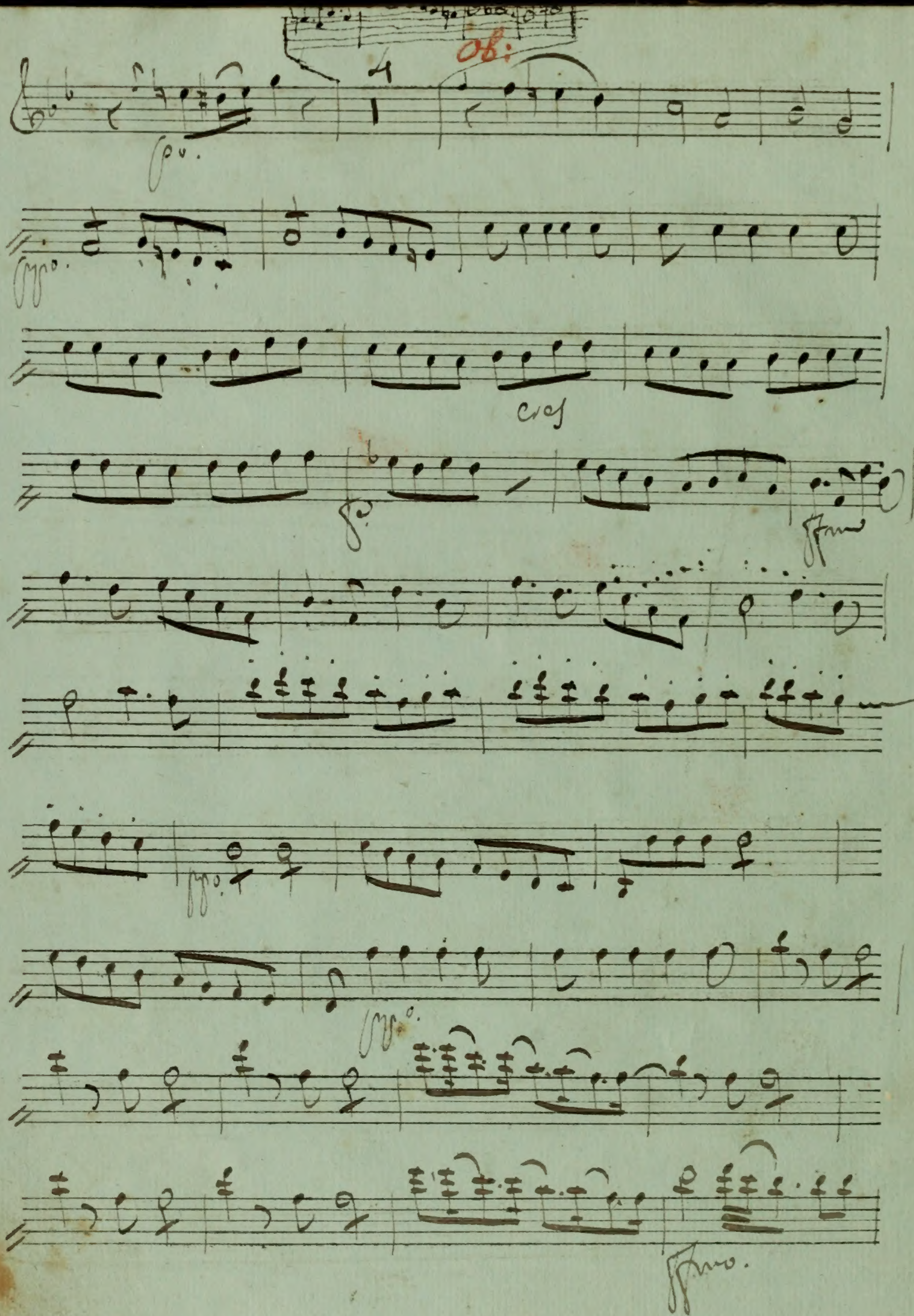
a Marseille

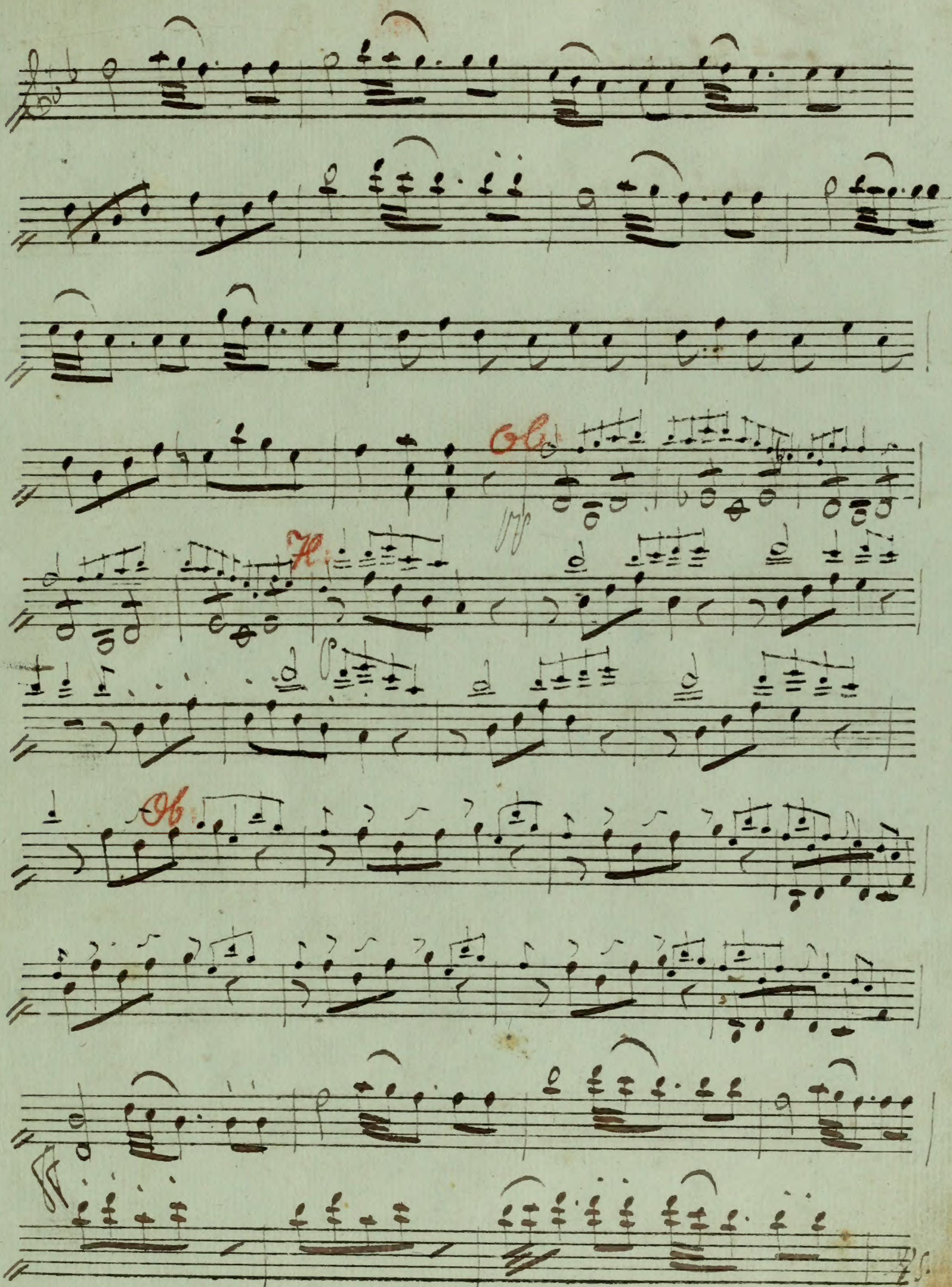
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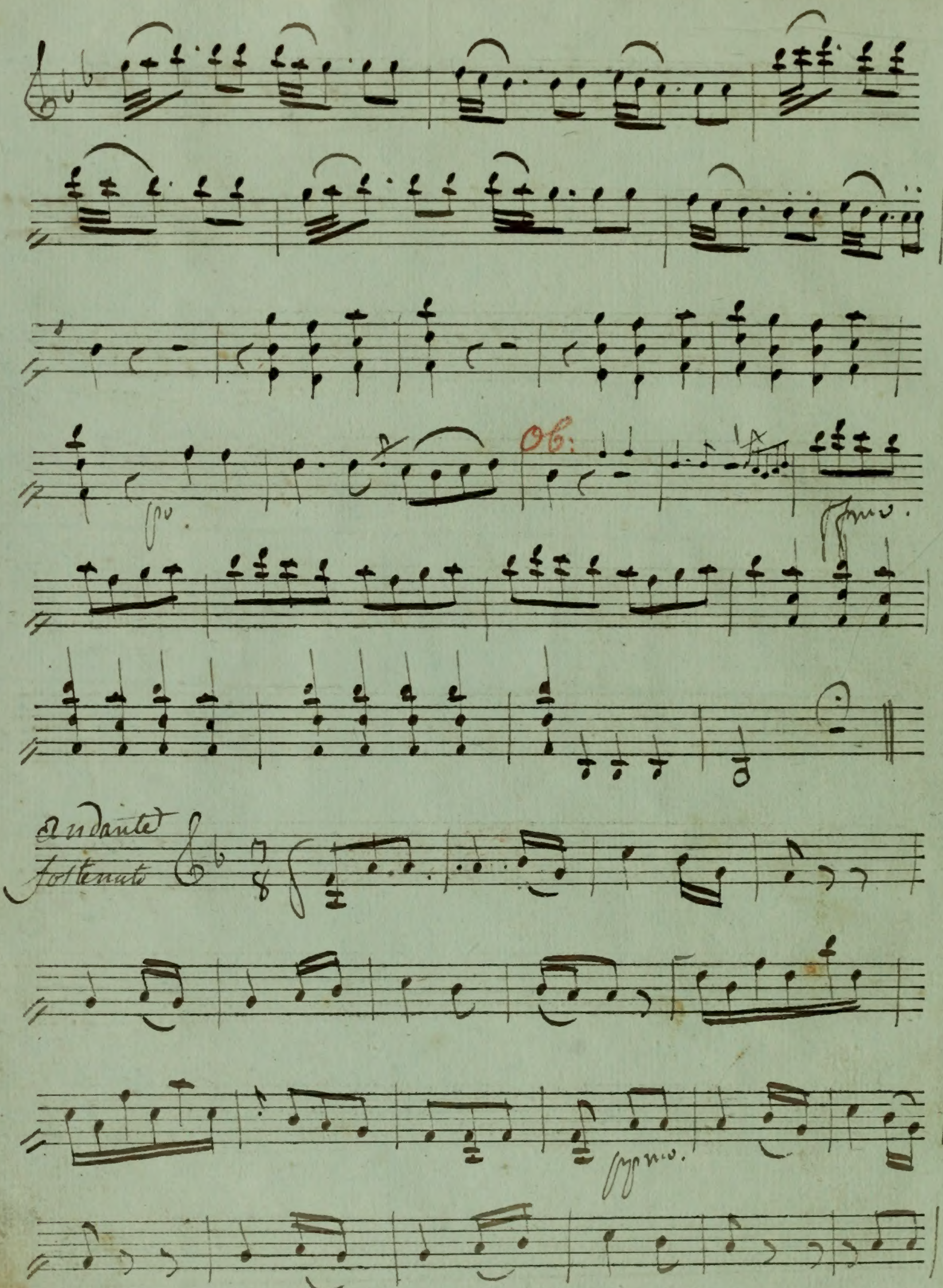

All.o Molto
ouverture
ffmo
ffmo
ffmo
ffmo
ffmo

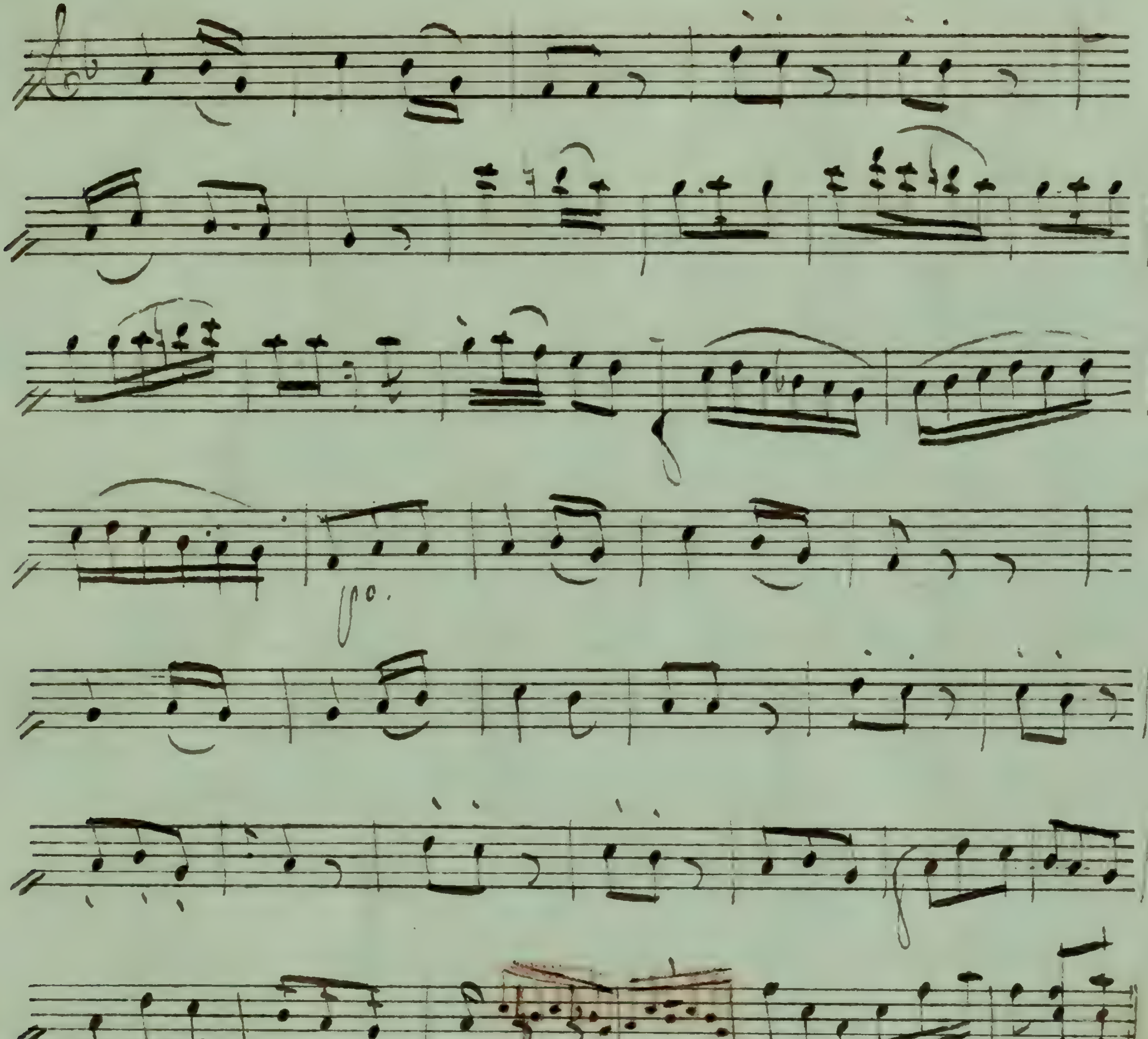


Volti

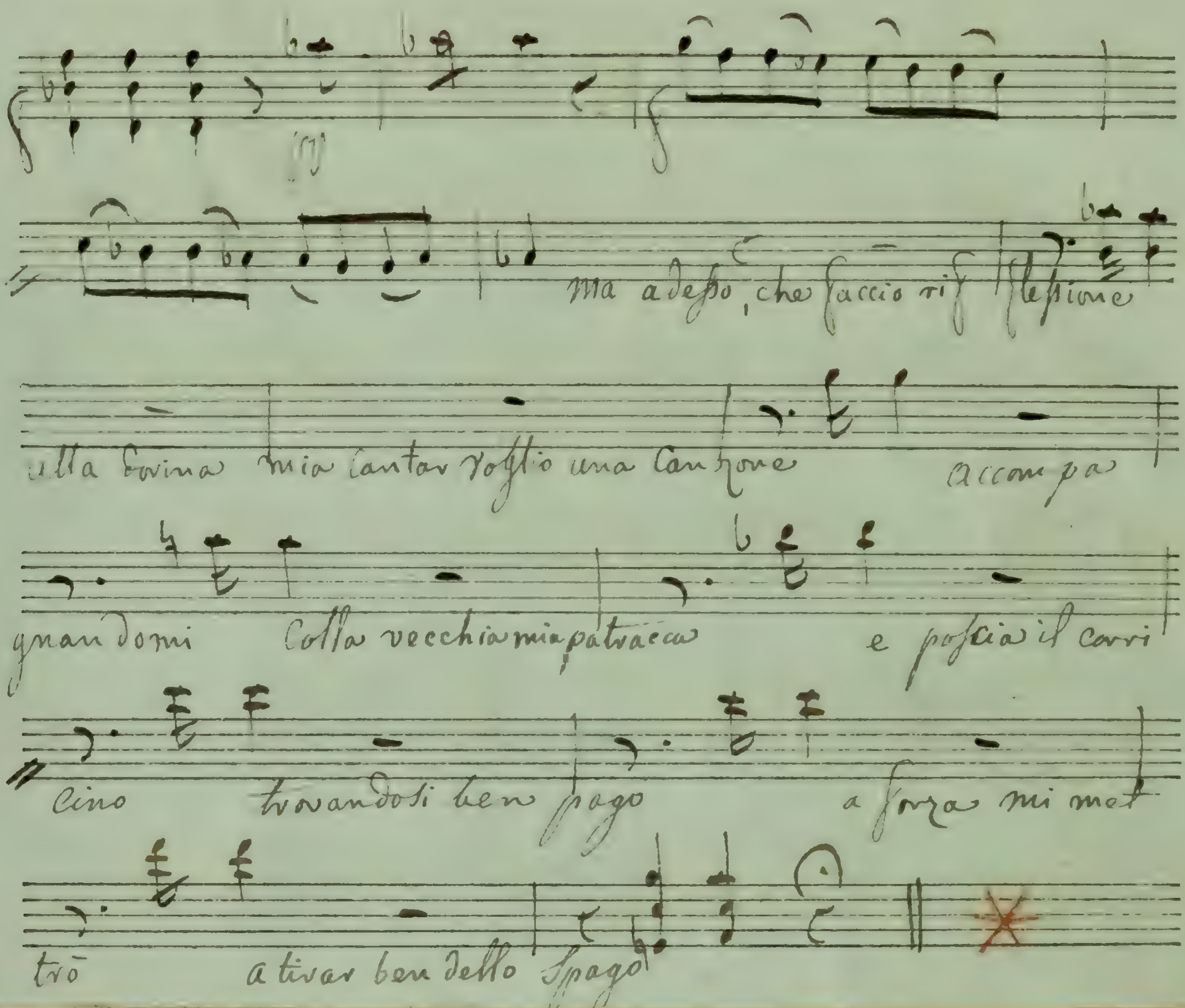

Ob:
cres

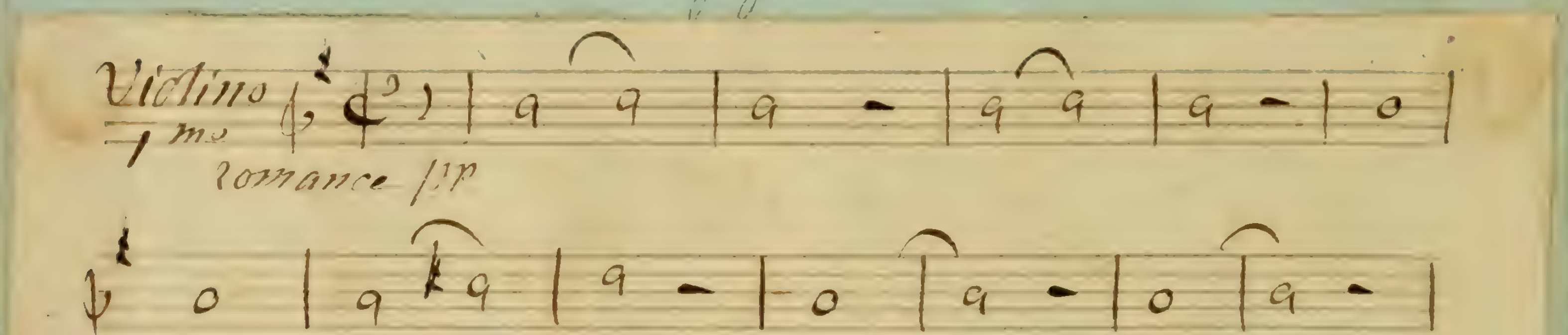

Ob
H
Ob
V.S.

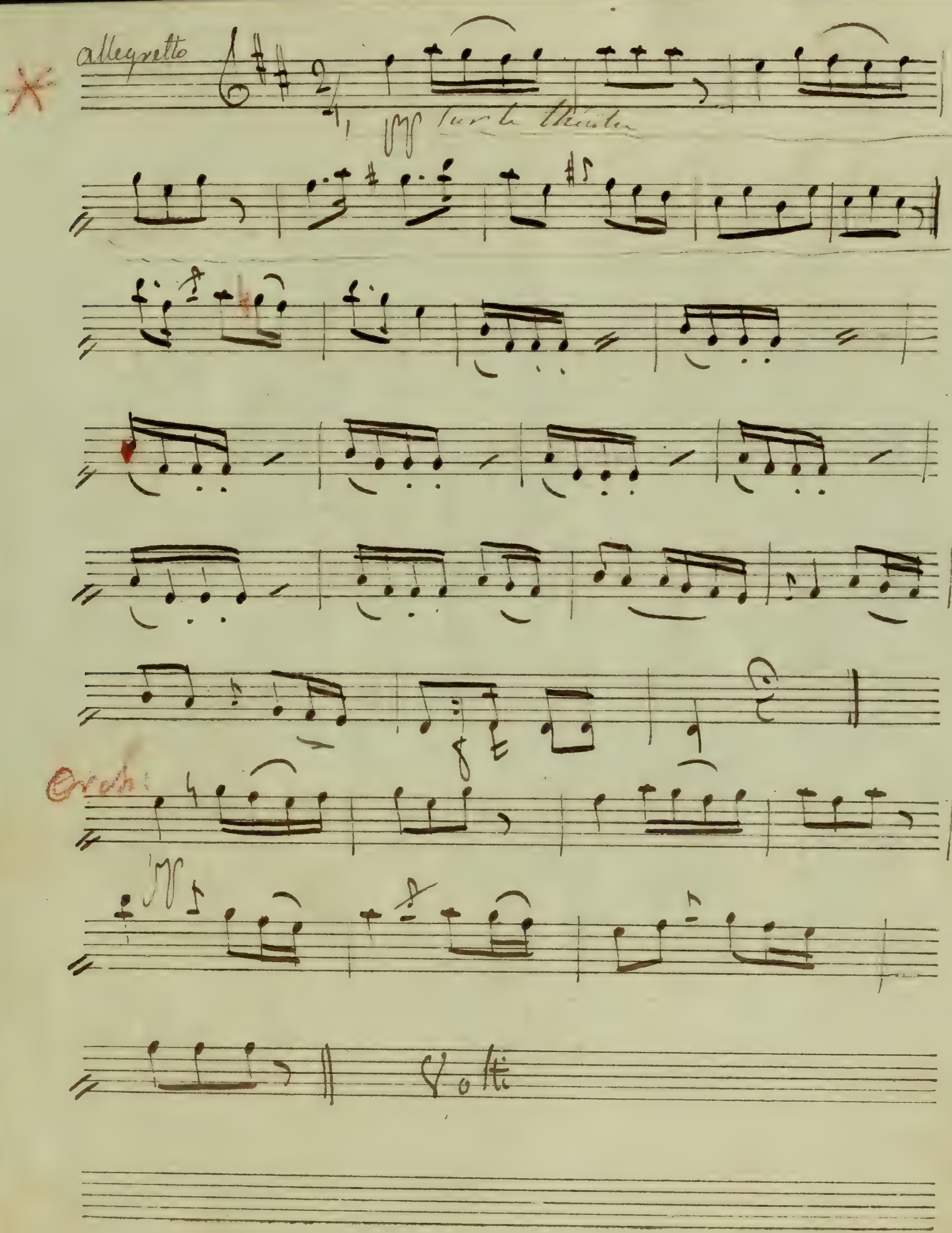

Ob:
Andante
Sostenuto

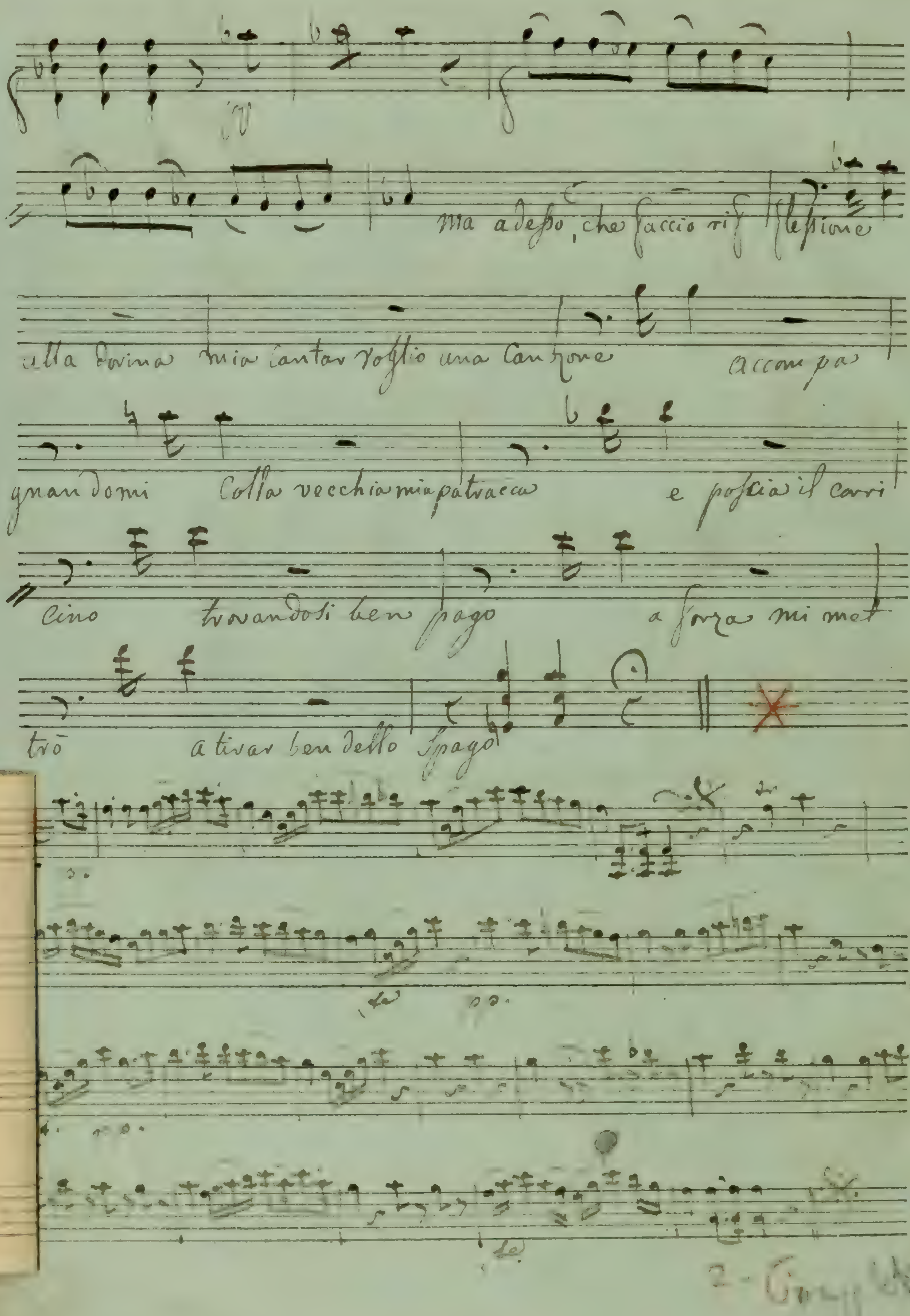


po.
canta canta già Nino comincia la giornata con alle
gria in tal guisa il tuo lavoro ben presto sen và via
All.o
po.
Volti

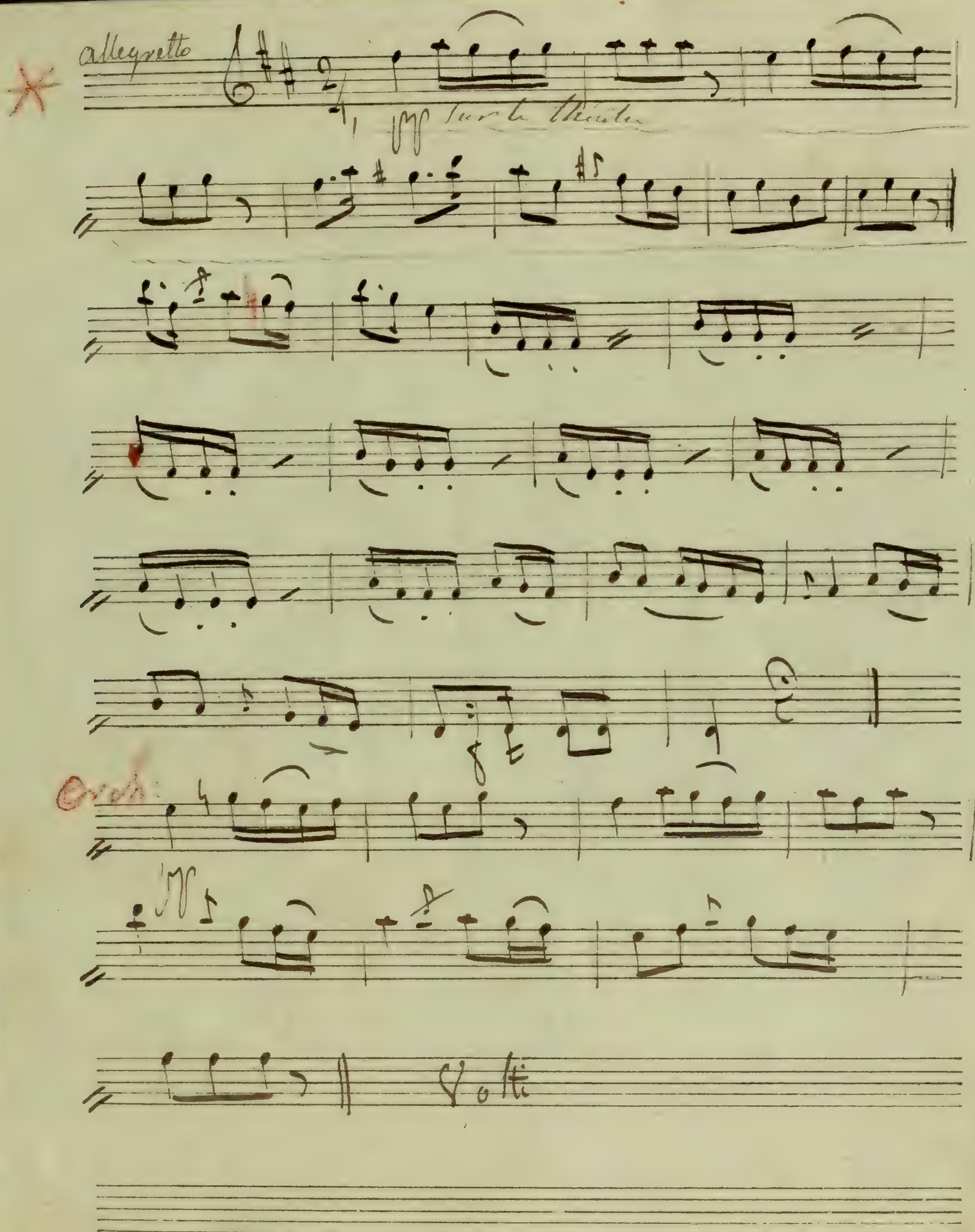

ma adesso, che faccio rif flessione
ella Sorina mia Cantar voglio una Canzone accompa
gnandomi Colla vecchia mia patracca e poscia il carri
cino trovandosi ben pago a forza mi mot
trò a tirar ben dello Spago

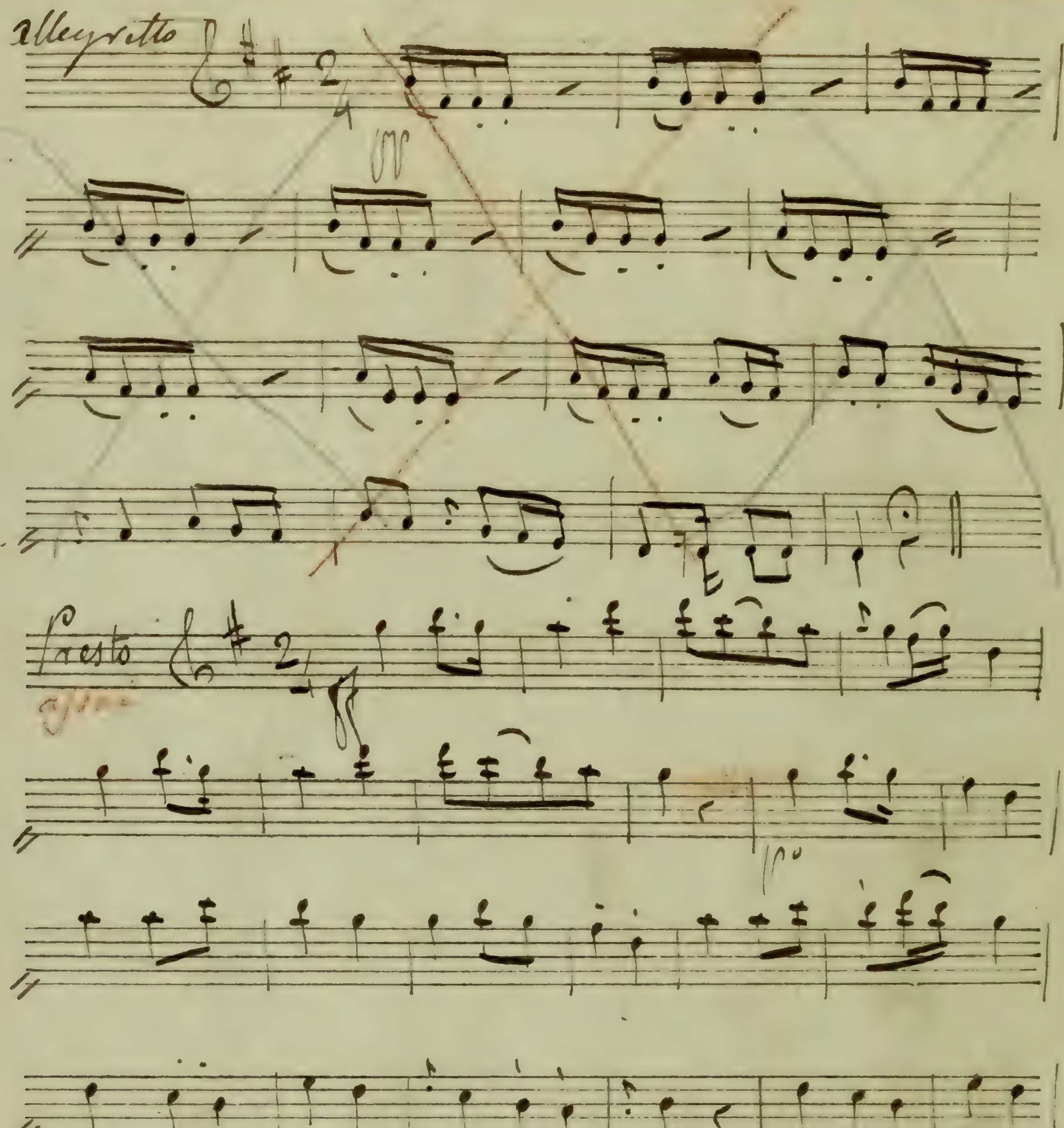

Violino 1mo
romance

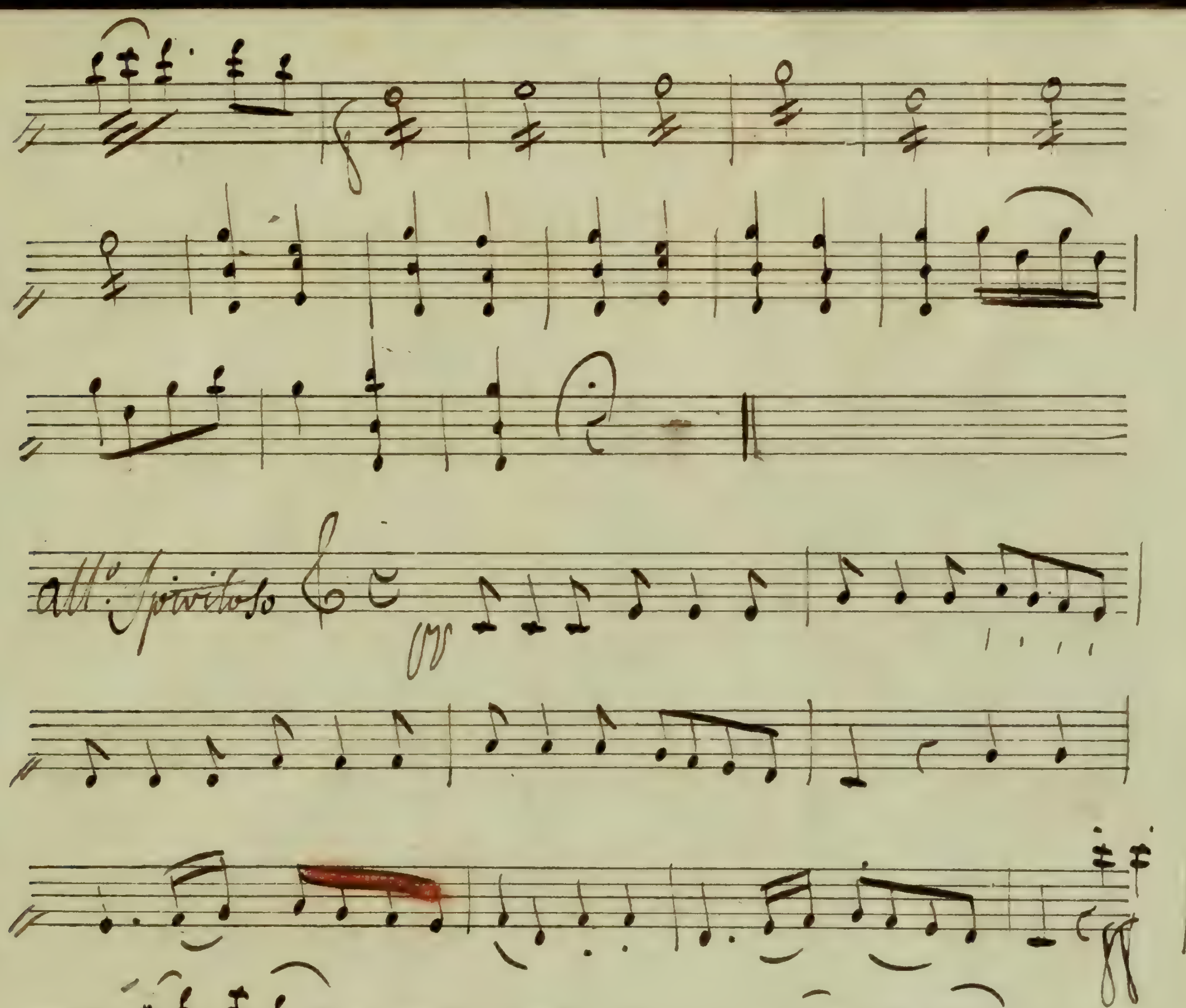

allegretto
ff
Orch:
Volti

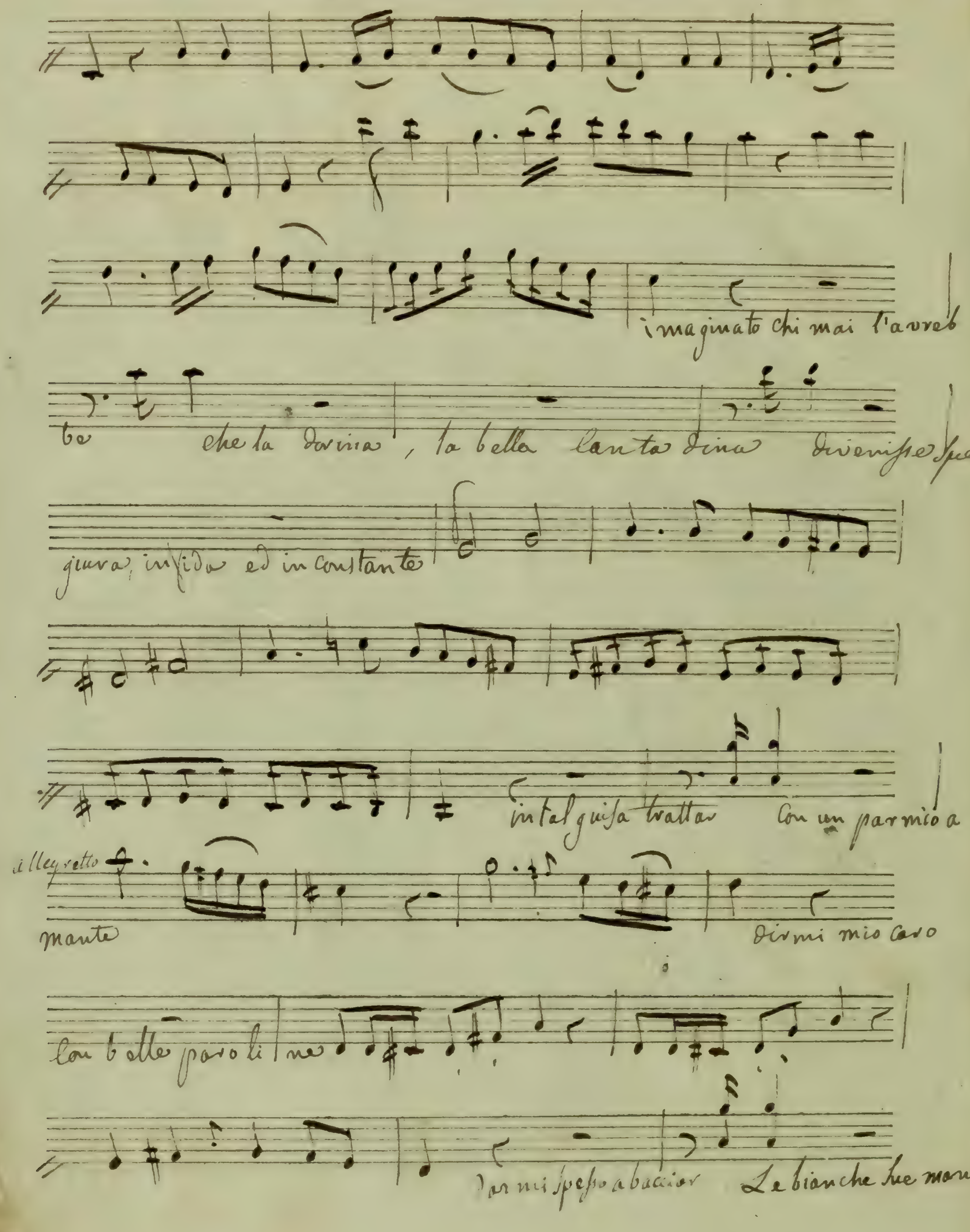


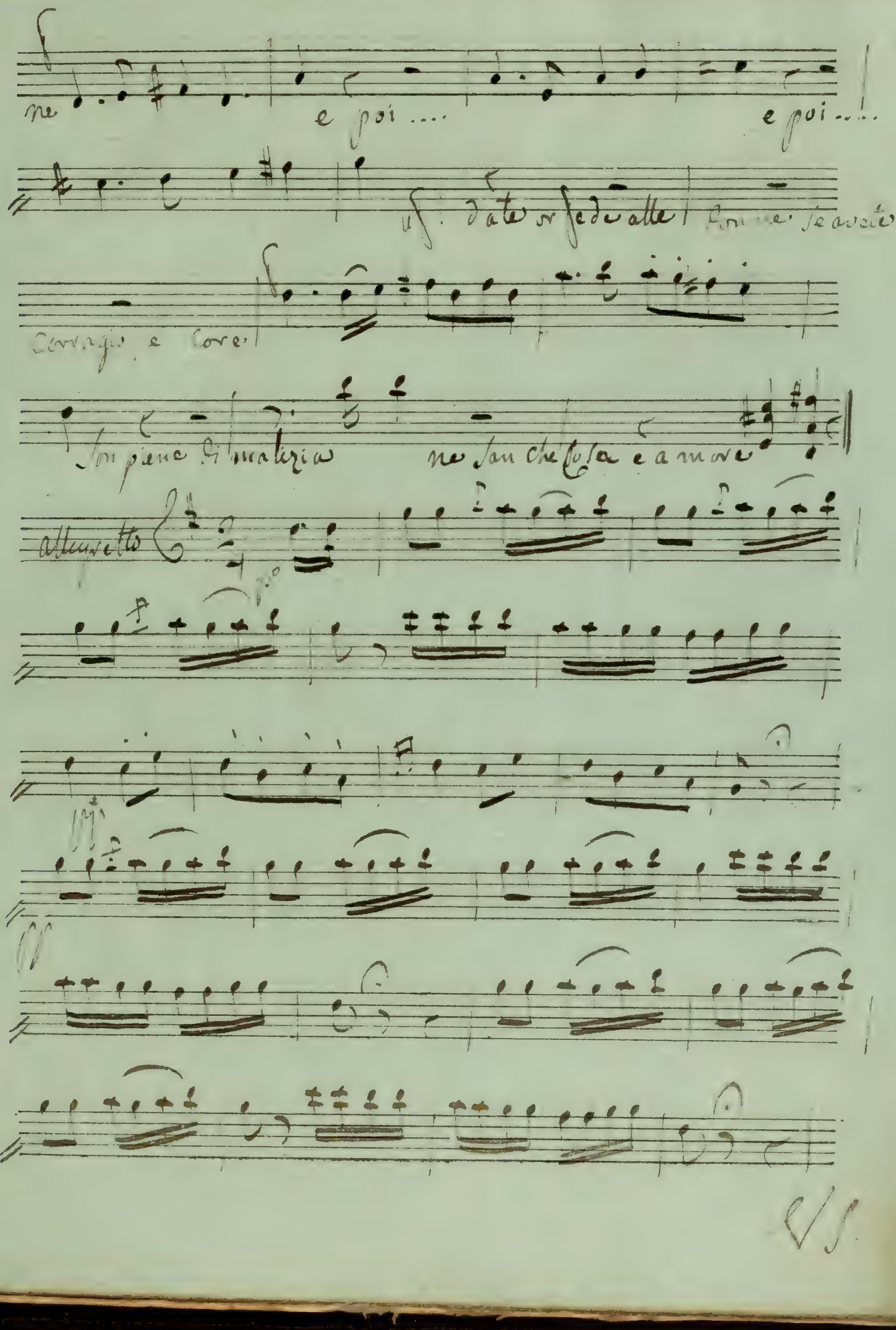
ma adesso, che faccio rif flessione
alla Donna mia cantar voglio una Canzone accompa
gnandomi Colla vecchia mia patracca e poscia il carri
cino trovandosi ben pago a forza mi met
trò a tirar ben dello spago

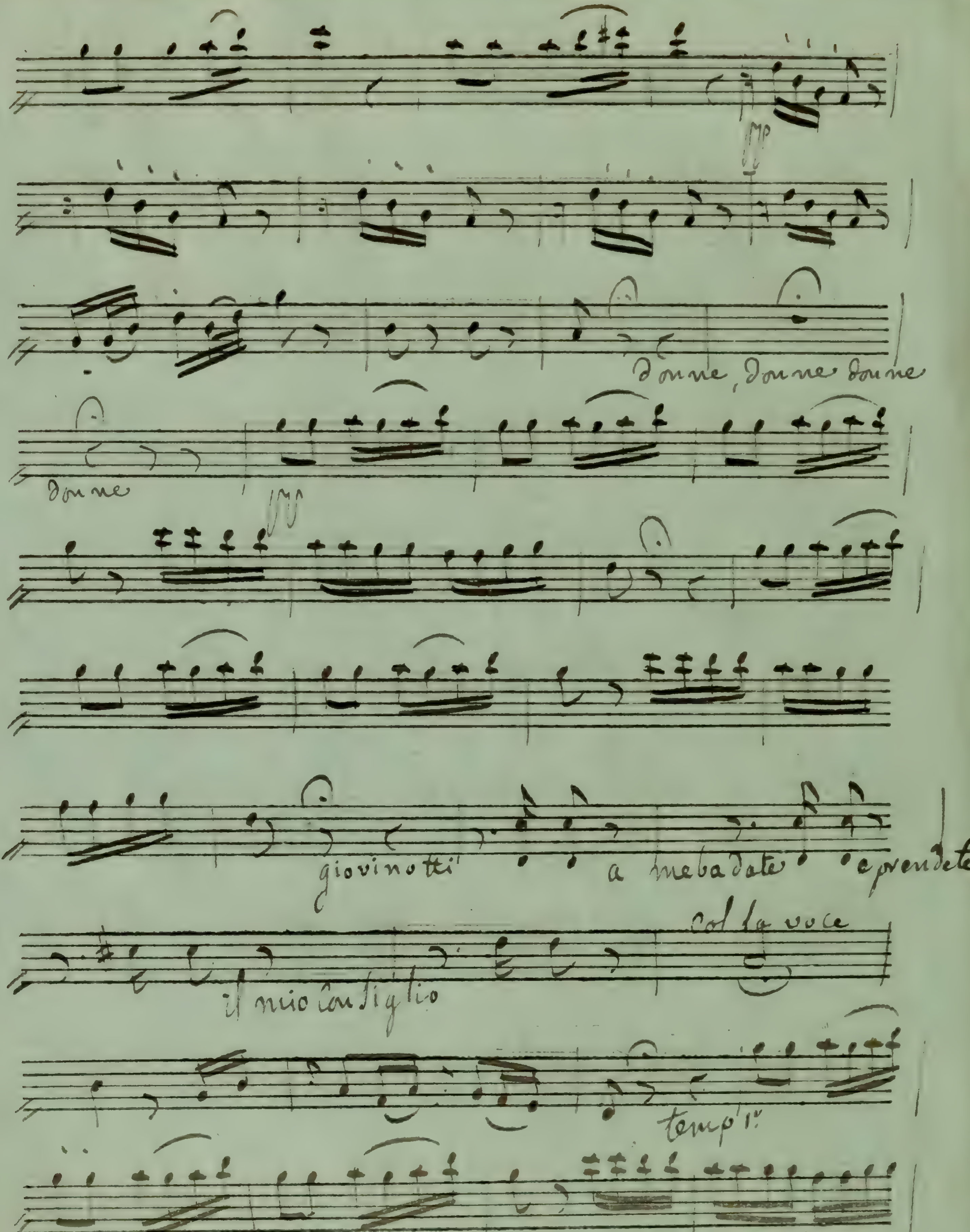

allegretto
Volti

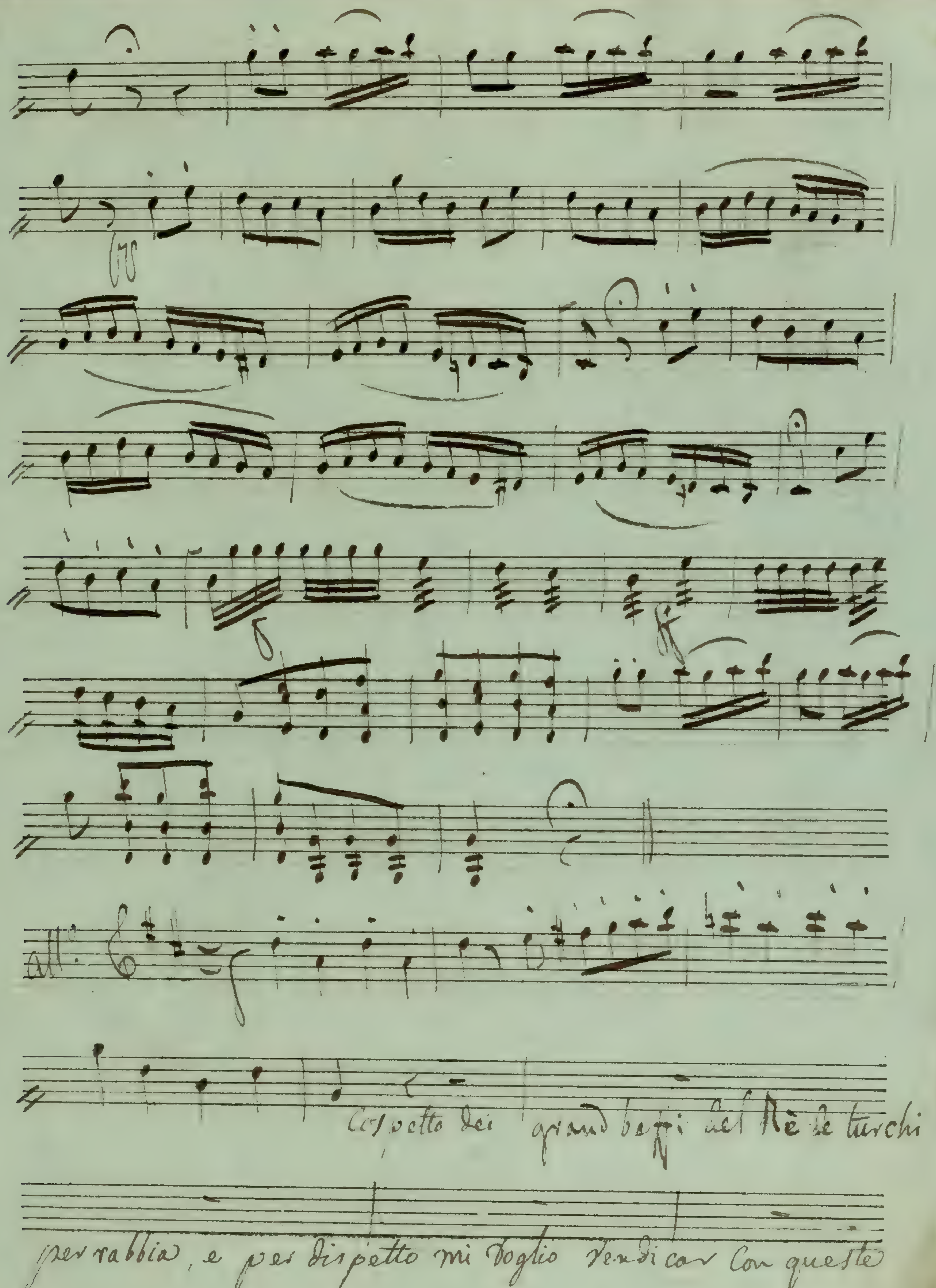

Allegretto
Presto

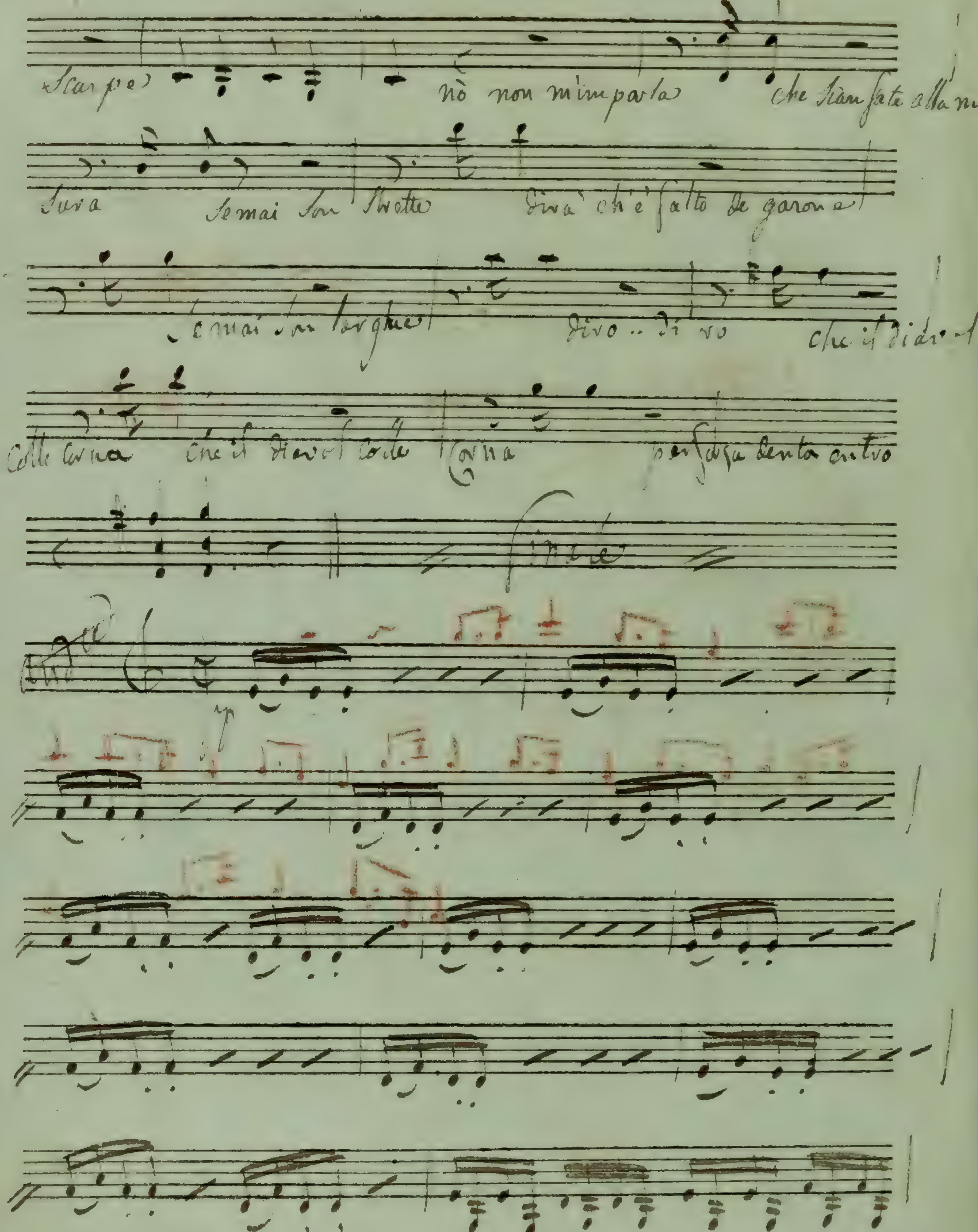

All.o Spiritoso
ff
oh povero mio Cer=
vello
lo cerco, è nol ritrovo più
ff

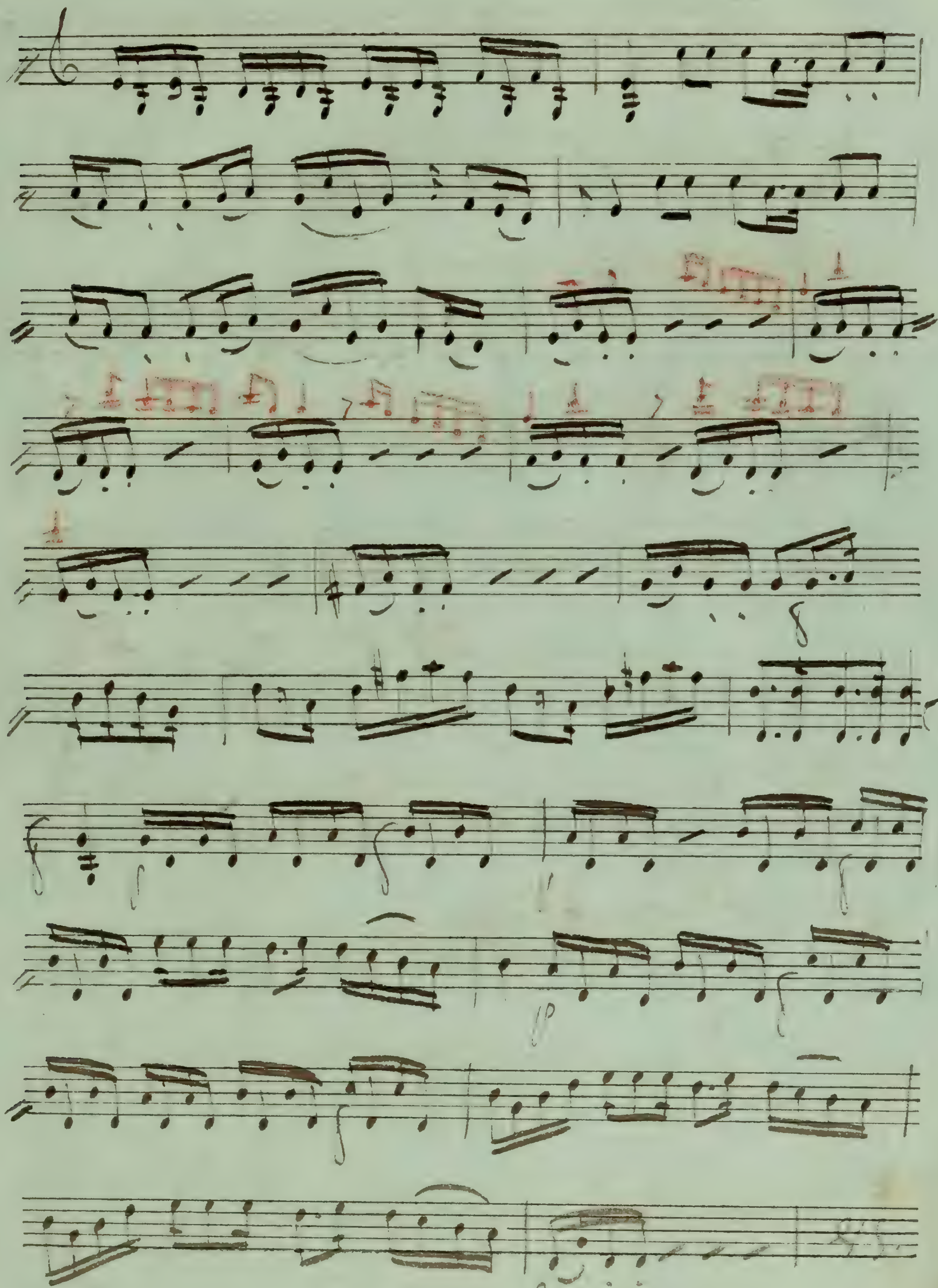

imaginato chi mai l'avreb
be
che la donna, la bella cantadina divenisse sper
giura, infida ed inconstante
in tal guisa trattar
con un par mio a
allegretto
mante
Dirmi mio caro
con belle paroli ne
darmi spesso a baciar
Le bianche sue mani

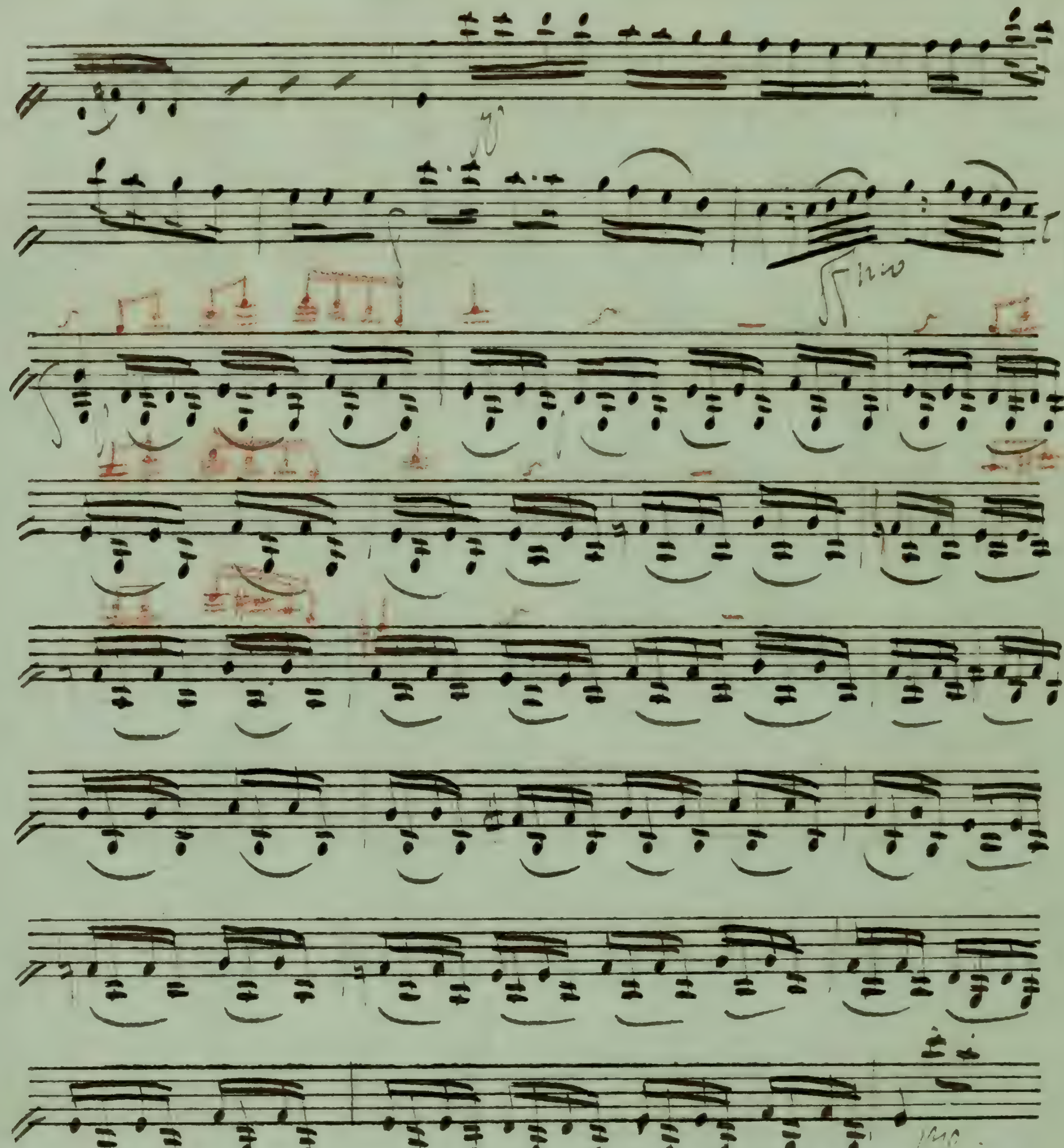

ne
e poi ....
e poi ...!
Coraggio e Core
Son piene di malizia
ne san che cosa è amore
allegretto
V.S.

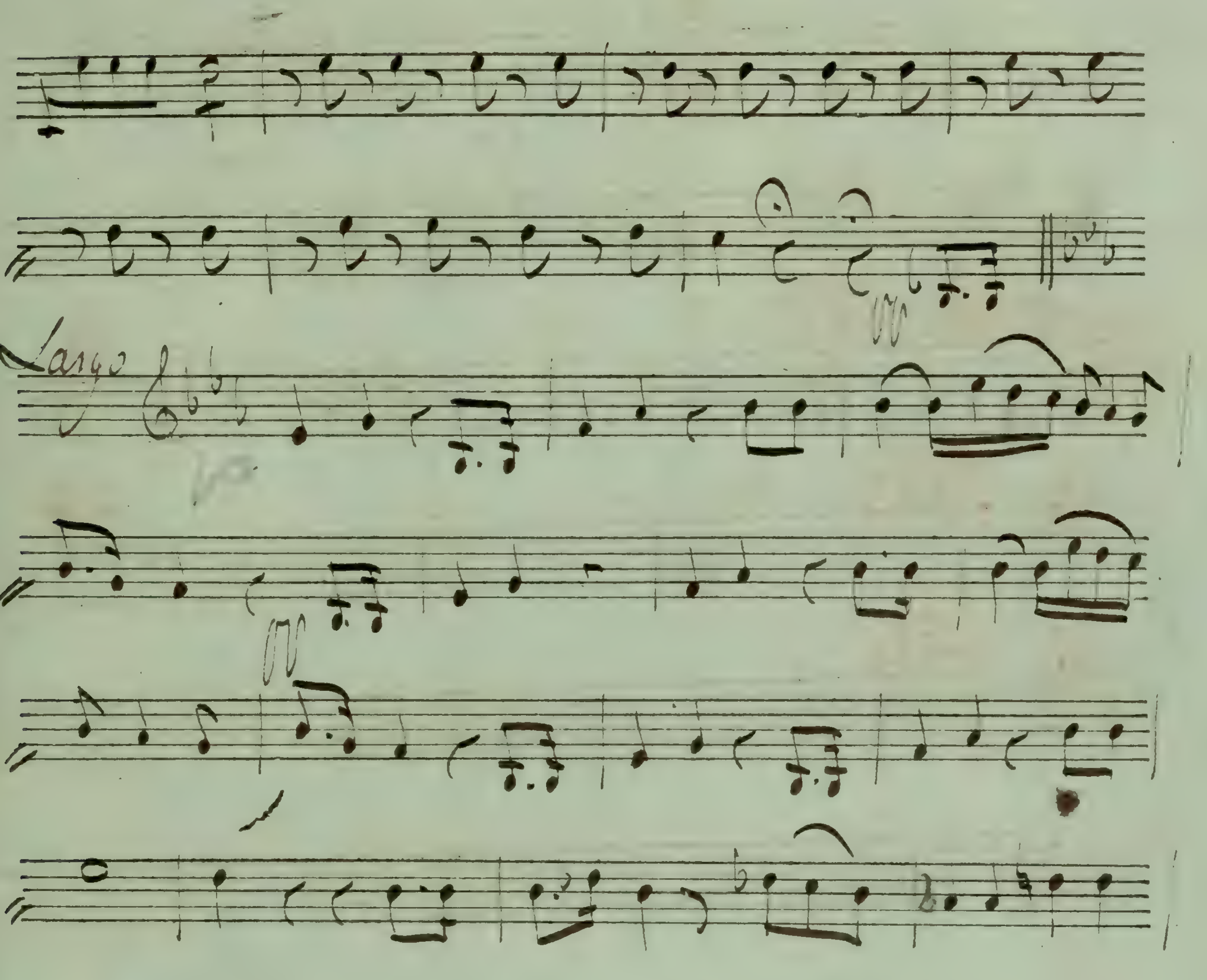

donne, donne donne
donne
giovinotti a mebadate e prendete
col la voce
il mio consiglio
temp 1º

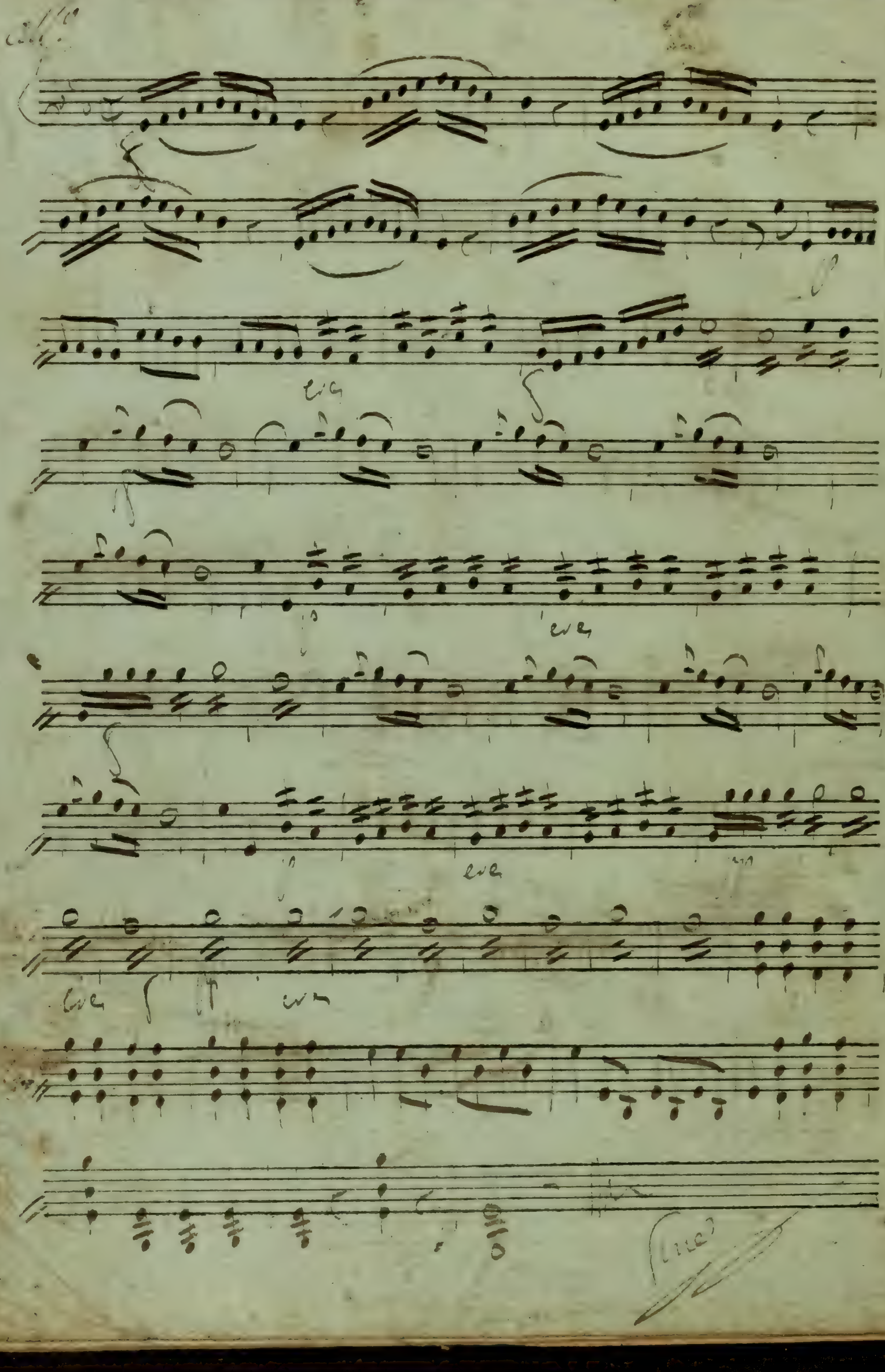

all°
Cospetto dei grand baffi del Rè de turchi
per rabbia, e per dispetto mi voglio vendicar con queste


Scarpe nò non m'imparla che sian fate alla mi
sura se mai son strette dirà ch'è fatto de garone
se mai son larghe dirò .. di vo che il diavol
colle corna che il diavol colle corna
Finale






Largo
Volti Subito



1.er Violon.

Cordonnier amoureux.

Il Calzolaro.

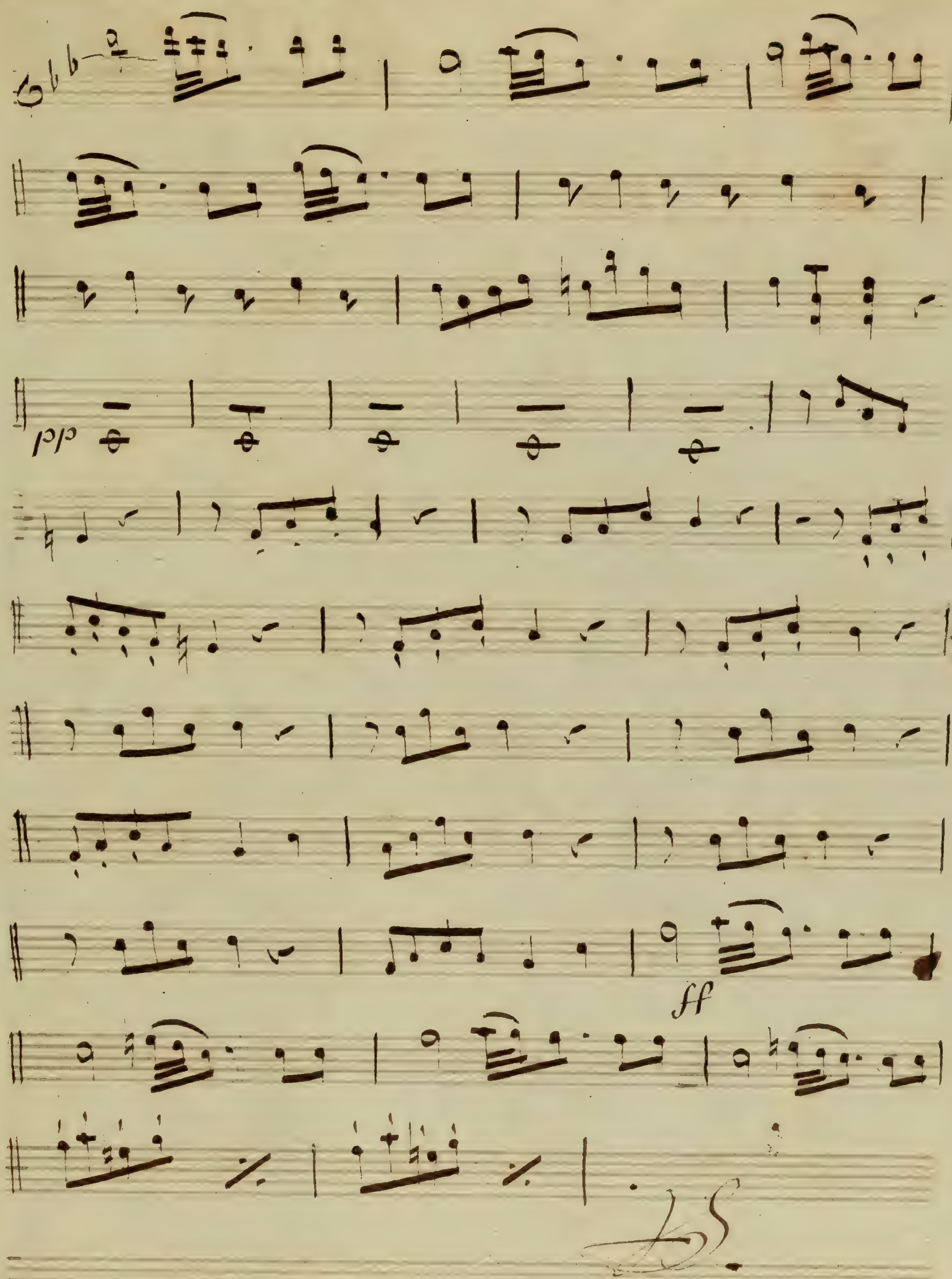
Violino Primo.

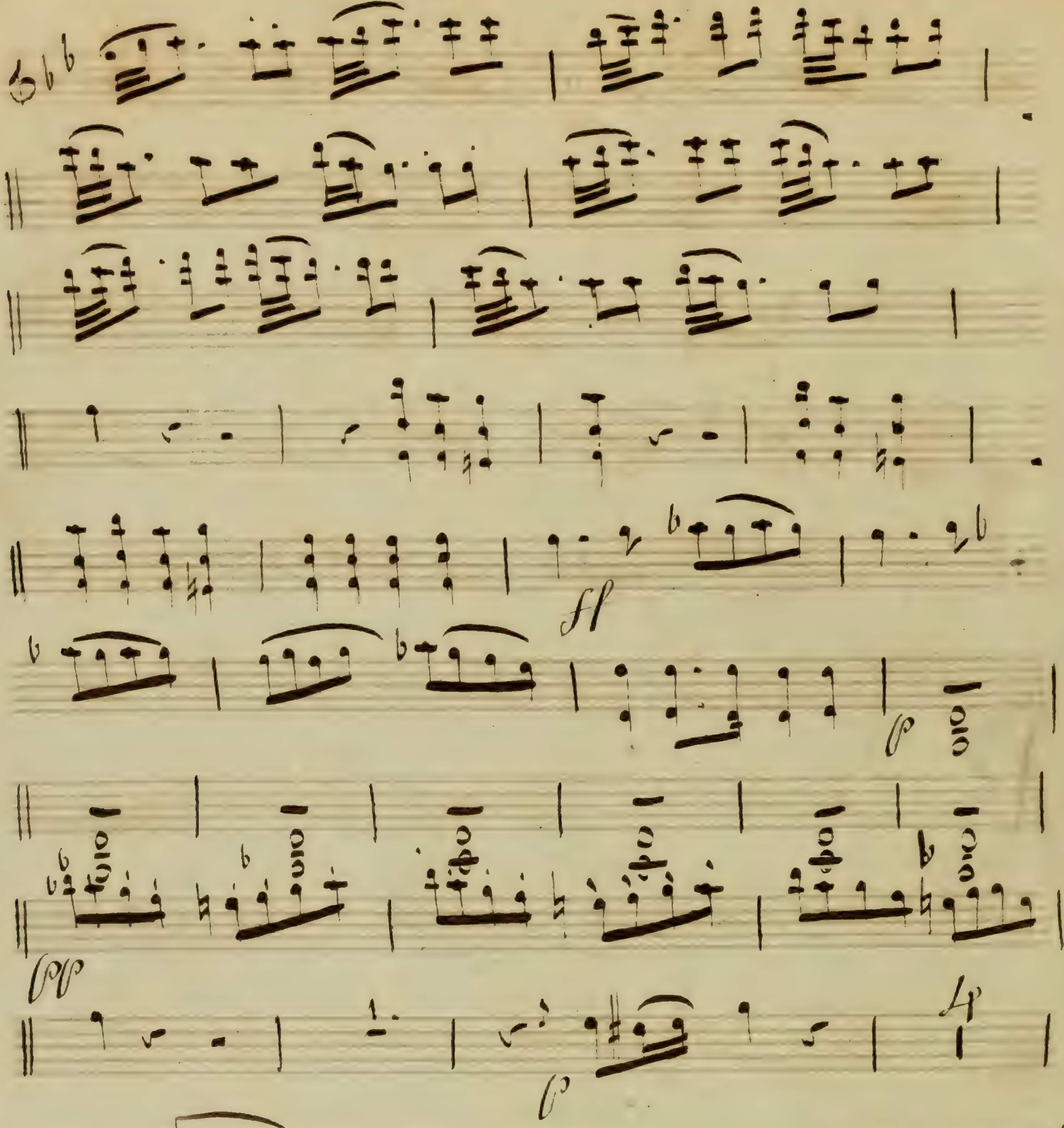
Violino 1mo.

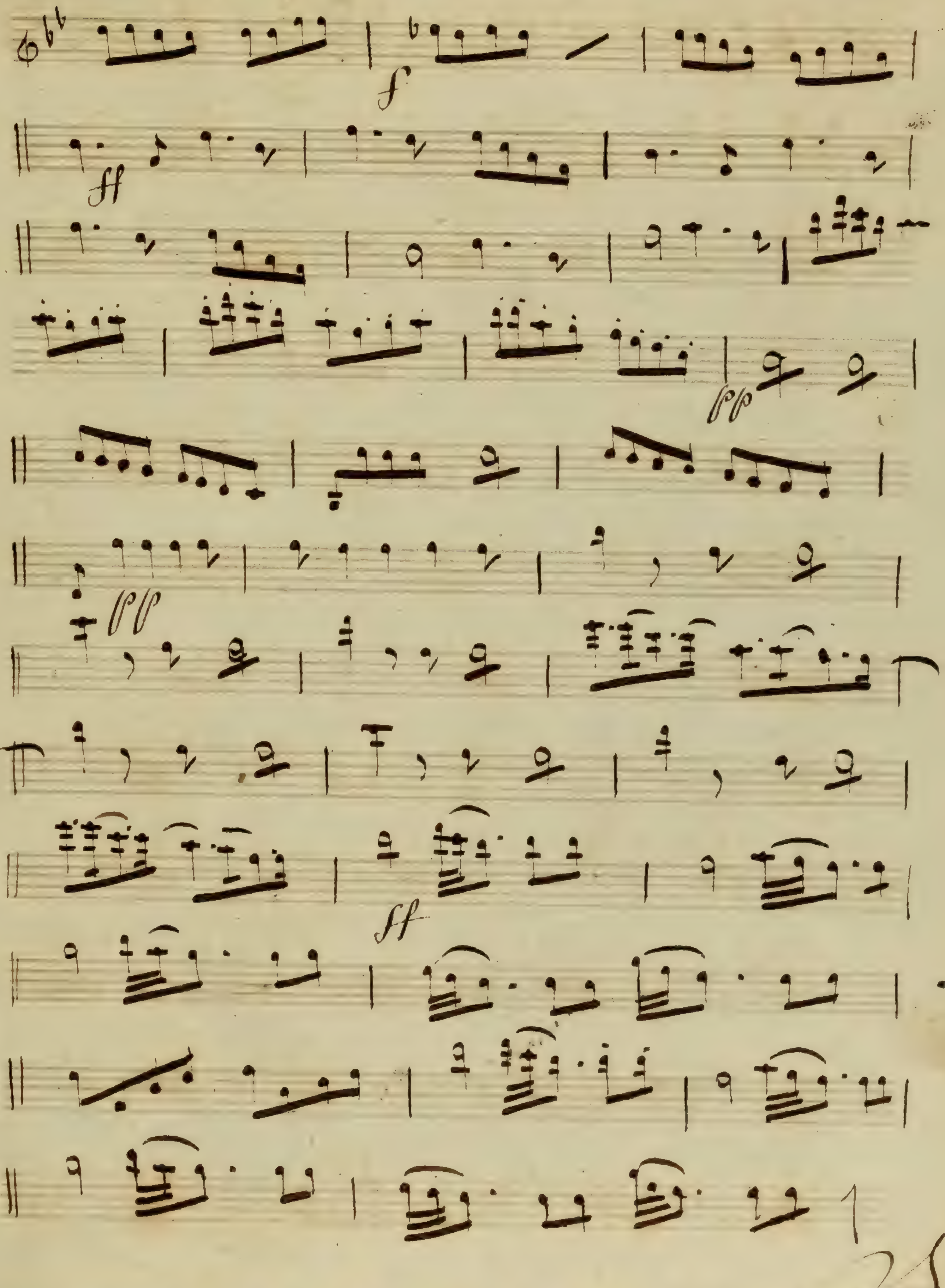
Ouverture

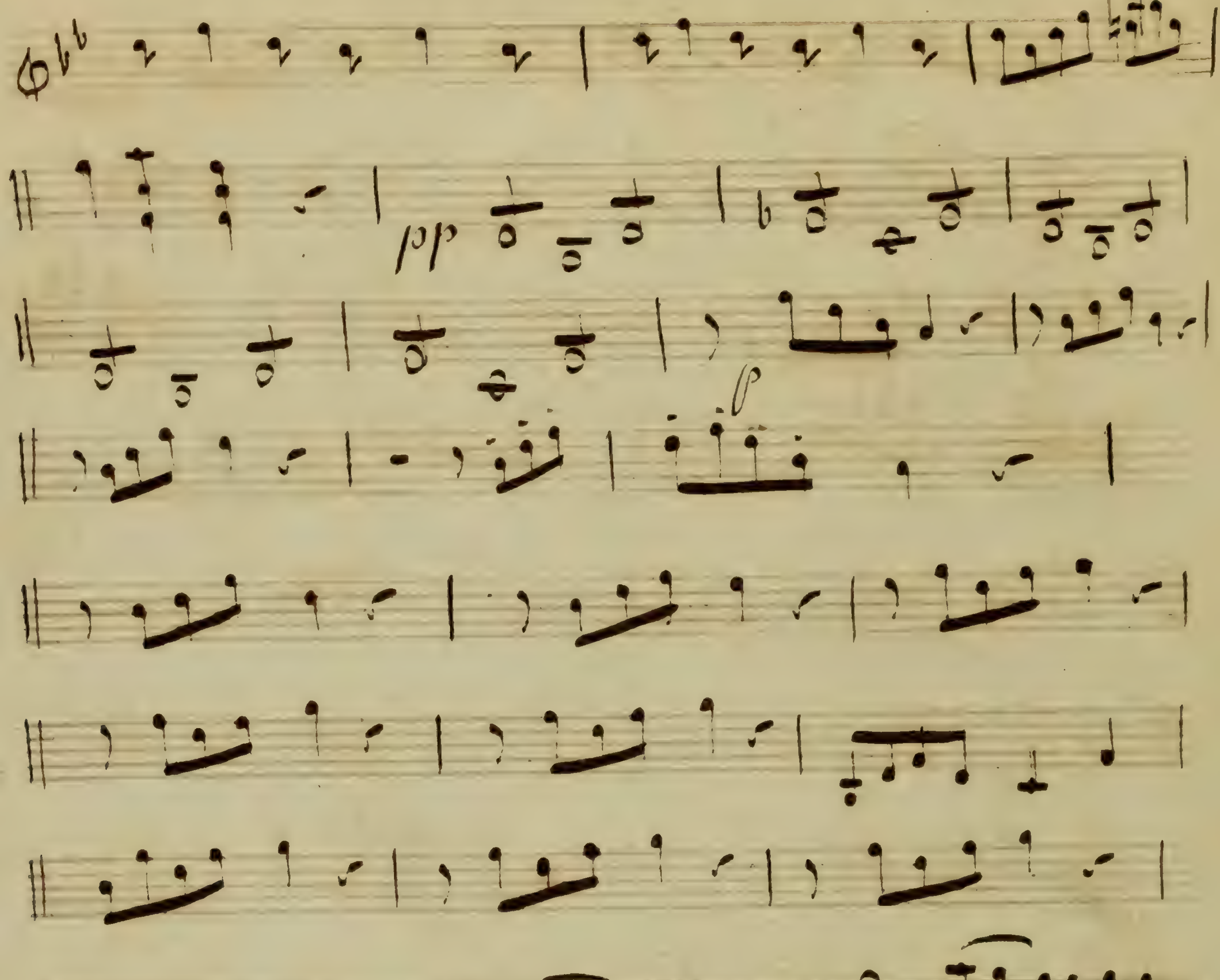
All° Molto.



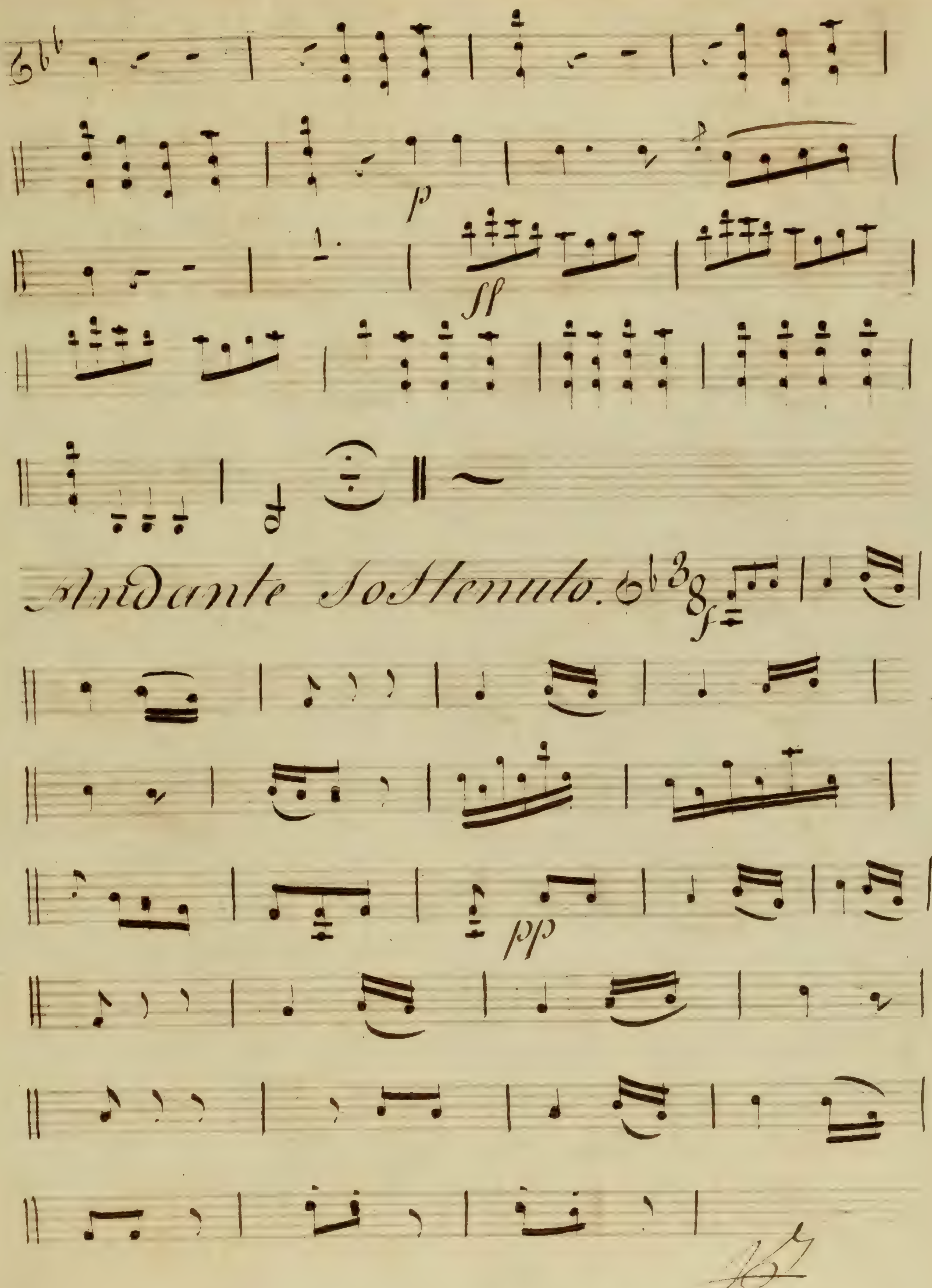

pp
ff

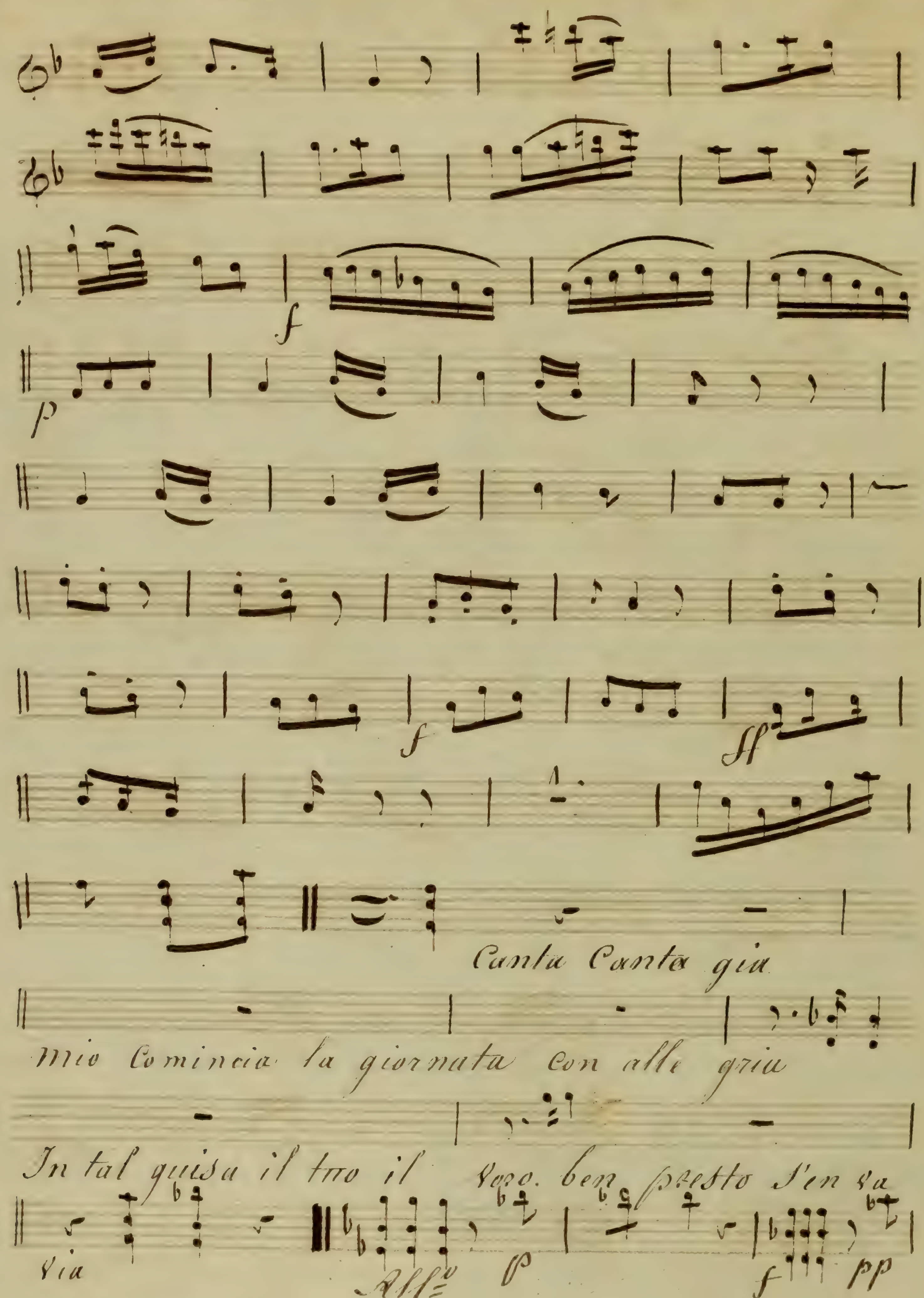



f
ff
pp
pp
ff



pp
p
ff

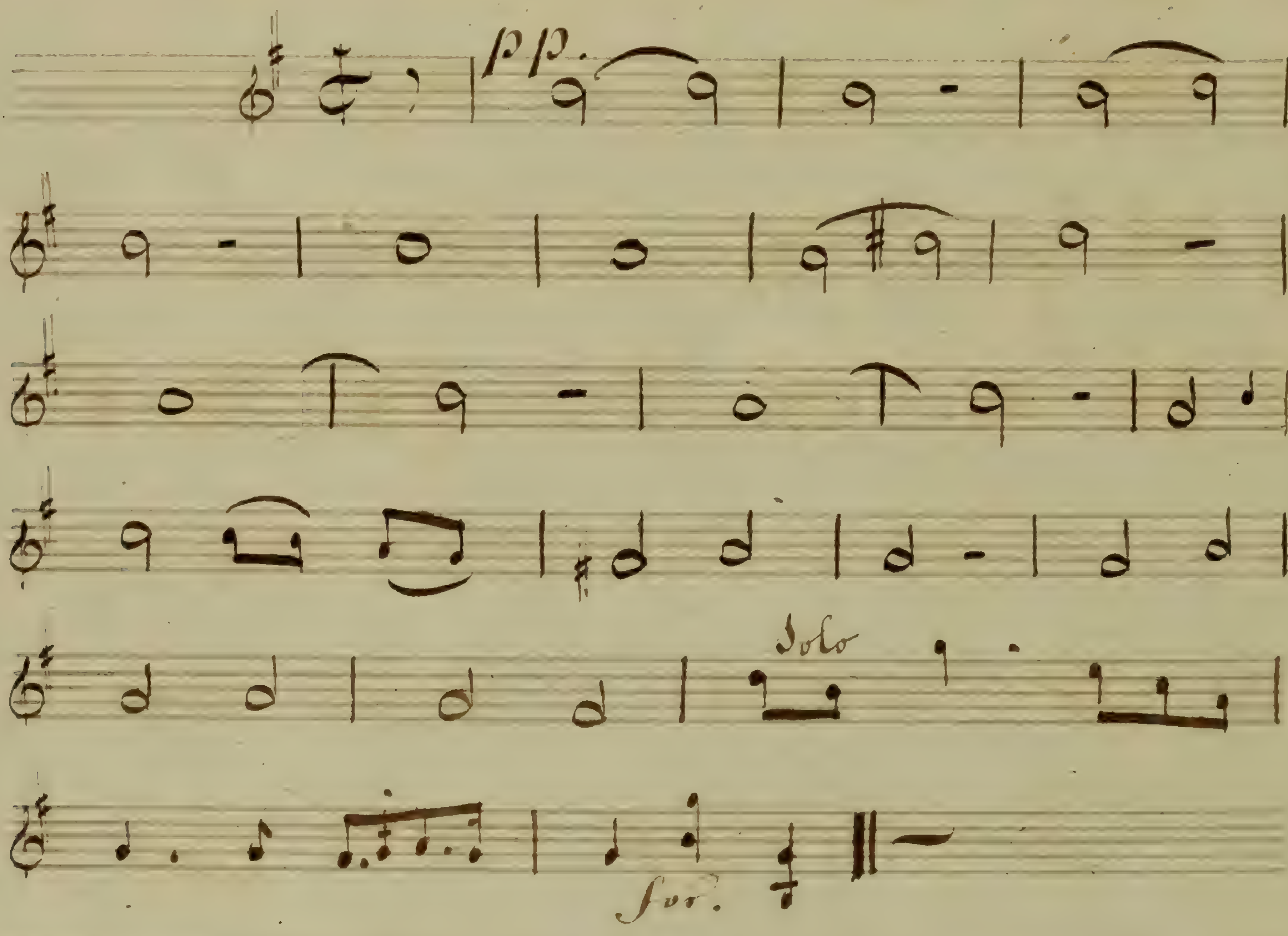

p
ff
Andante Sostenuto.
f
pp

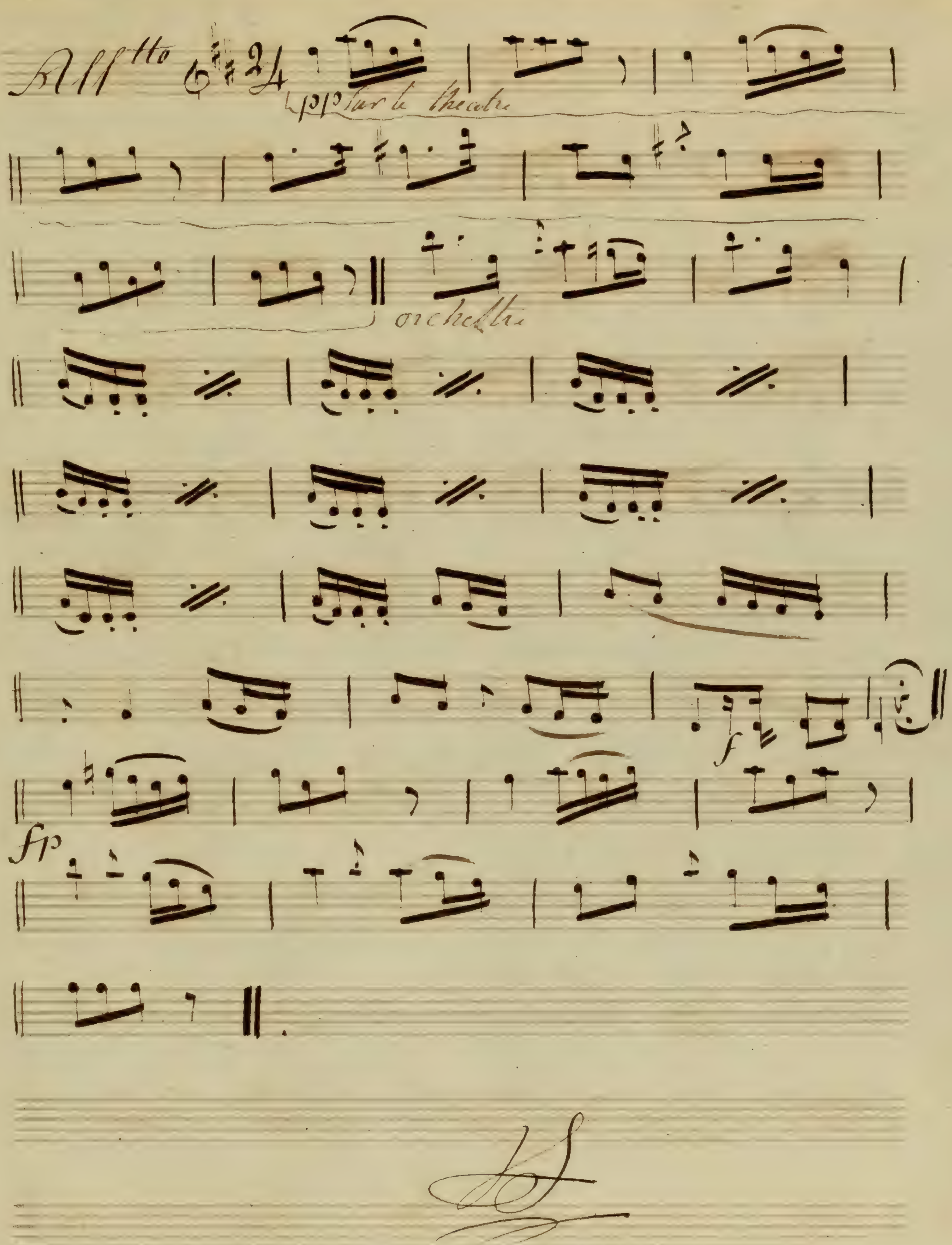

Canta Canta gia
mio Cominccia la giornata con alle gria
In tal guisa il tuo il Voro. ben presto s'en va
Via
All.o

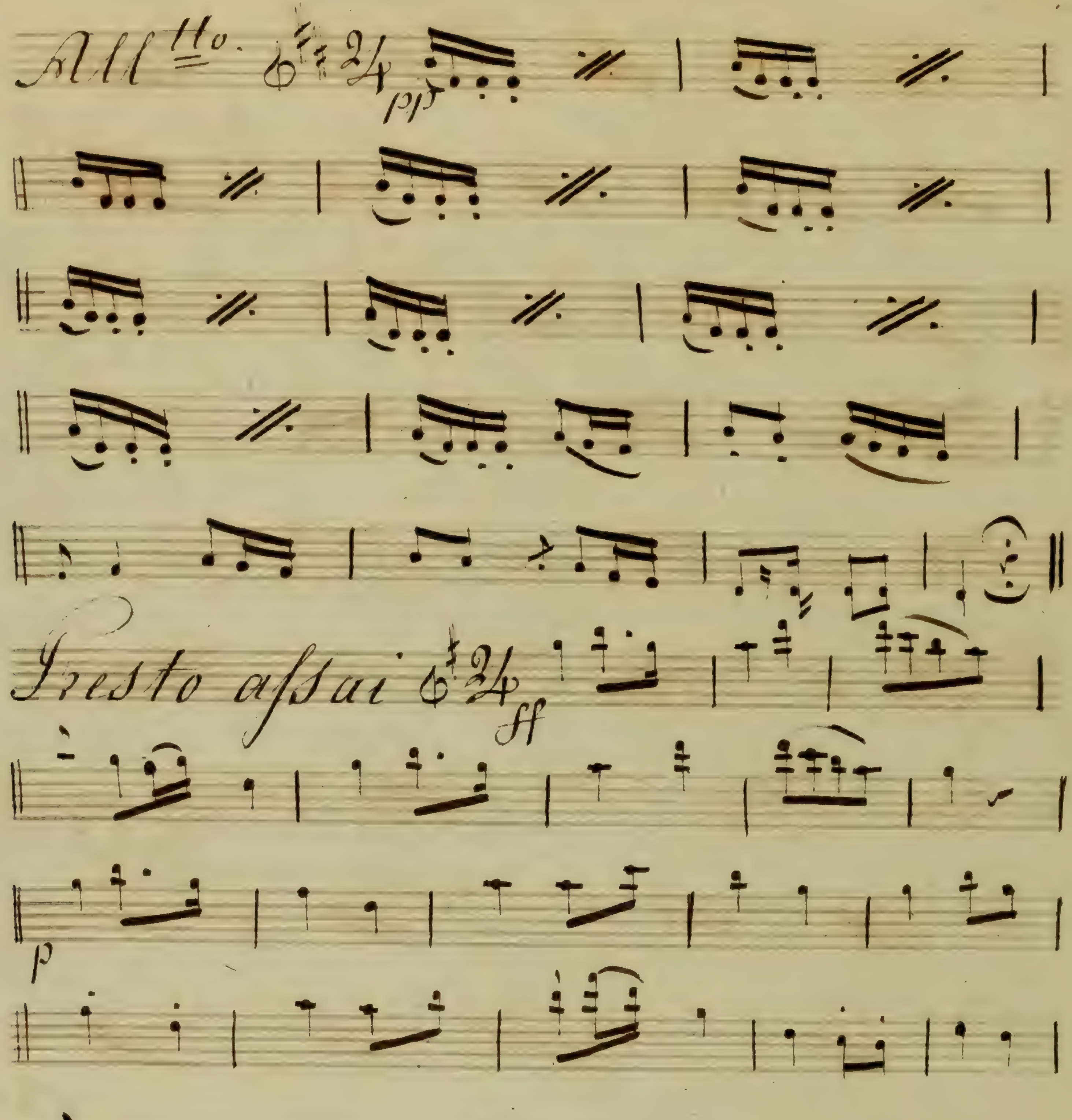


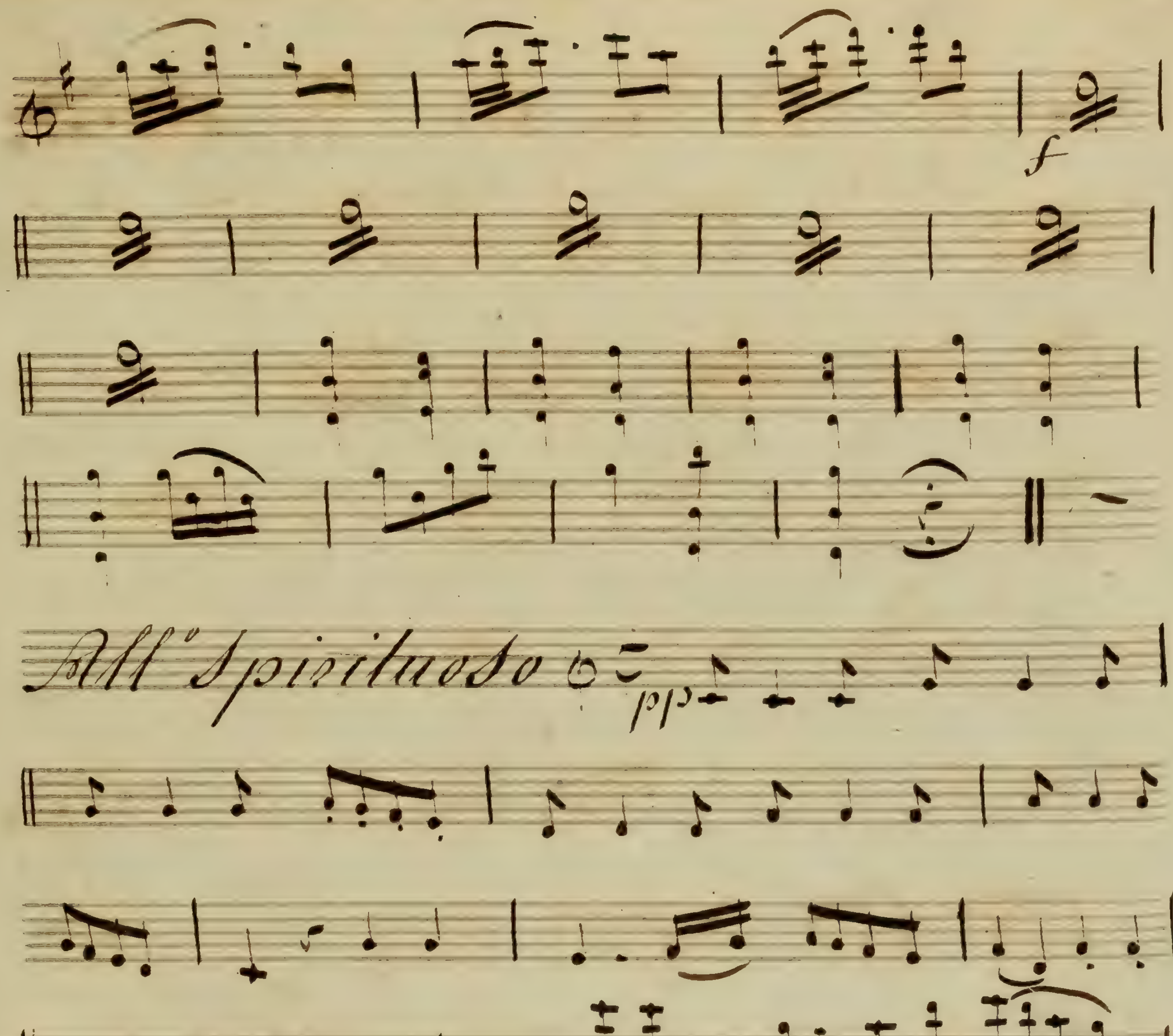
Volti Subito

Romance.

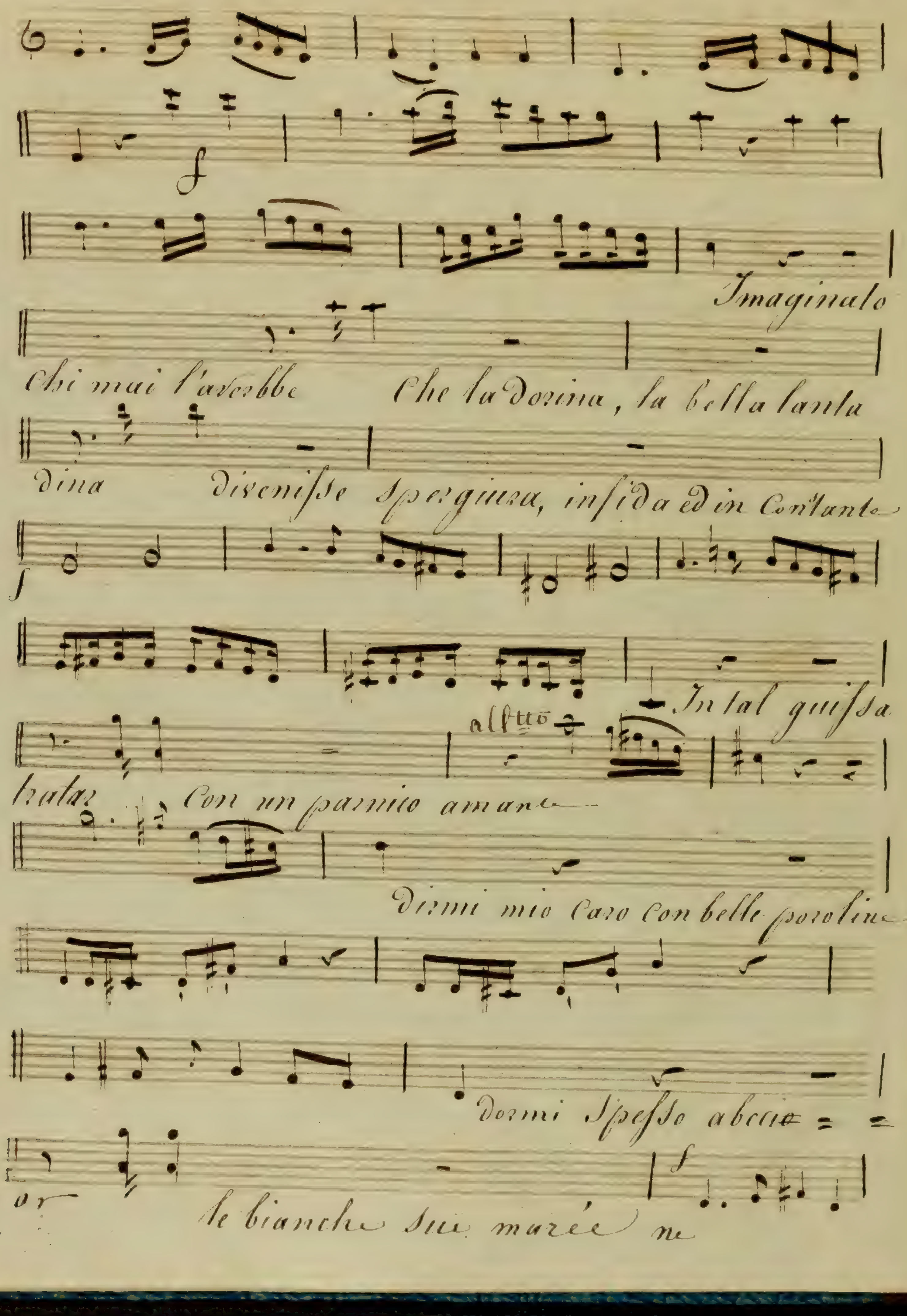


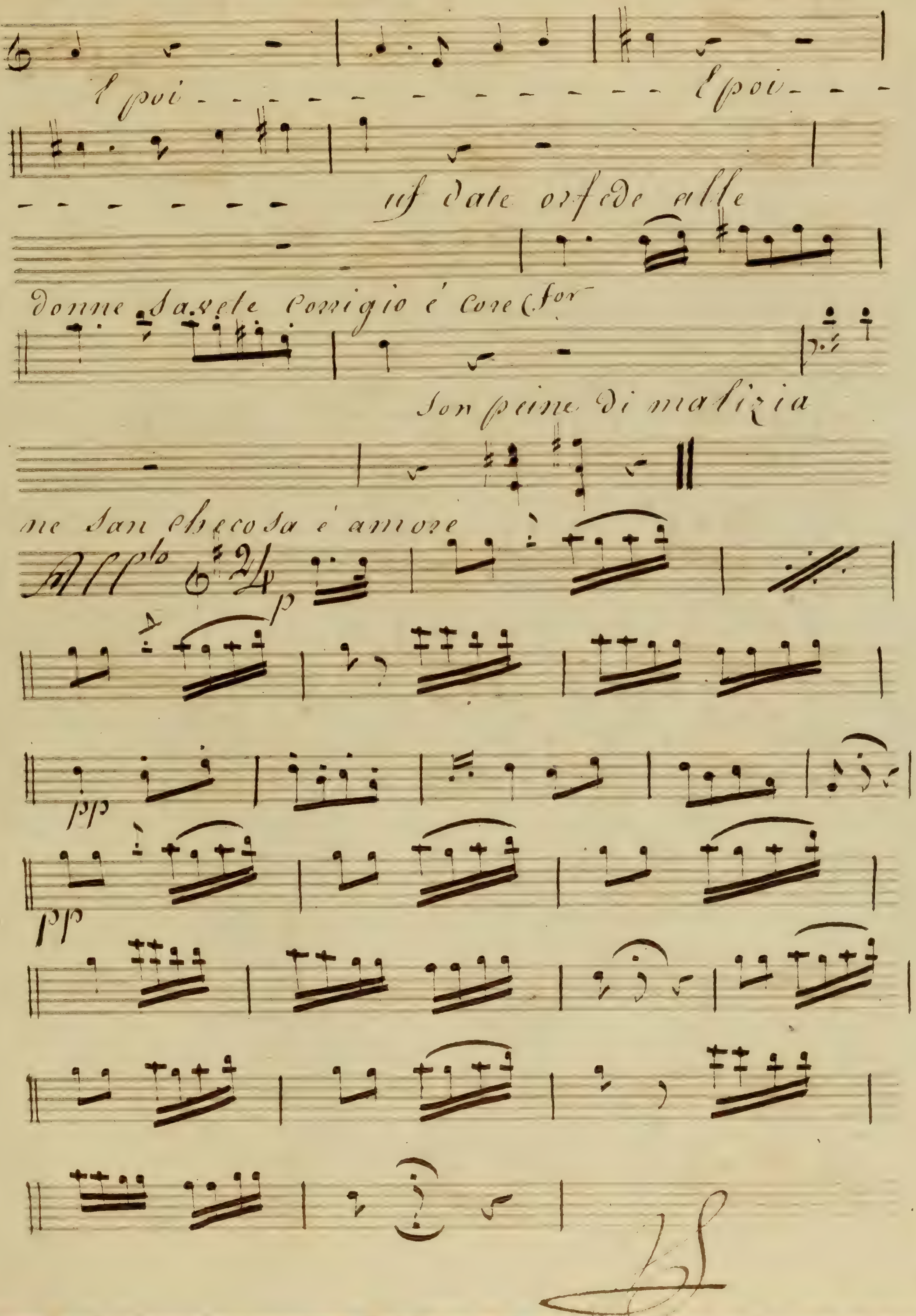

Allᵗᵗᵒ
pp sur le theatre
orchestre
f
fp


Allto.
pp
Presto assai
ff
p
pp

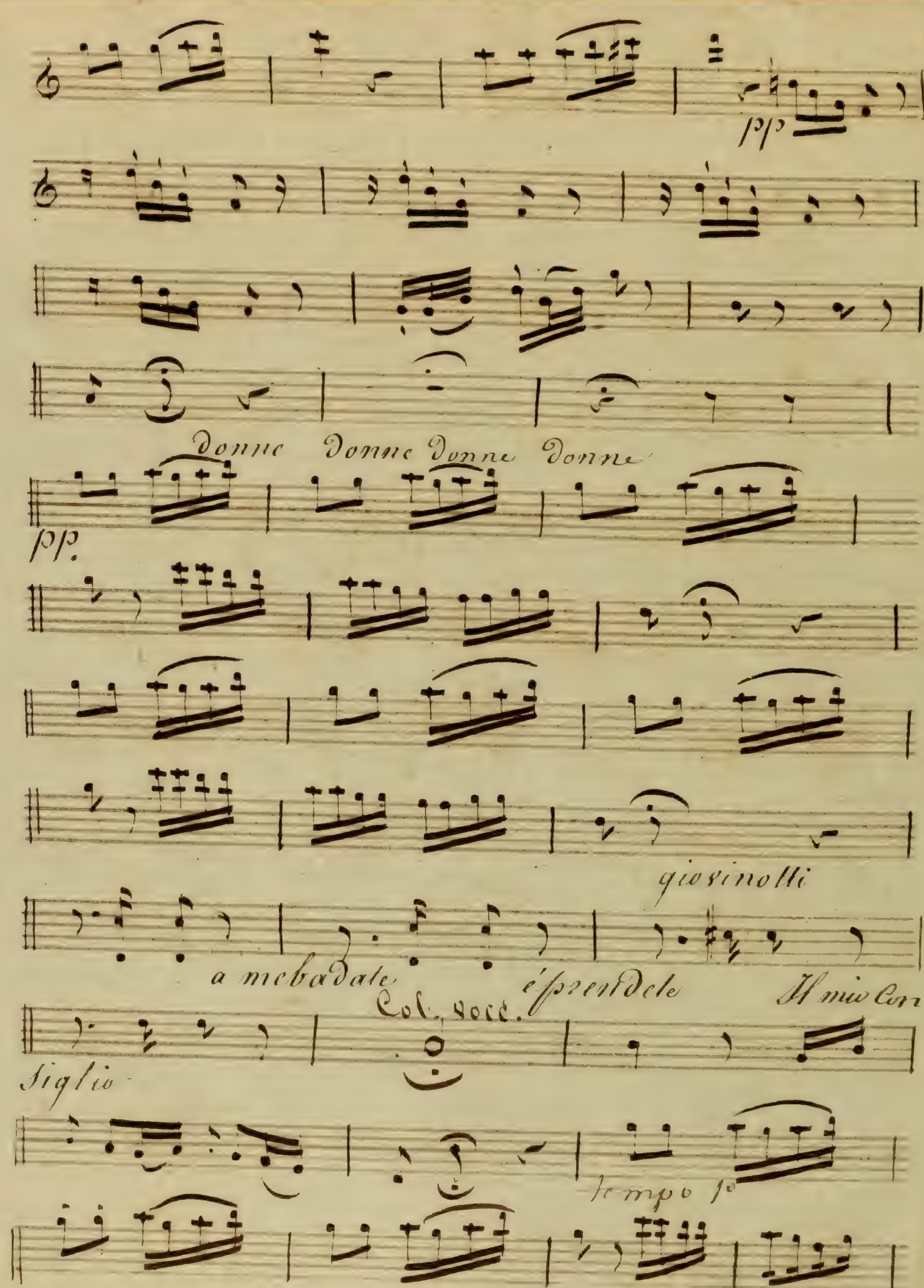


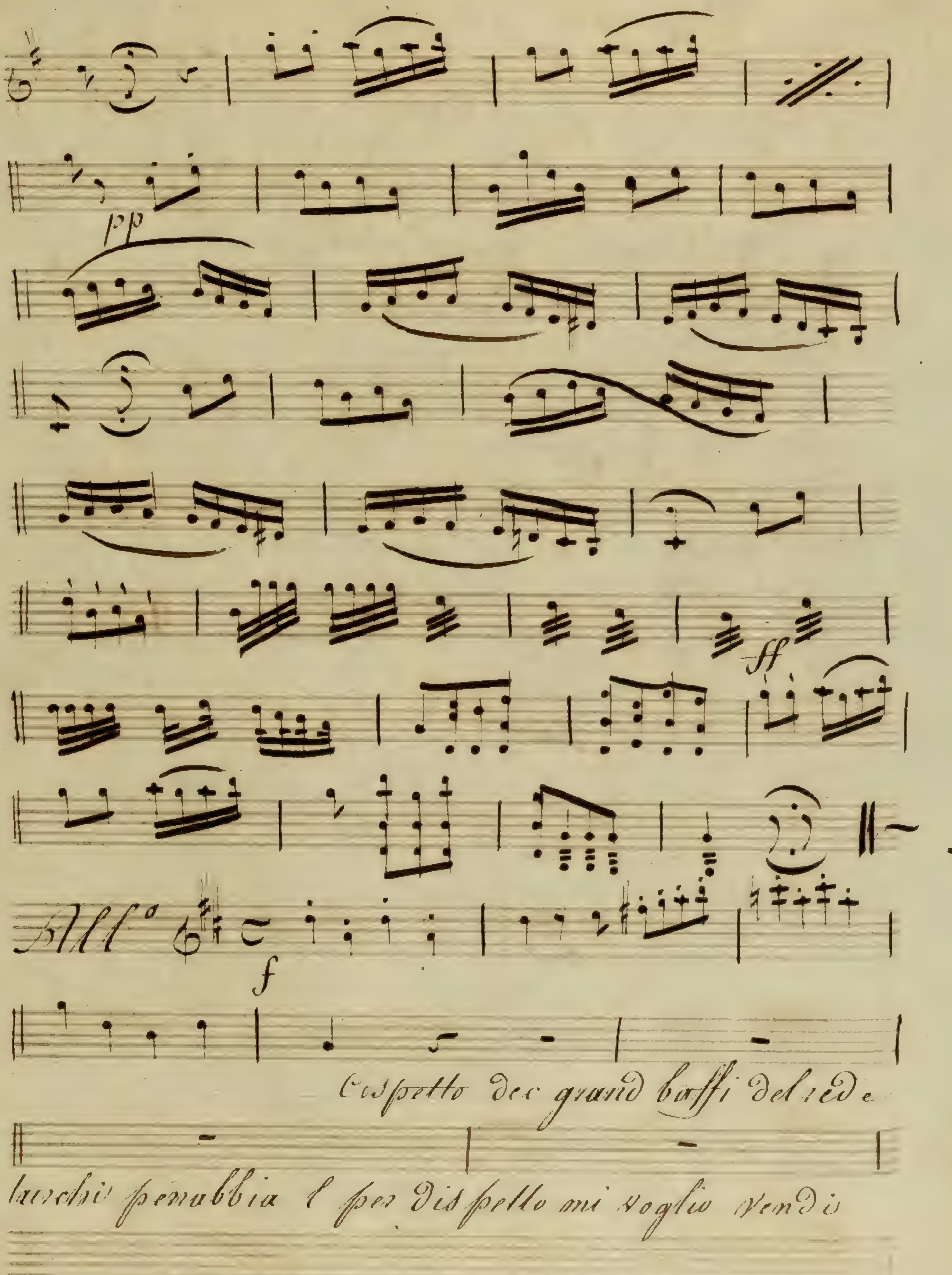
f
All° Spirituoso
pp
ff
oh povero mio Cervello.
pp
lo cerco, e nol ritro vo più.

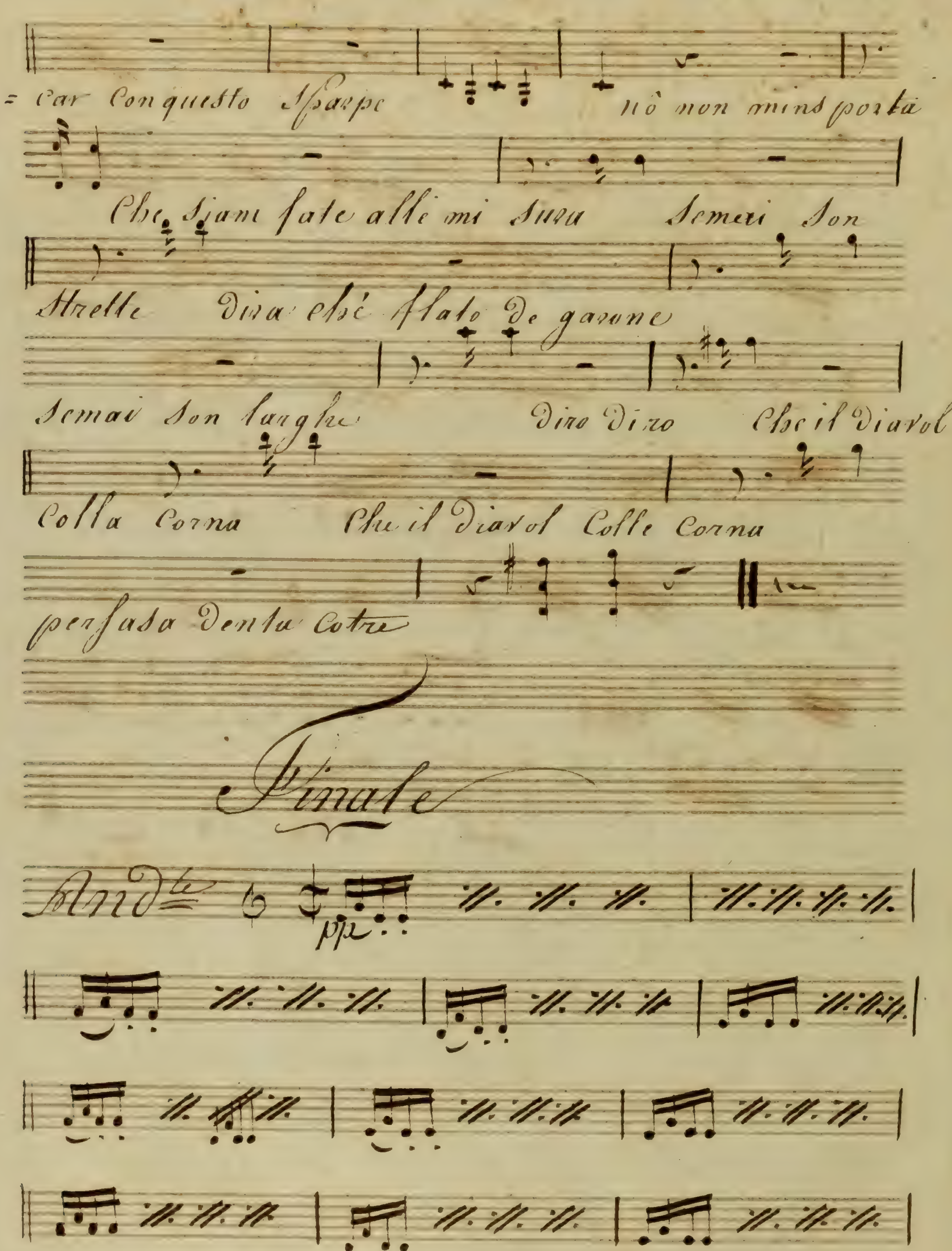

Imaginalo
Chi mai l'avrebbe Che la Dorina, la bella Canta
dina divenisse Spergiura, infida ed in Costante
In tal guissa
Con un
Dirmi mio Caro Con belle porolin
dormi Spesso abbracc= = =
= or
le bianche sue marée ne

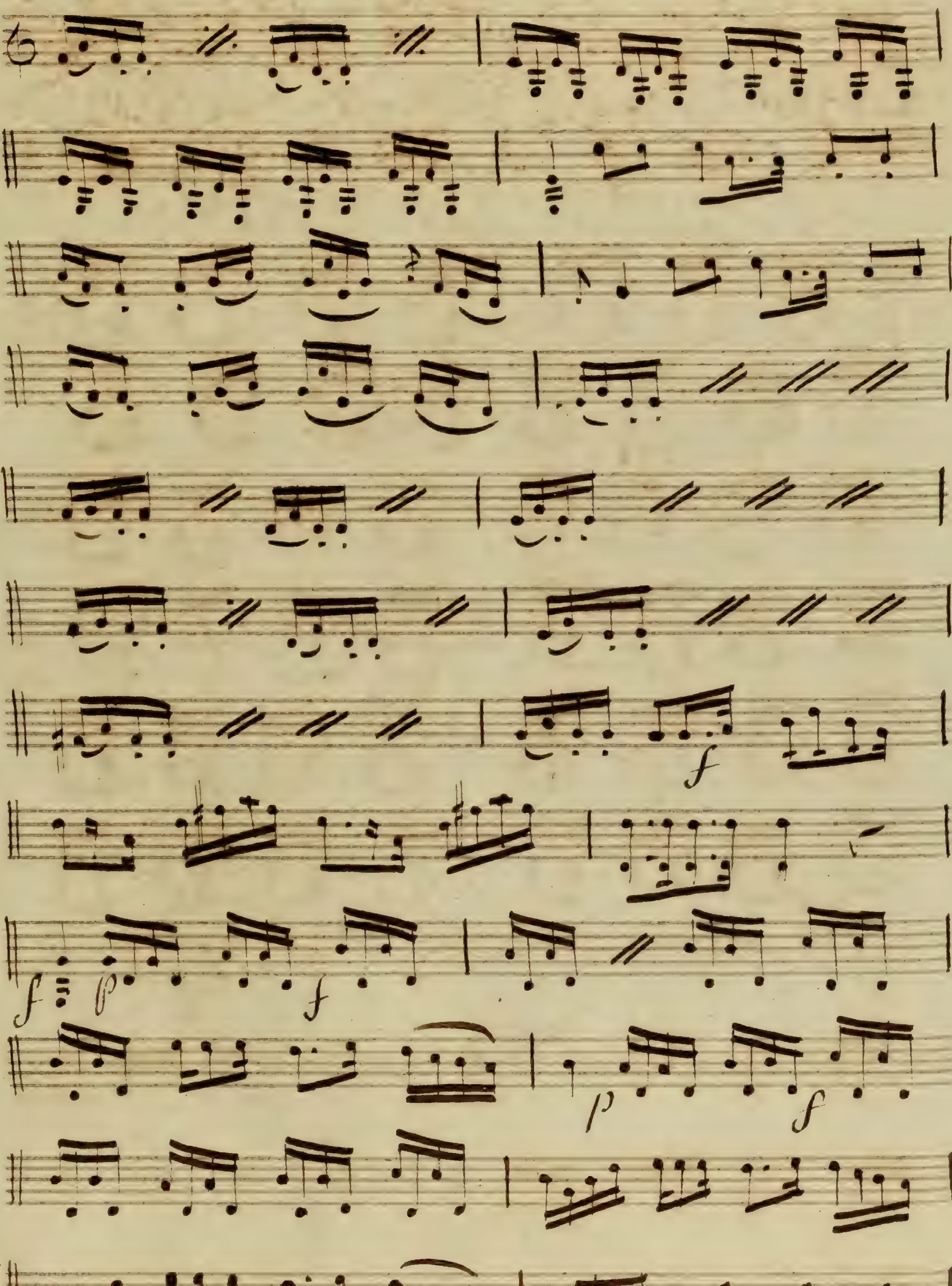


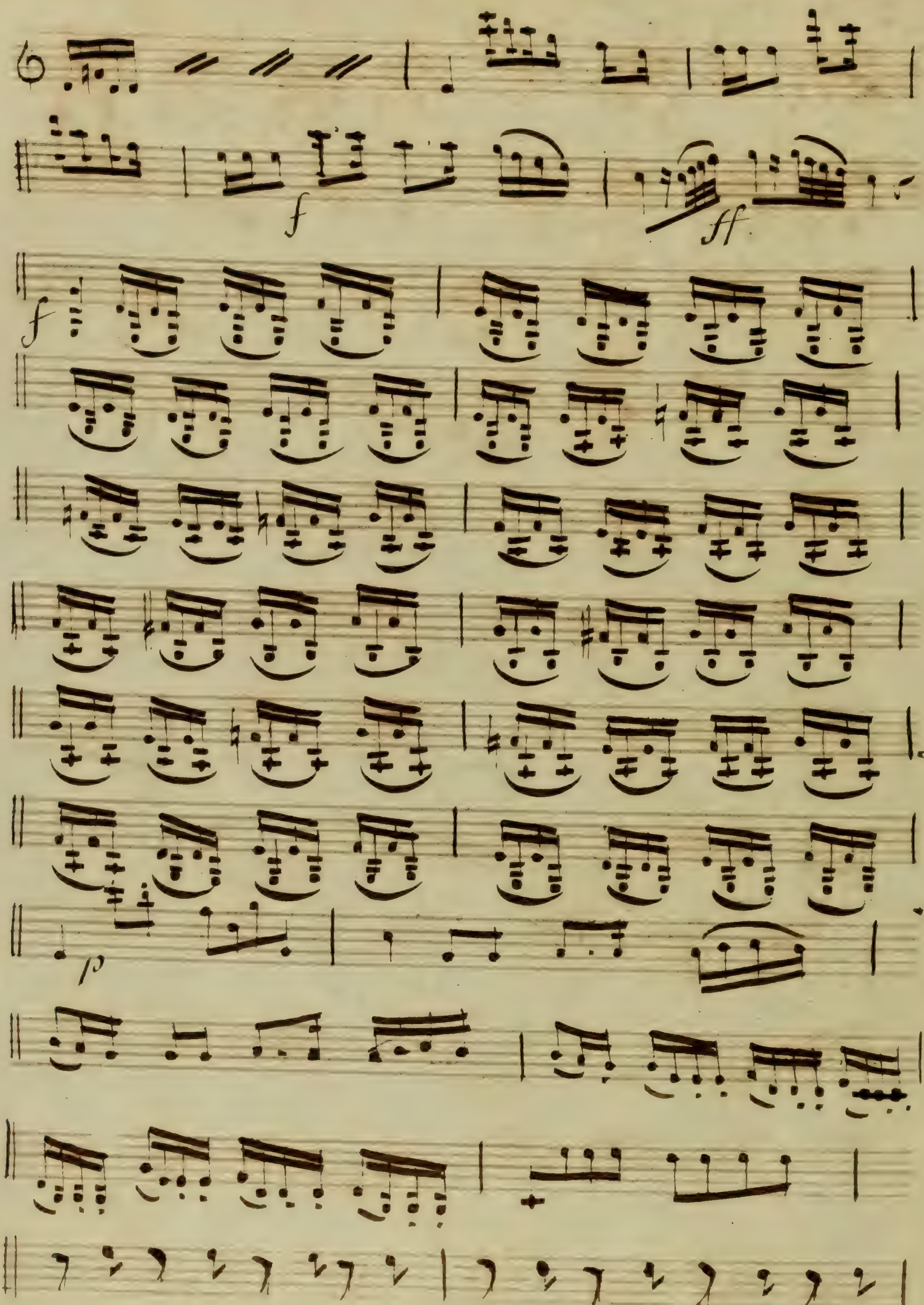
E poi - - - - - - - - - - - - E poi - - -
- - - - - - - date or fede alle
donne sapete Consiglio e Core Son
Son piene di malizia
ne San checosa è amore
All.to
p
pp
pp

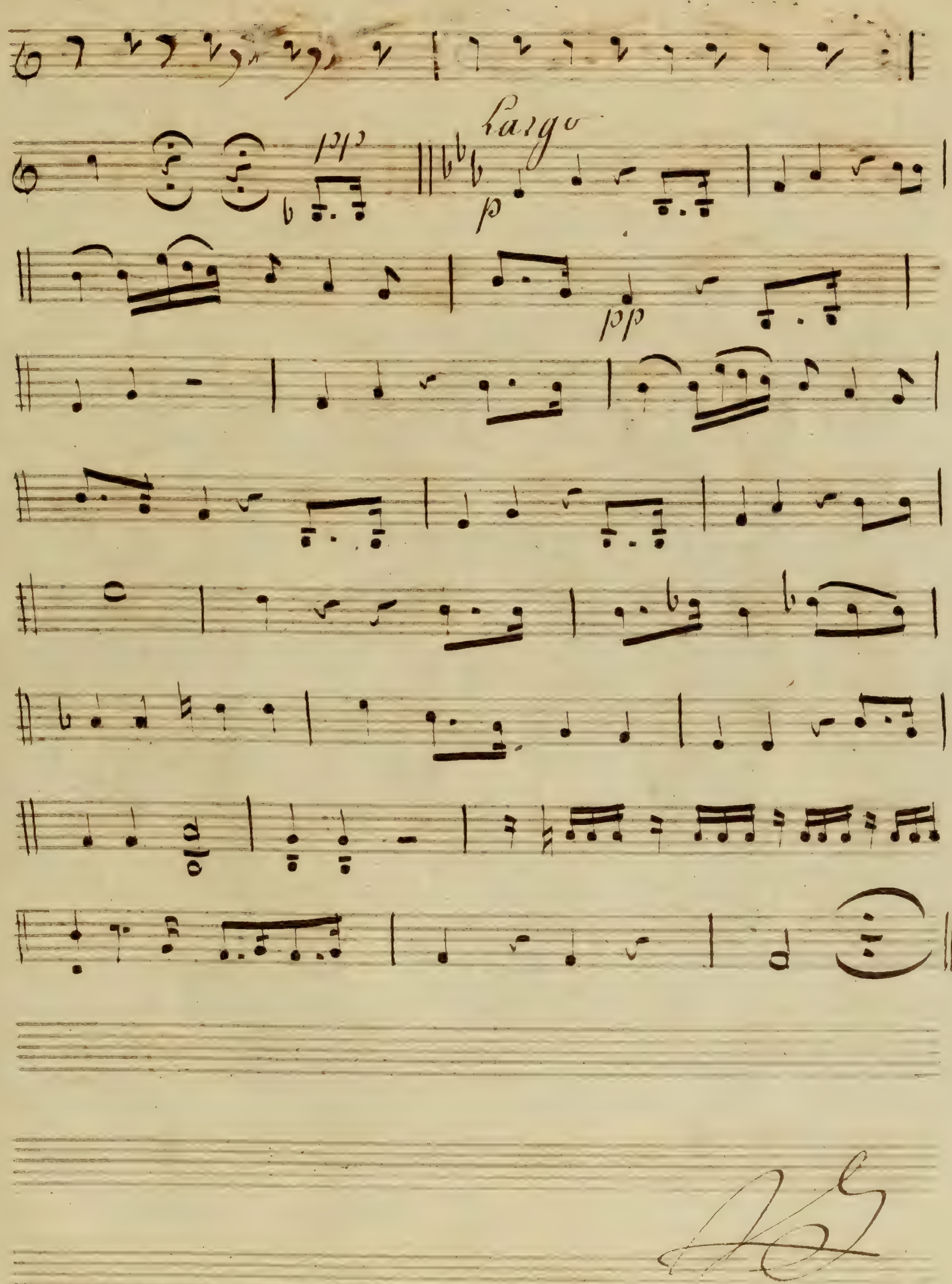

pp
donne Donne Donne Donne
pp.
giovinotti
a mebadate
Col. voce.
é prendele
Il mio Con
Siglio
tempo 1o

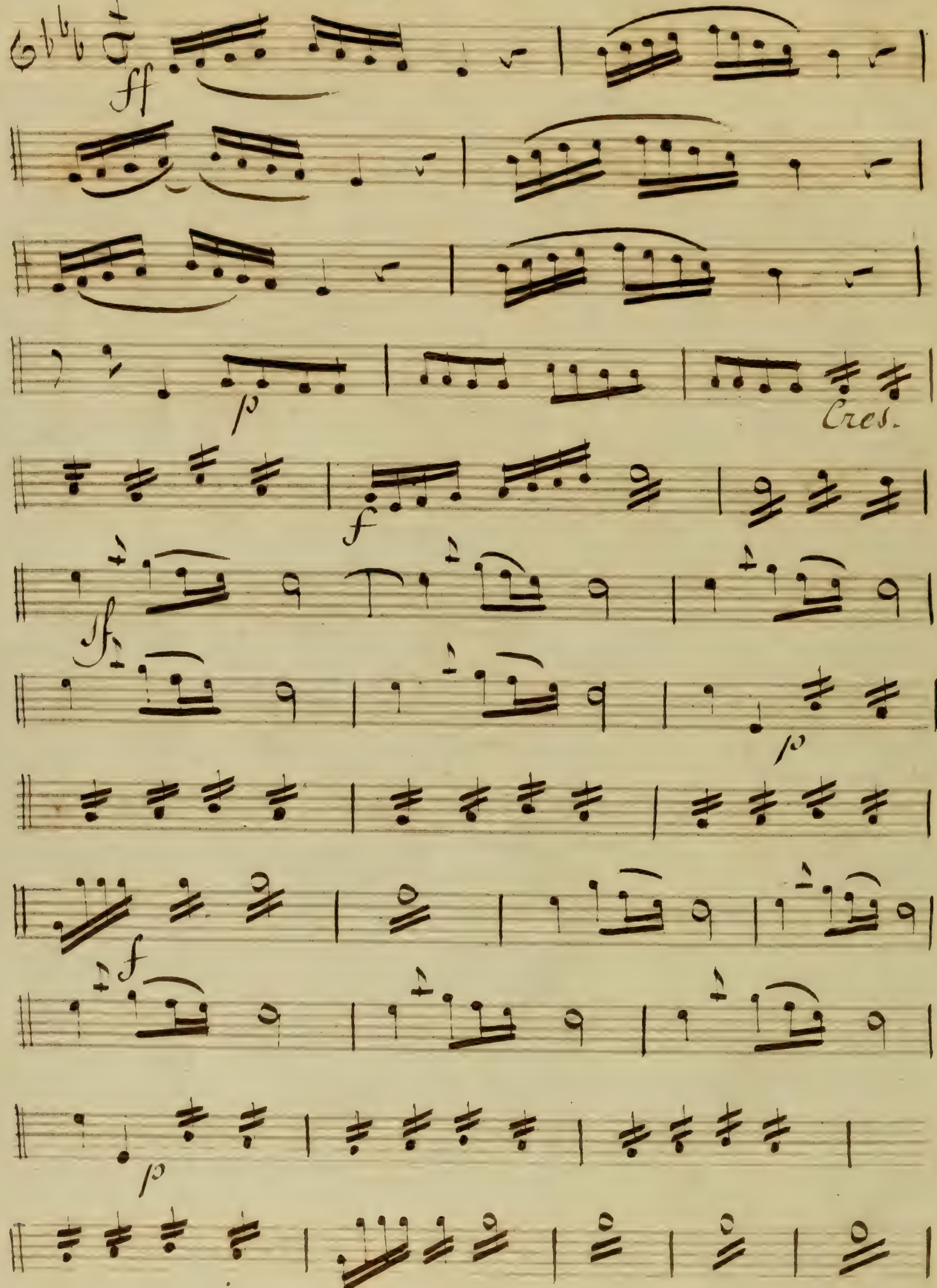

pp
ff
Allº
f
Cospetto dei grand baffi del re de
turchi perrabbia e per dispetto mi voglio vendi

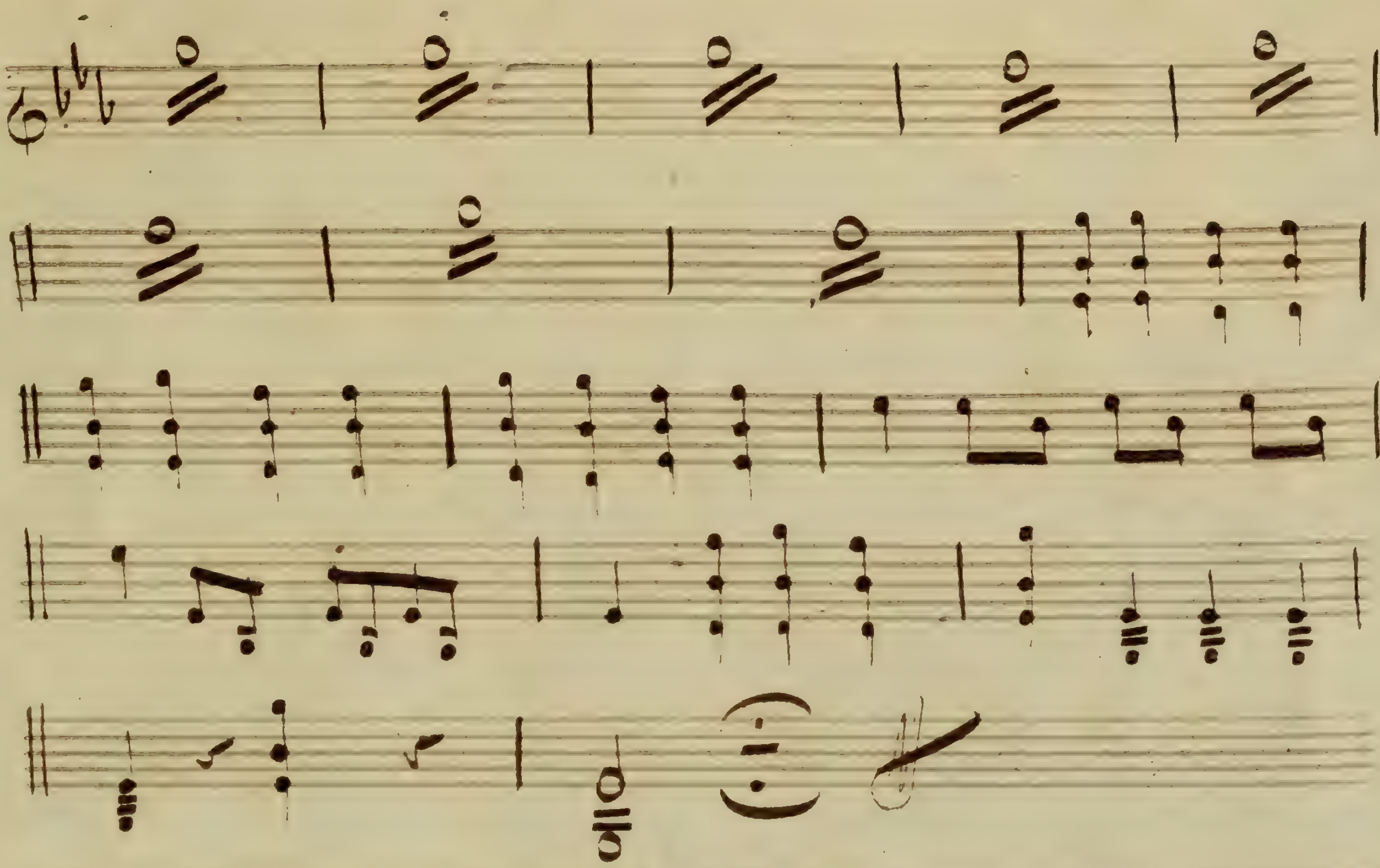

= Car Conquesto Scarpe nò non mins porta
Che siani fate alle mi suoi Semai son
strelle Diva chè stato de garone
Semai son larghe Diro Diro Che il diavol.
Colla Corna Che il diavol Colle Corna
persada denta Cotre
Finale
Andte
pp




f
ff
f
p


pp
Largo
p
pp


Cres.



Fin

1.er Violon.

Cordonnier amoureux

Il Calzolaro.

Violino Primo

1.er Violon.

Cordonnier amoureux.

20 Carti

Il Calzolaro.

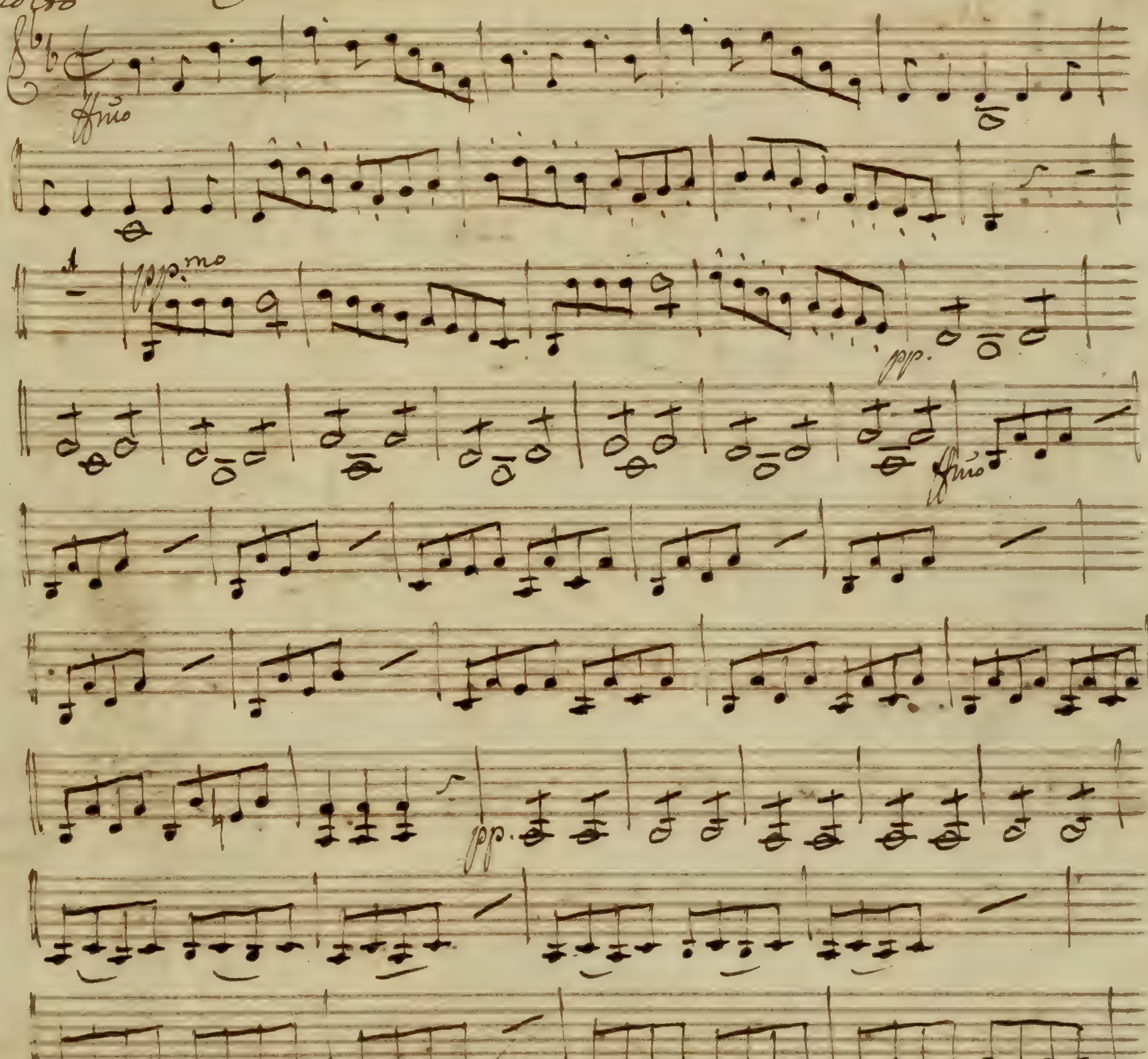
Violino 1.

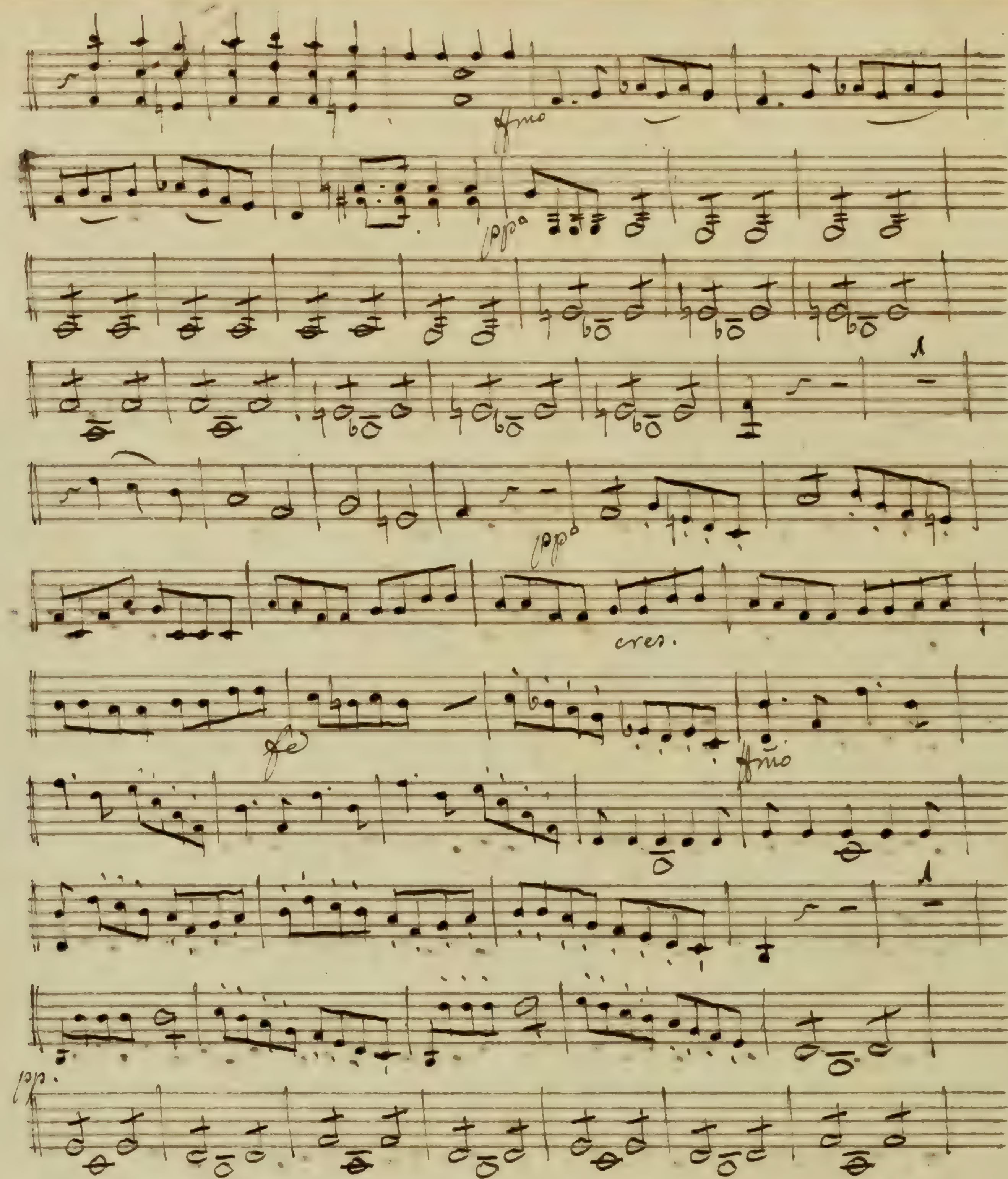
[illegible]

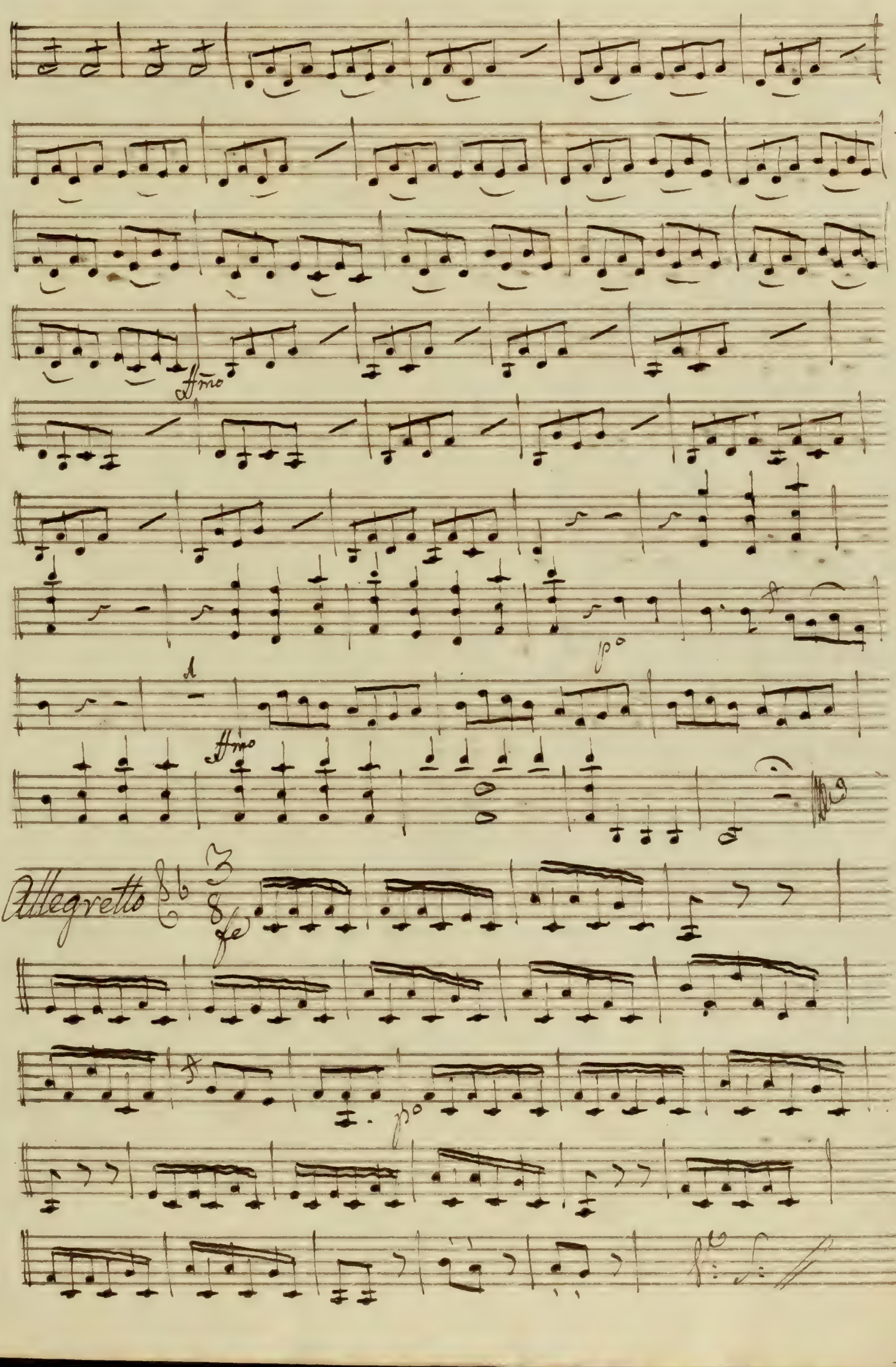
2.e Violon.

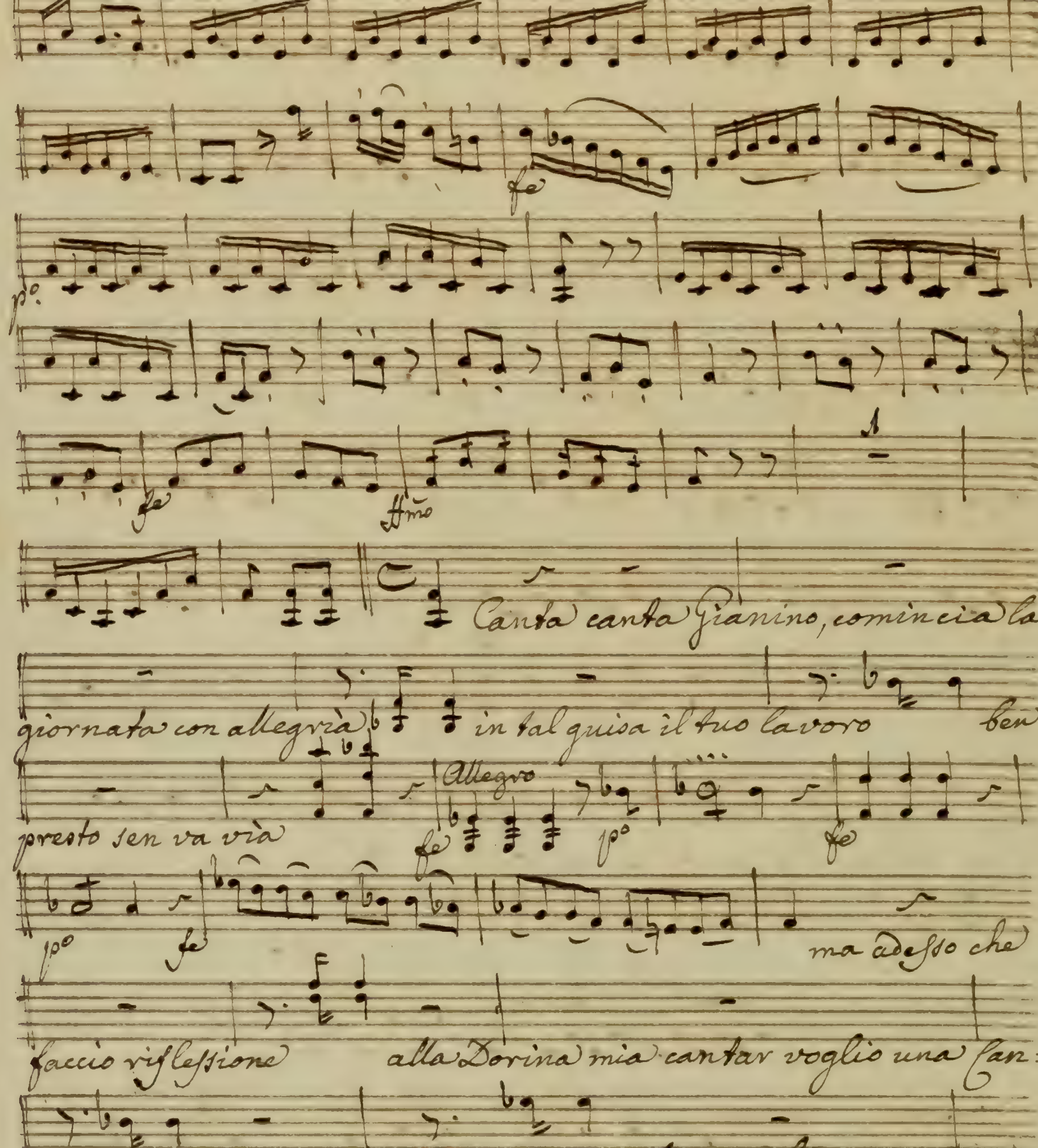
Cordonnier amoureux.

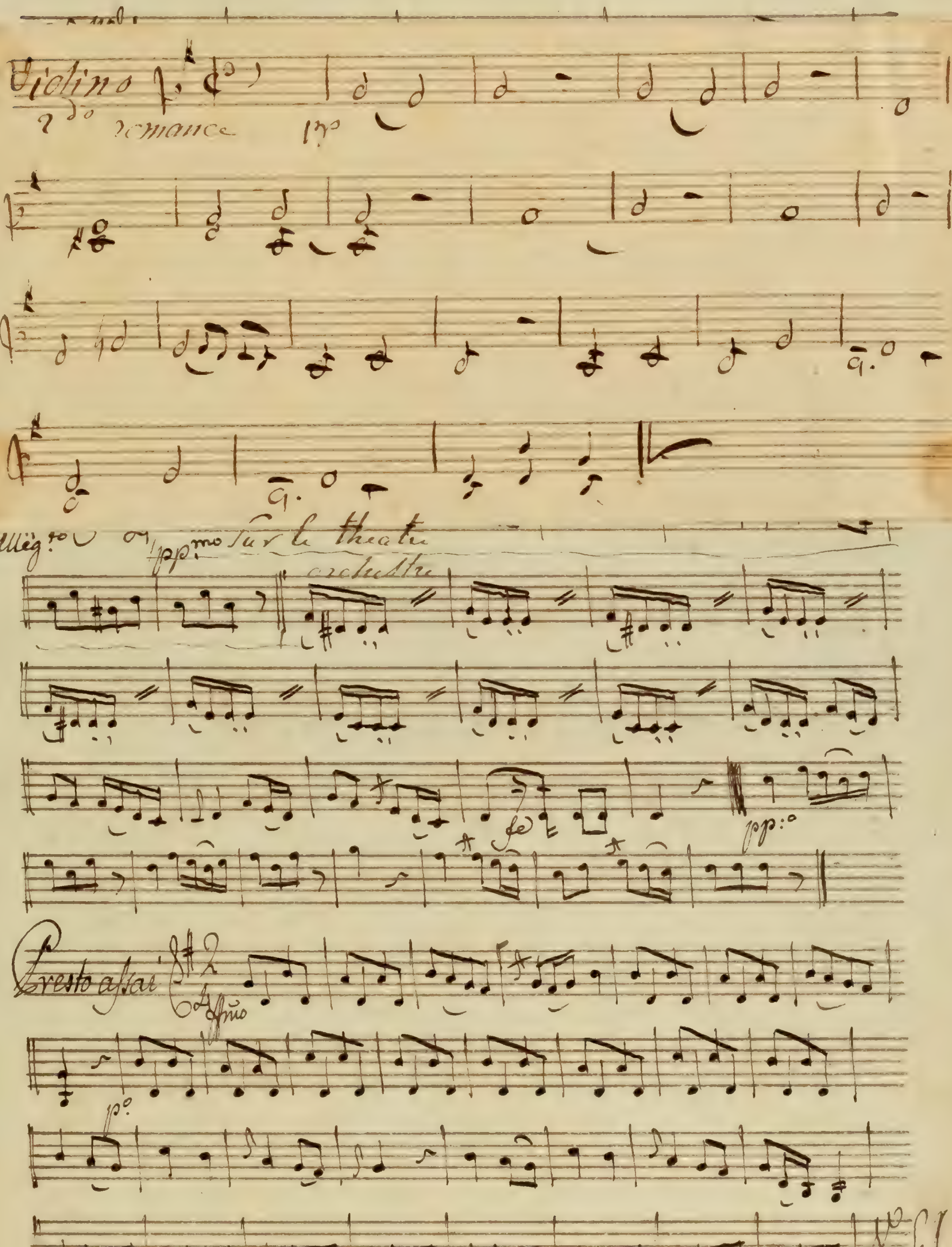
All.o molto Il Calzolaro = = Violino Secondo =

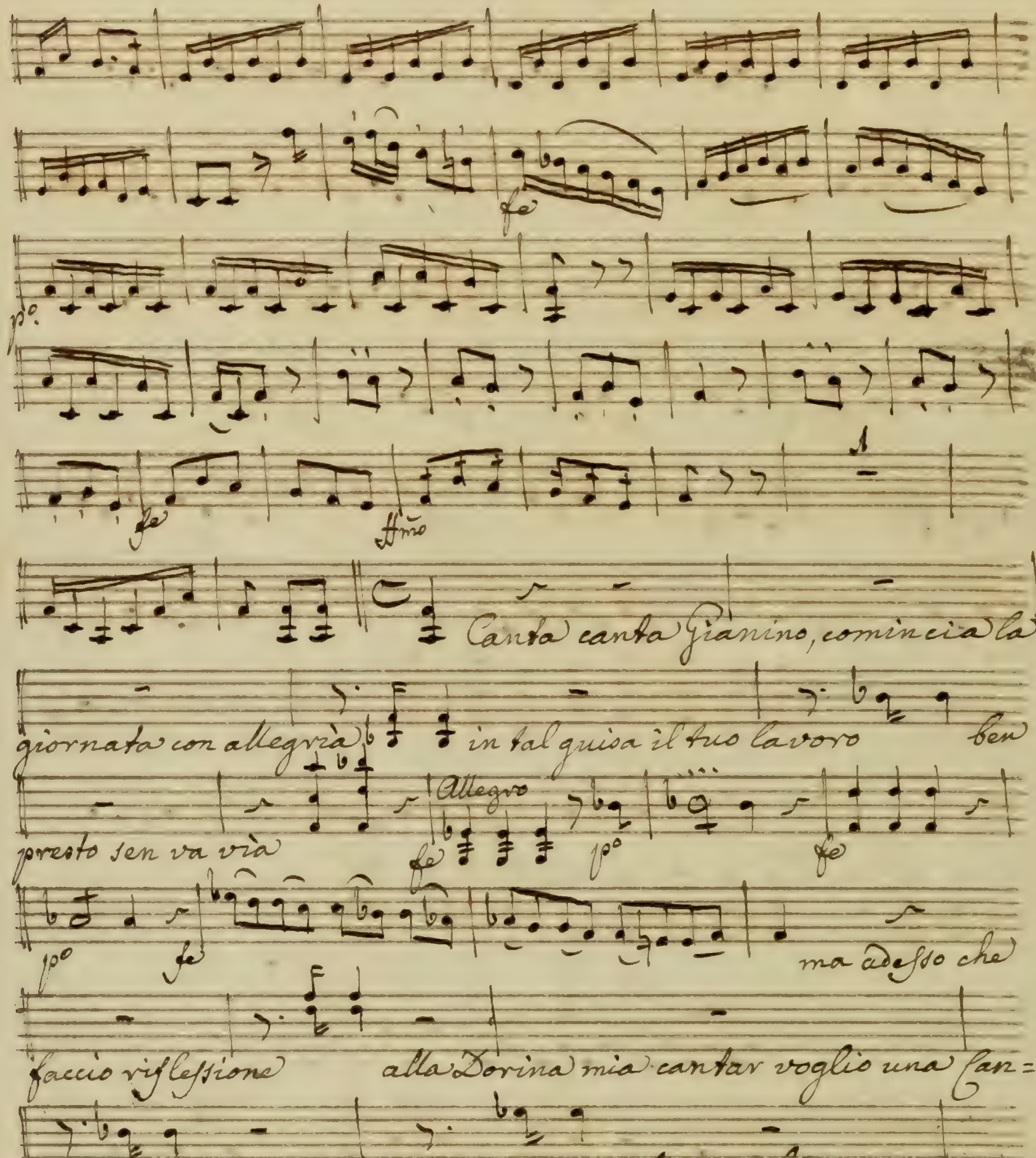


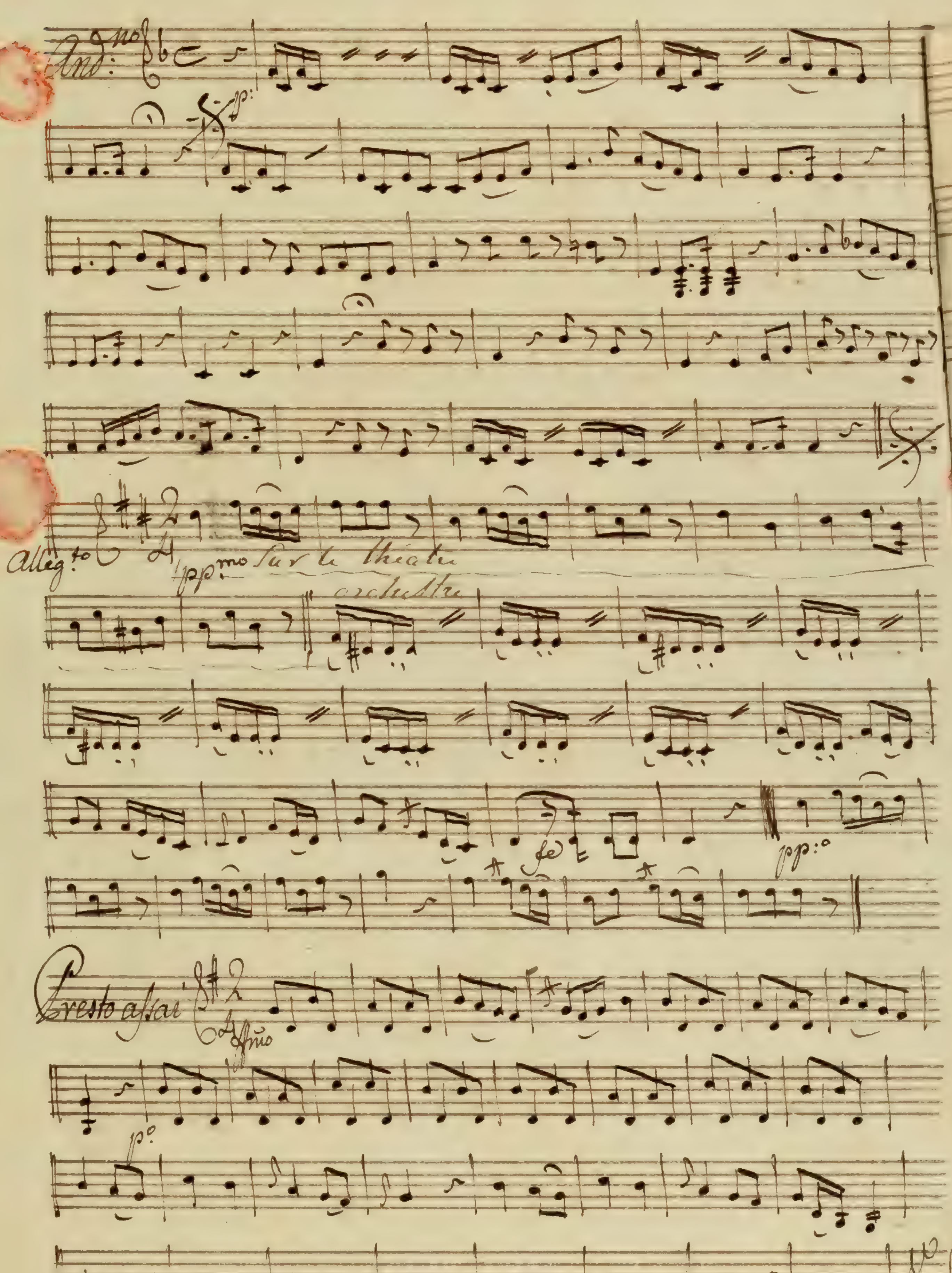

ffmo
ppo
ppo
cres.
ff
ffmo
pp.
ffmo
ppo

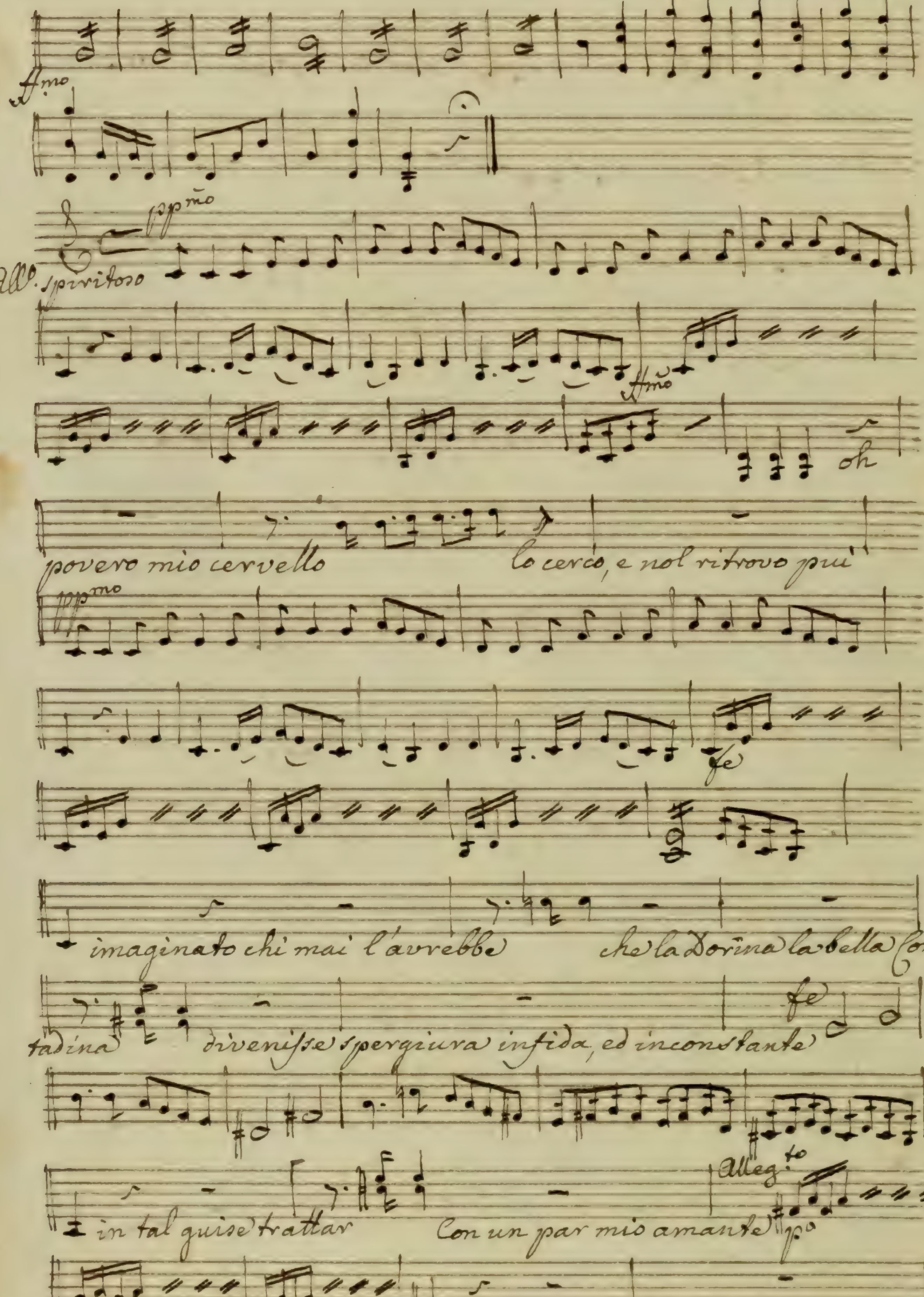

Allegretto

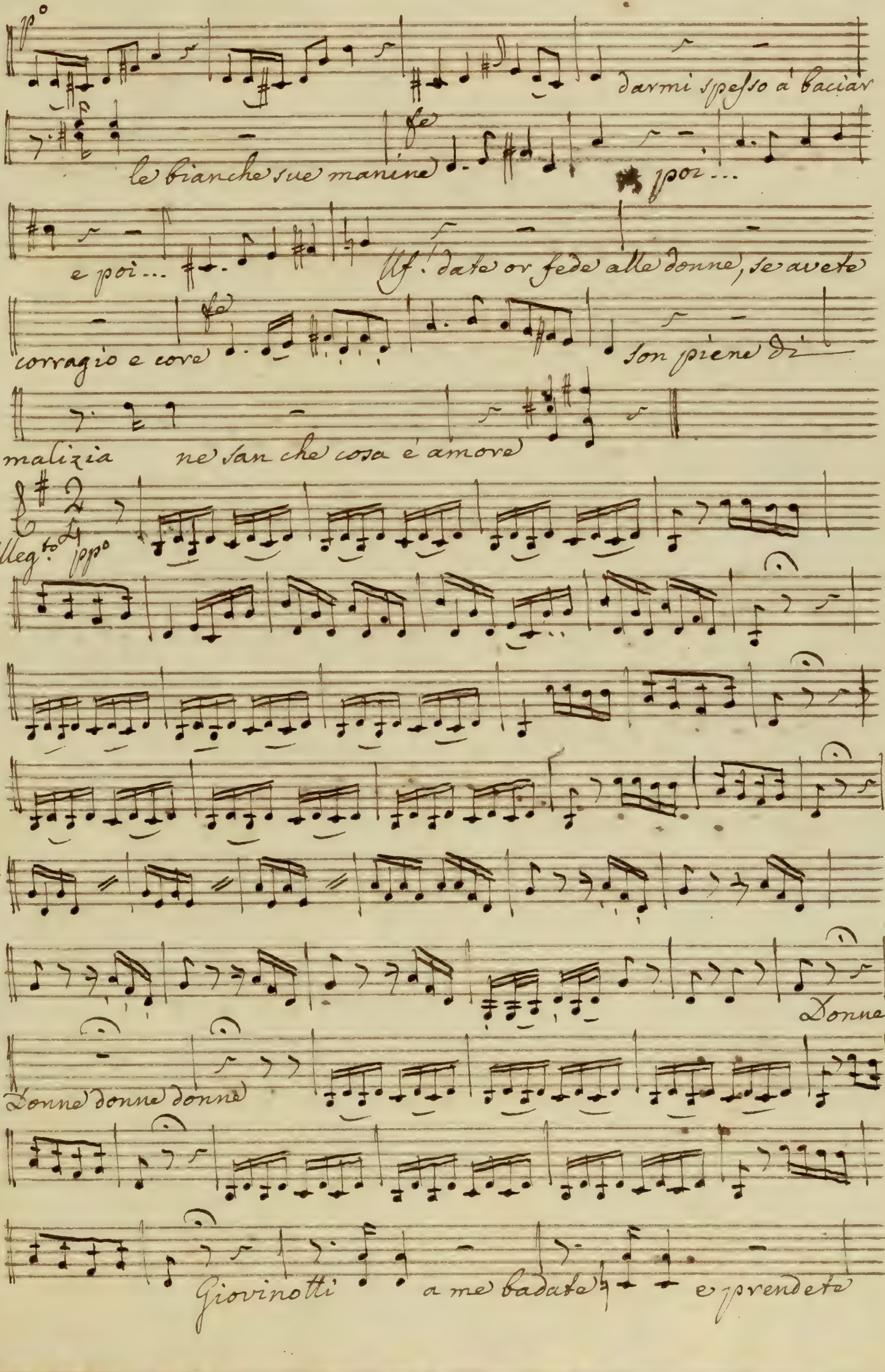

p°.
fe
ffmo
Canta canta Gianino, comincia la
giornata con allegria in tal guisa il tuo lavoro ben
presto sen va via
Allegro
fe
p°
ma adesso che
faccio riflessione alla Dorina mia cantar voglio una Can=
zone accompagnandomi colla vecchia mia pa=
tracca e poscia il corricino trovandosi ben
pago à forza mi metterò a tirar ben detto spago

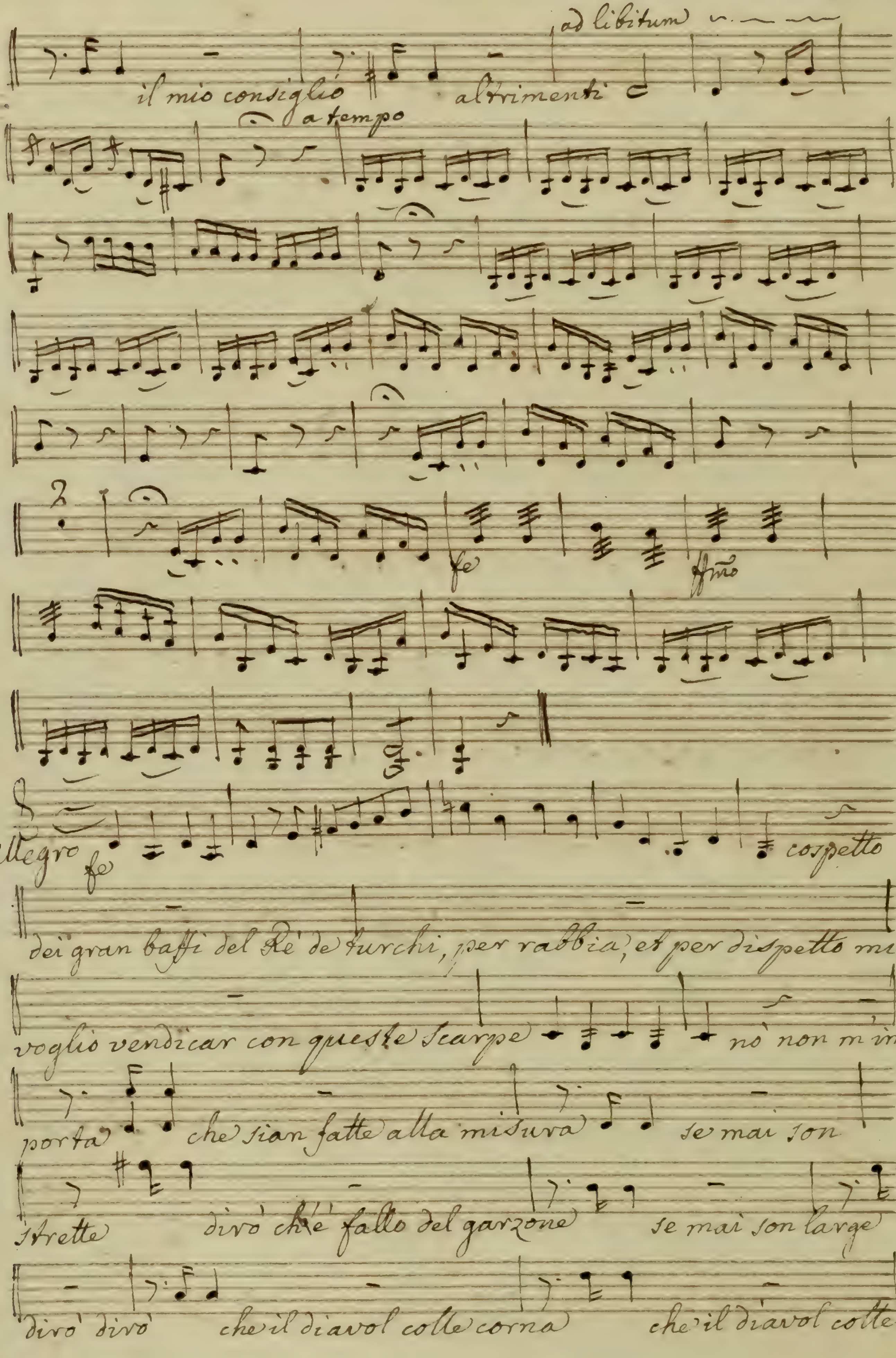

Violino
2do
romance
Allegro
sur le theatre
orchestre
Presto assai
V.S.

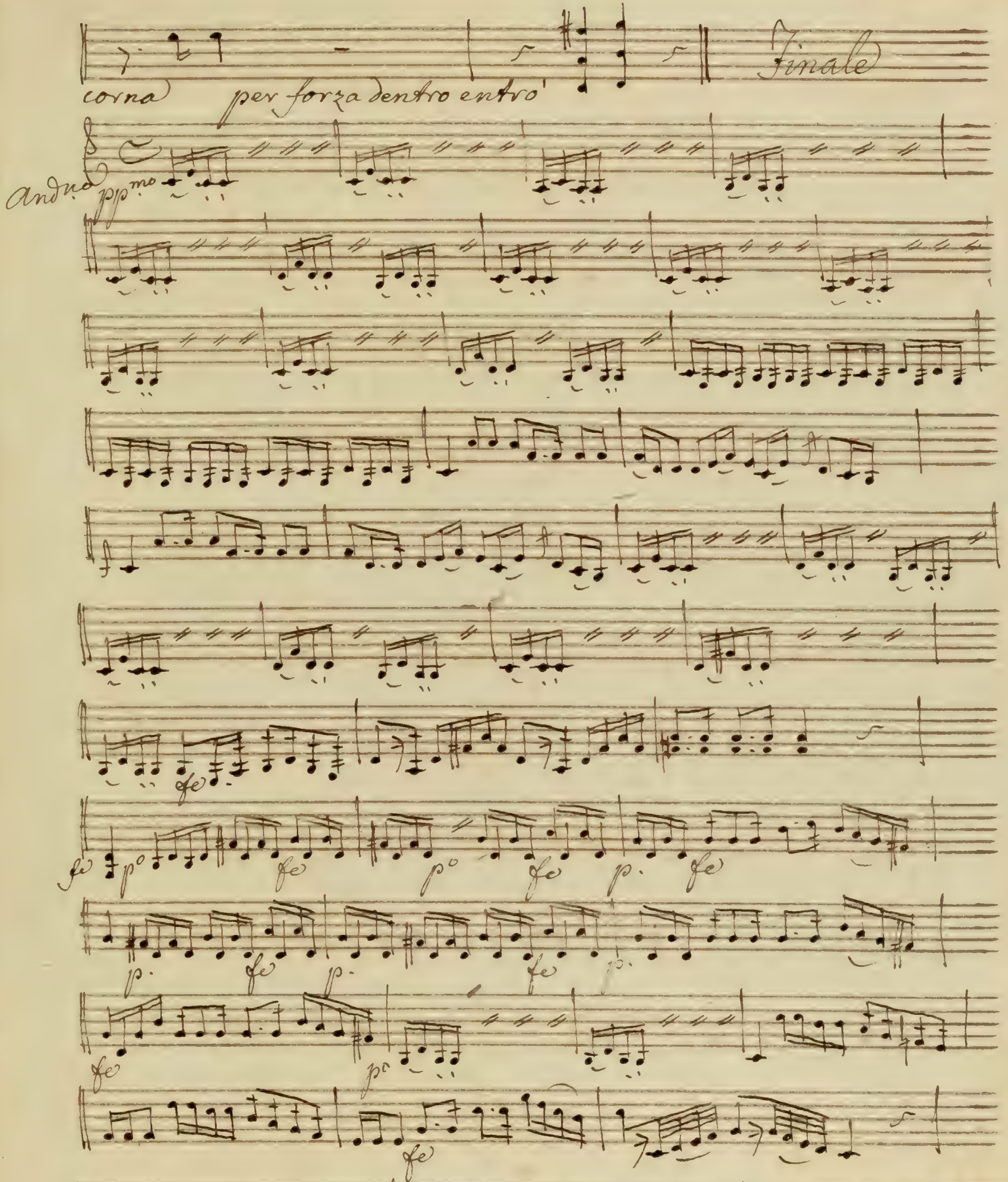

Canta canta Gianino, comincia la
giornata con allegria in tal guisa il tuo lavoro ben
presto sen va via
Allegro
ma adesso che
faccio riflessione alla Dorina mia cantar voglio una Can=
zone accompagnandomi colla vecchia mia pa=
tracca e poscia il corricino trovandosi ben
pago à forza mi mettrò à tirar ben dello spago


And:no
pp:
Alleg:to
pp:mo Sur le théatre
orchestre
pp:o
Presto assai
p:o
V:S:

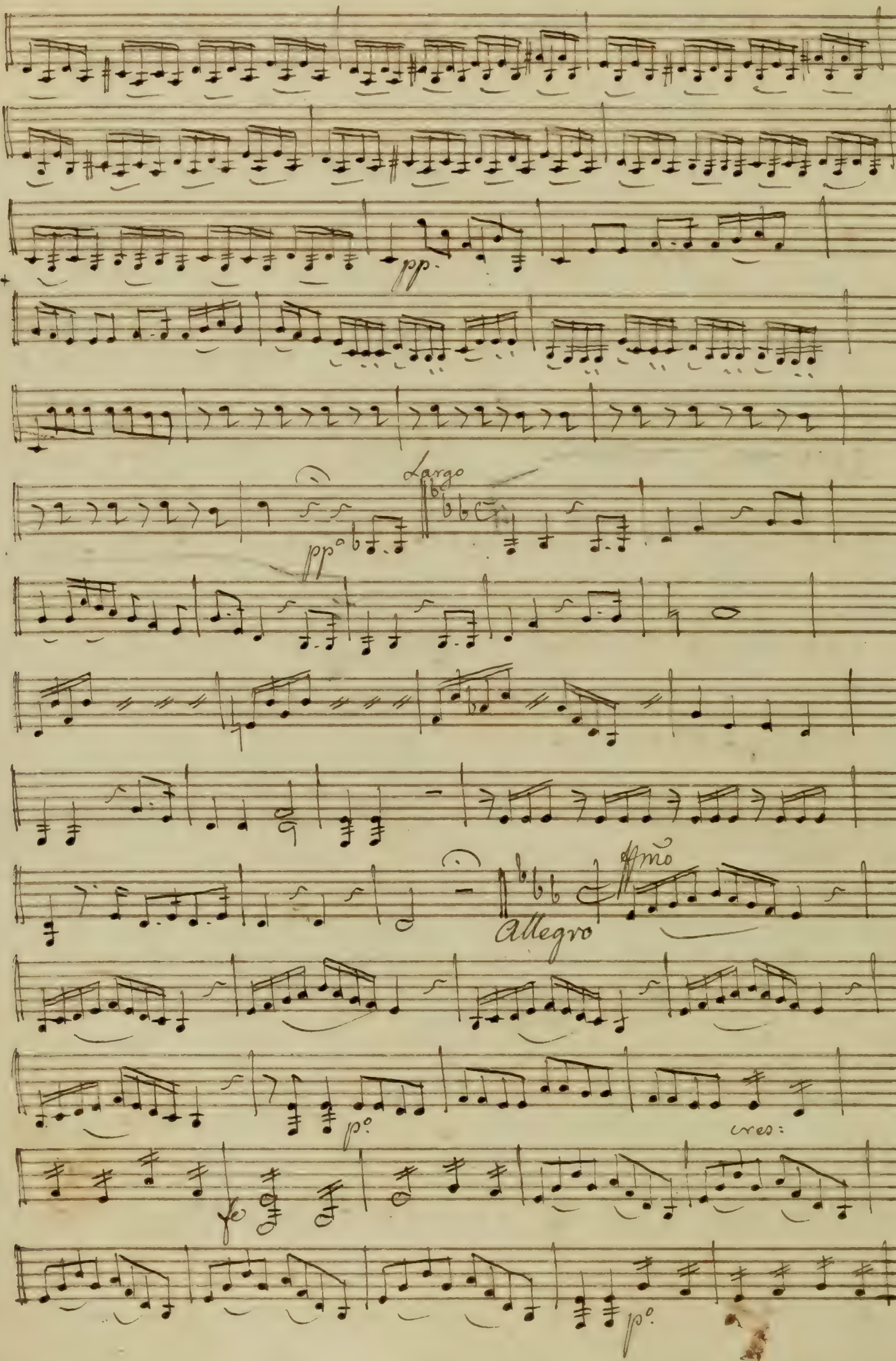

ffmo
Allo. spiritoso
ppmo
ffmo
oh
povero mio cervello
lo cerco, e nol ritrovo più
ppmo
fe
imaginato chi mai l'avrebbe
che la Dorina la bella Con=
tadina
divenisse spergiura infida, ed inconstante
fe
in tal guise trattar
Con un par mio amante
Alleg.to
po
dirmi mio caro con belle paroline


p°
darmi spesso à baciar
le bianche sue manine
fe
poi...
e poi...
Uf.! date or fede alle donne, se avete
corragio e core
fe
son piene di
malizia ne san che cosa è amore
Alleg.to
ppp°
Donne
Donne donne donne
Giovinotti a me badate e prendete

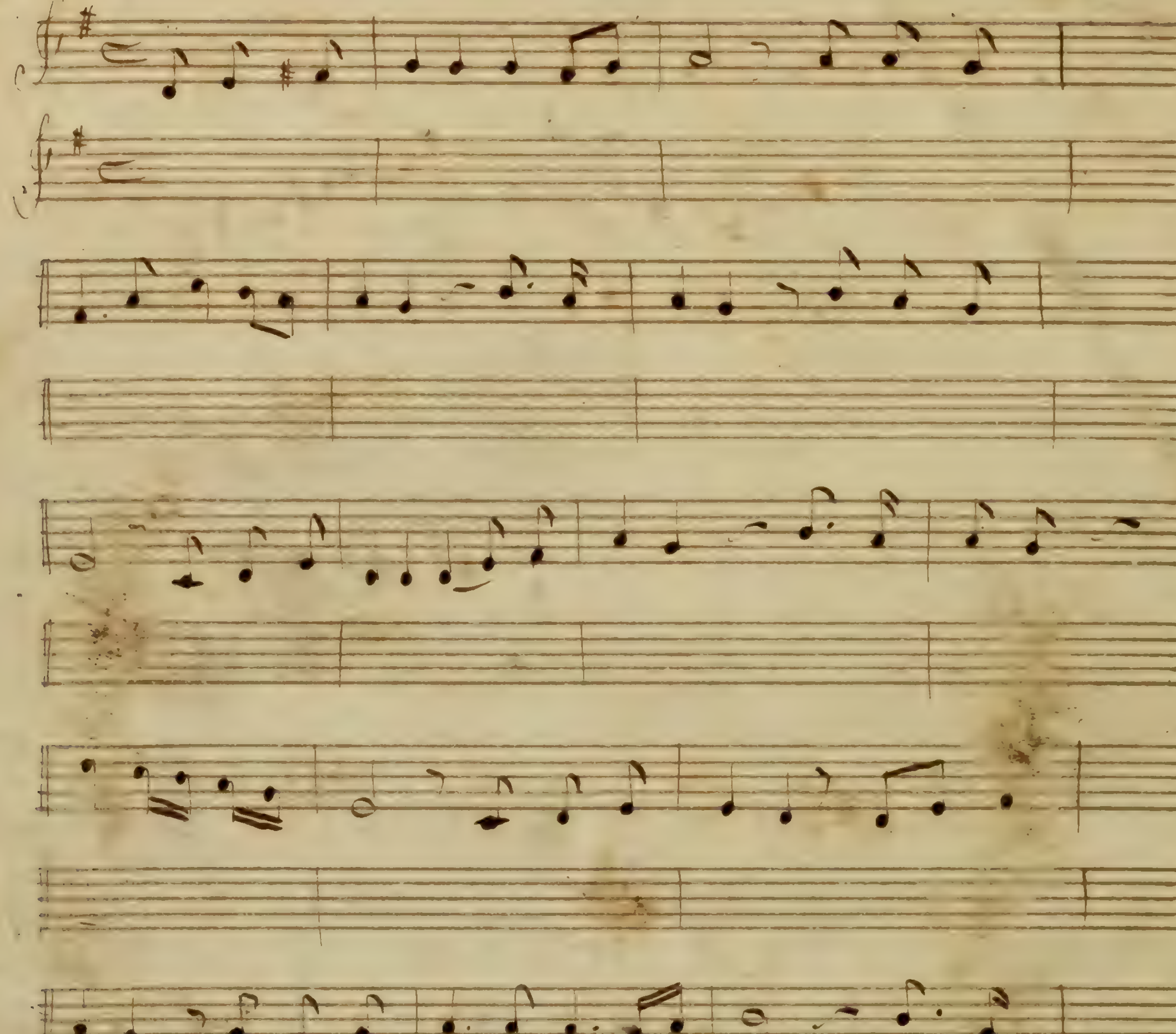

ad libitum
il mio consiglio
altrimenti
a tempo
Allegro
cospetto
dei gran baffi del Re de turchi, per rabbia, et per dispetto mi
voglio vendicar con queste scarpe
nò non m im=
porta
che sian fatte alla misura
se mai son
strette
dirò ch'è fatto del garzone
se mai son large
dirò dirò
che il diavol colle corna
che il diavol colle



corna
per forza dentro entro
Finale
Andno
ppmo
fe
po
p.


Largo
Allegro
cres:


cres.
fe
p°
cres.
pp°
cres.
fe
pp°
cres.
fe
ffmo
Fine



2.e Violon.

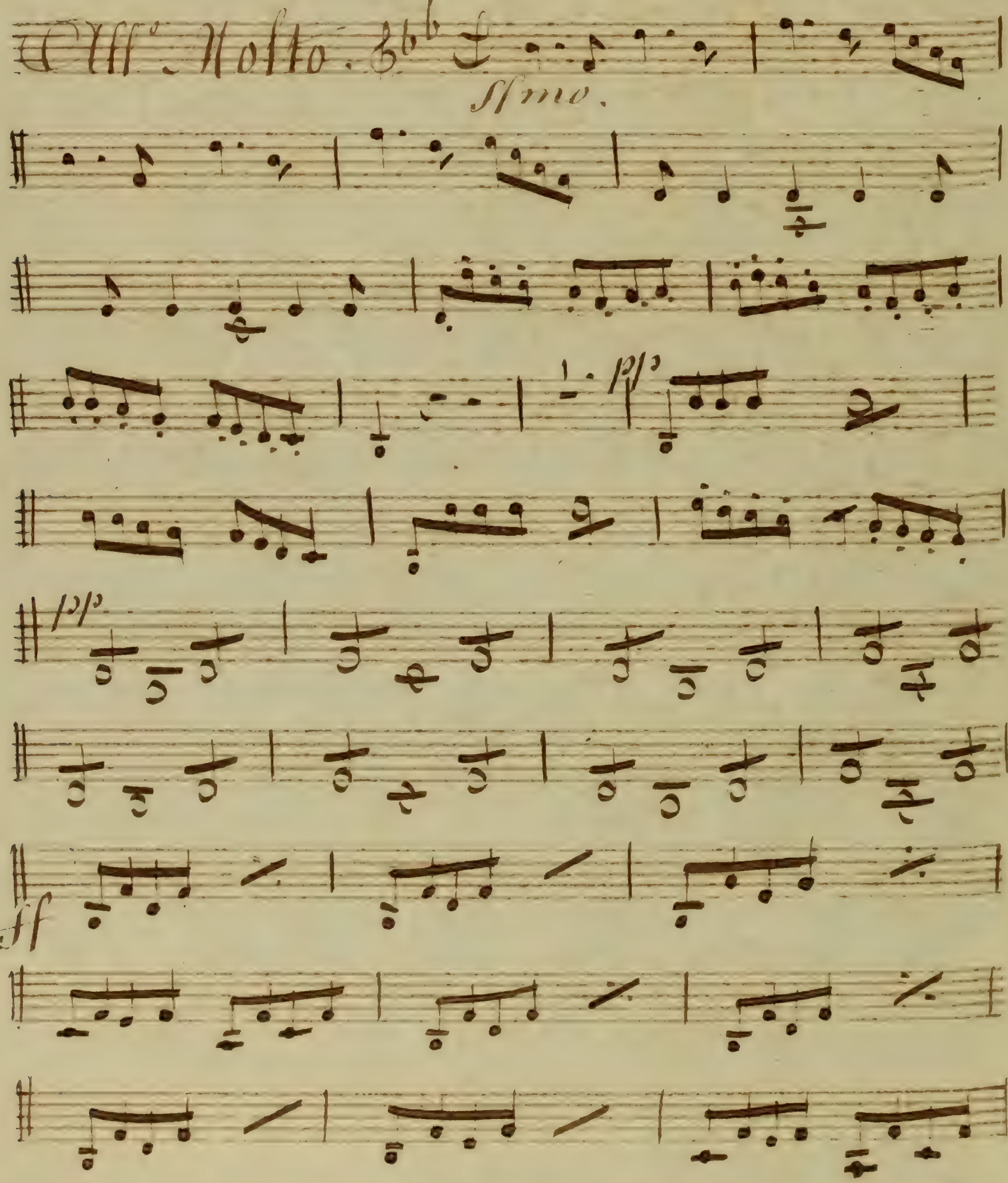
Cordonnier amoureux.

Il Calzolaro.

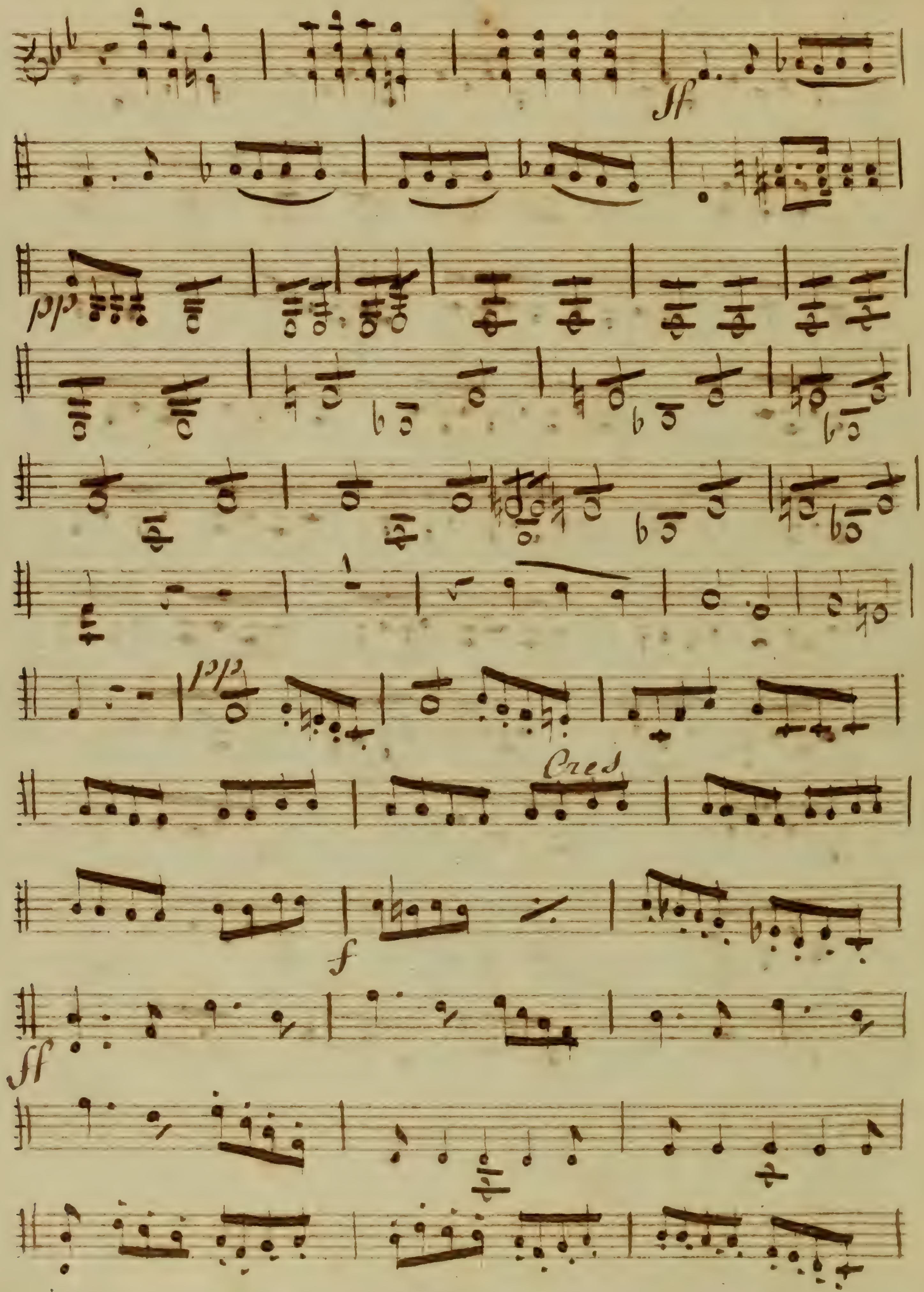
Violino 2do

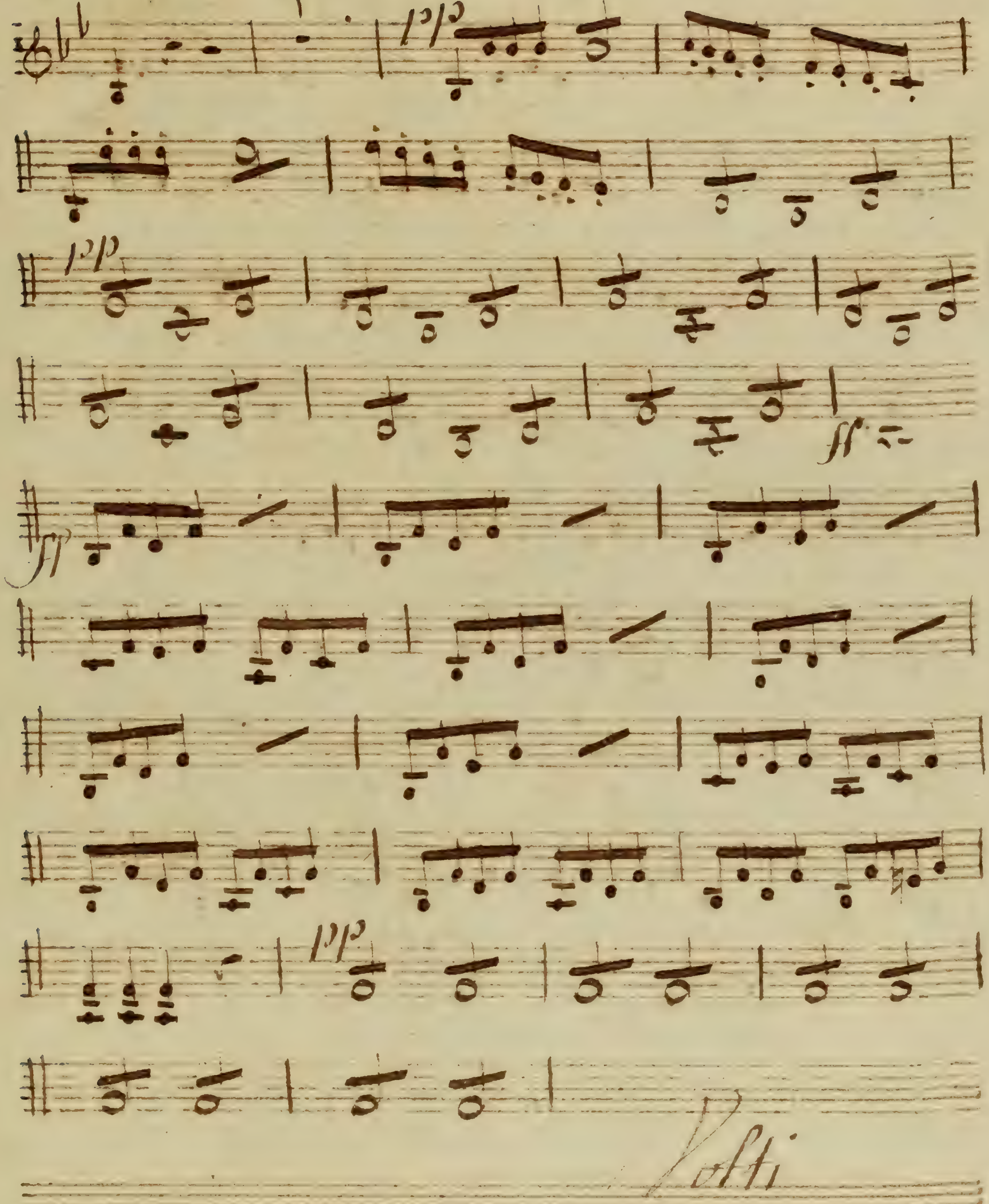
Violino 2do

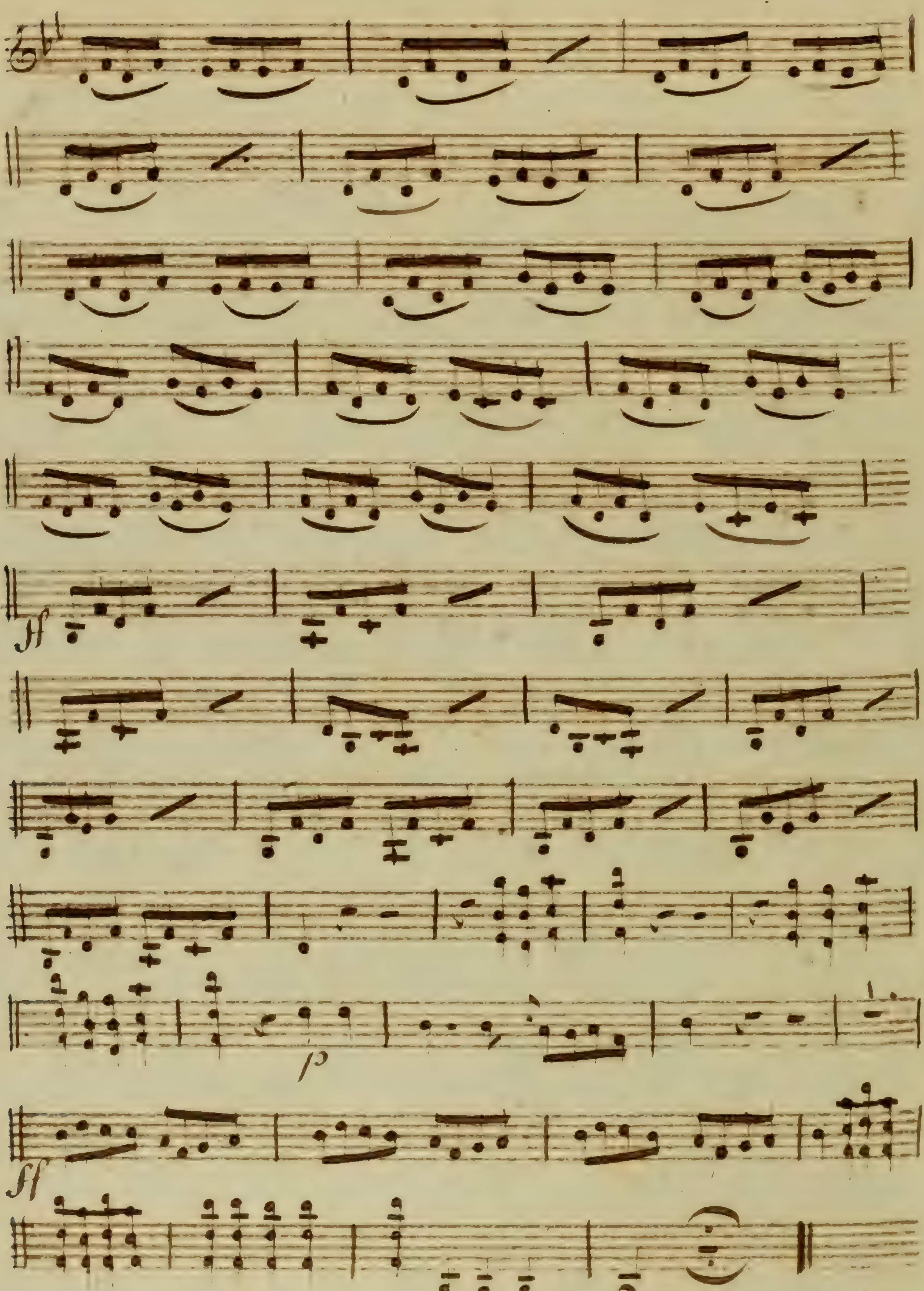
Ouverture

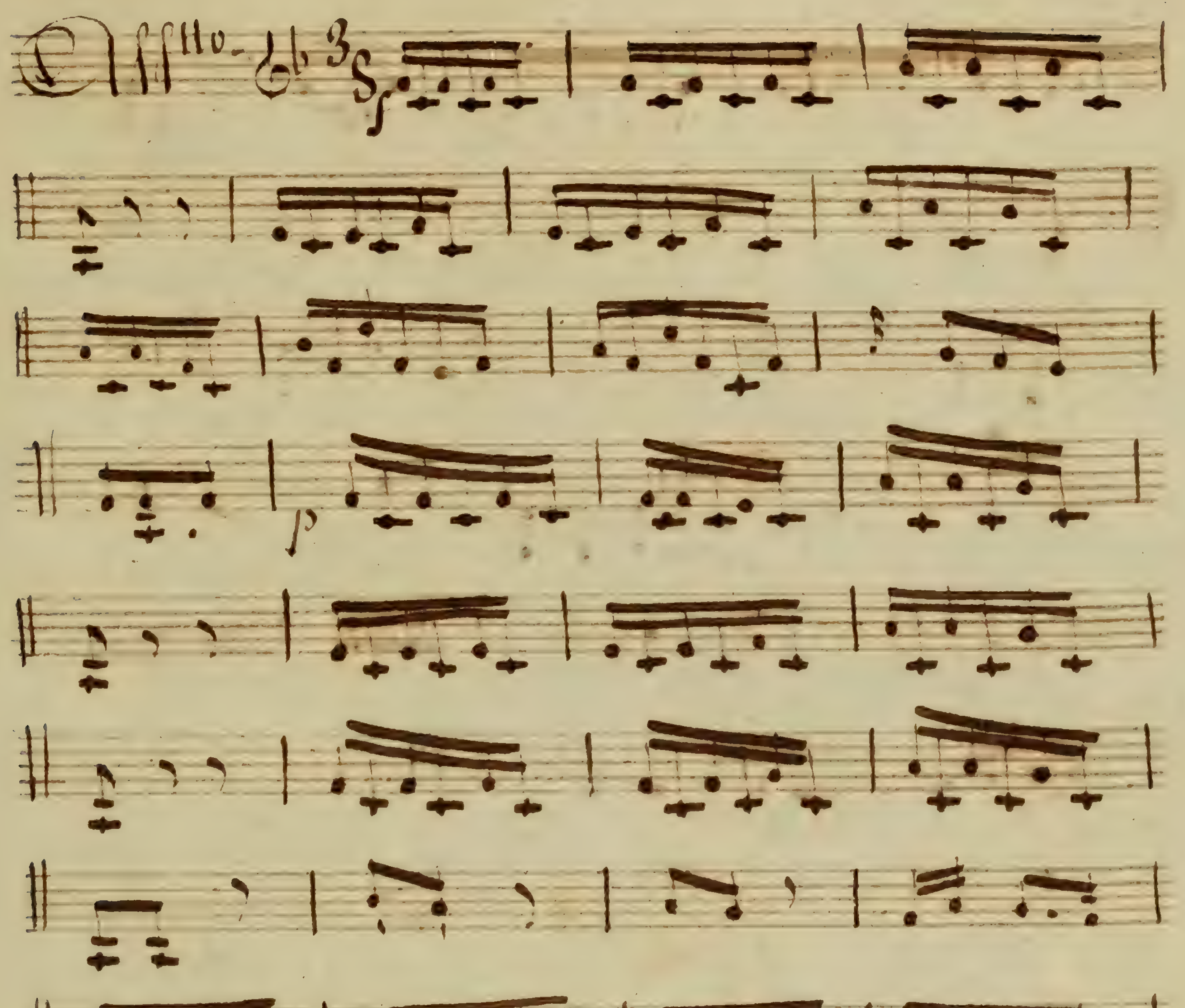


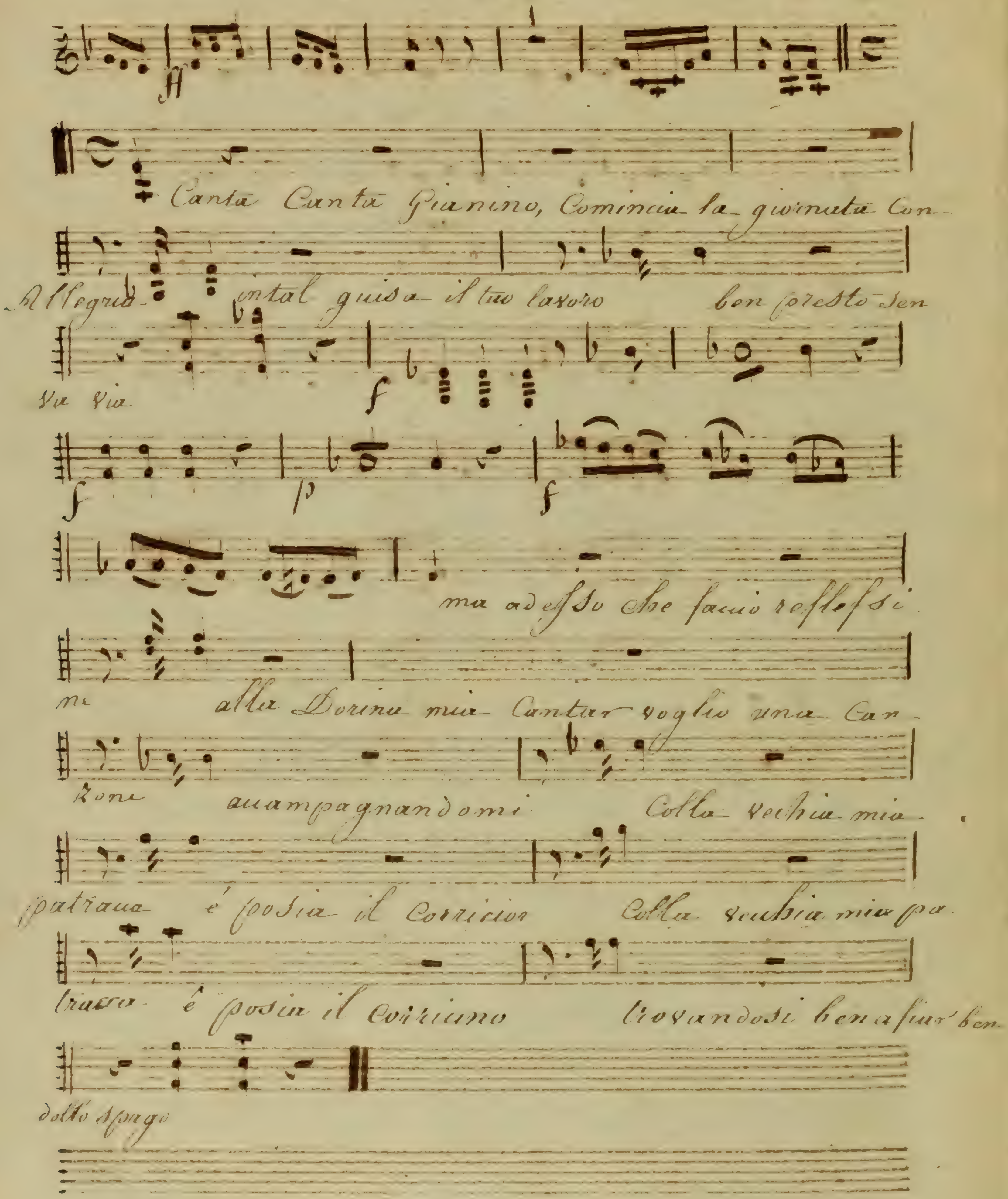

pp
ff


ff
pp
pp
Cres
f
ff

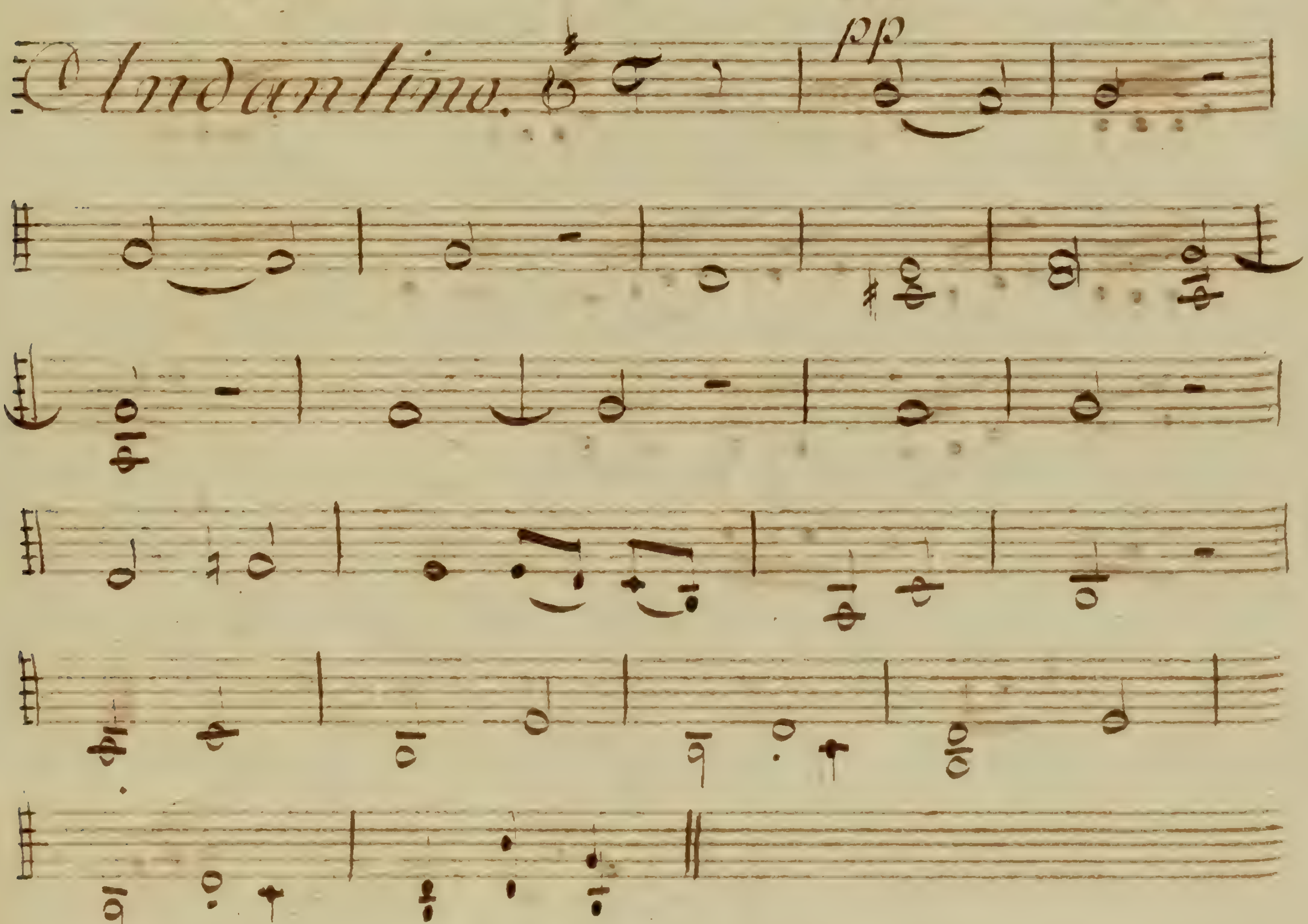

pp
pp
ff
ff
pp
Volti

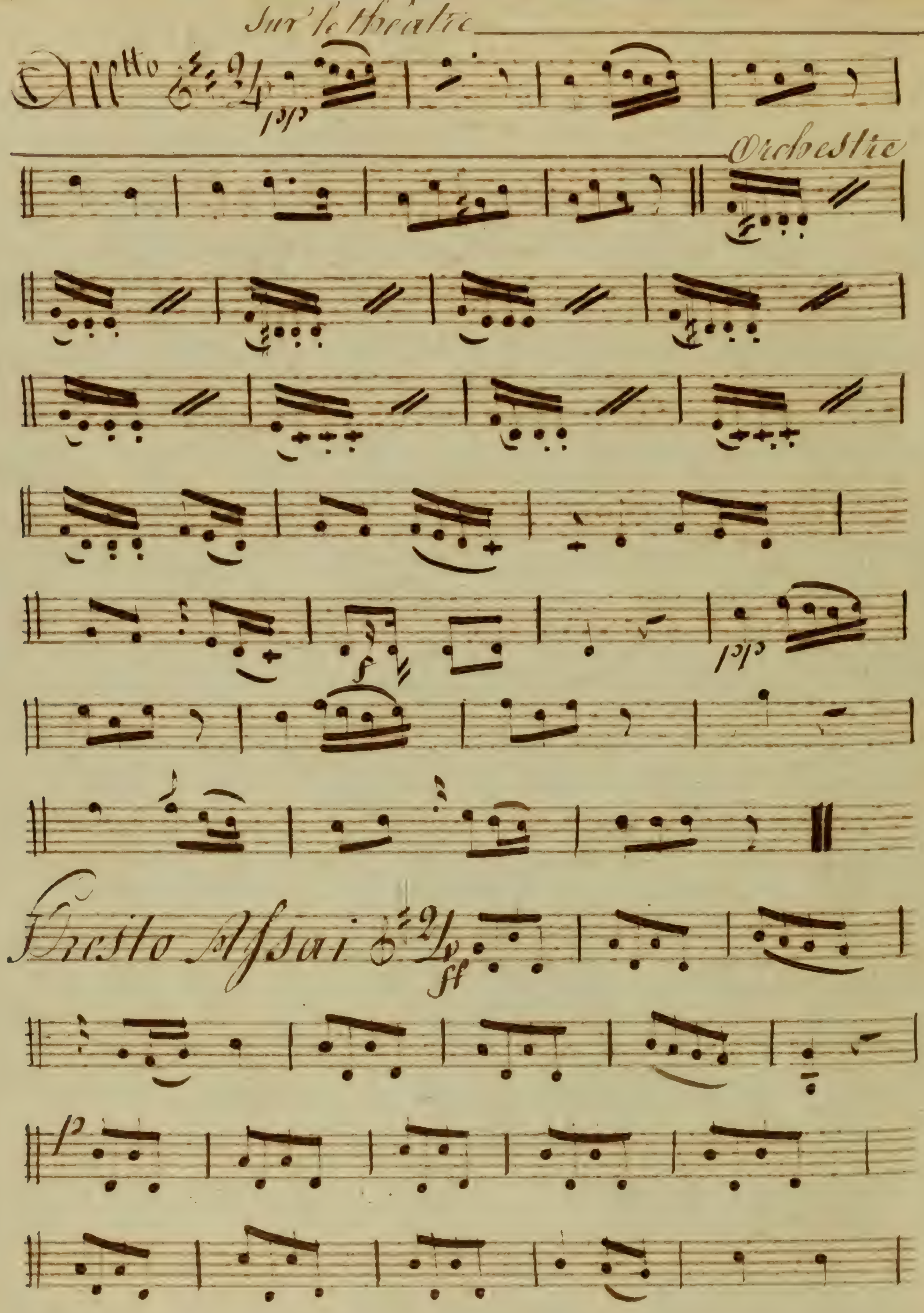

ff
p
ff

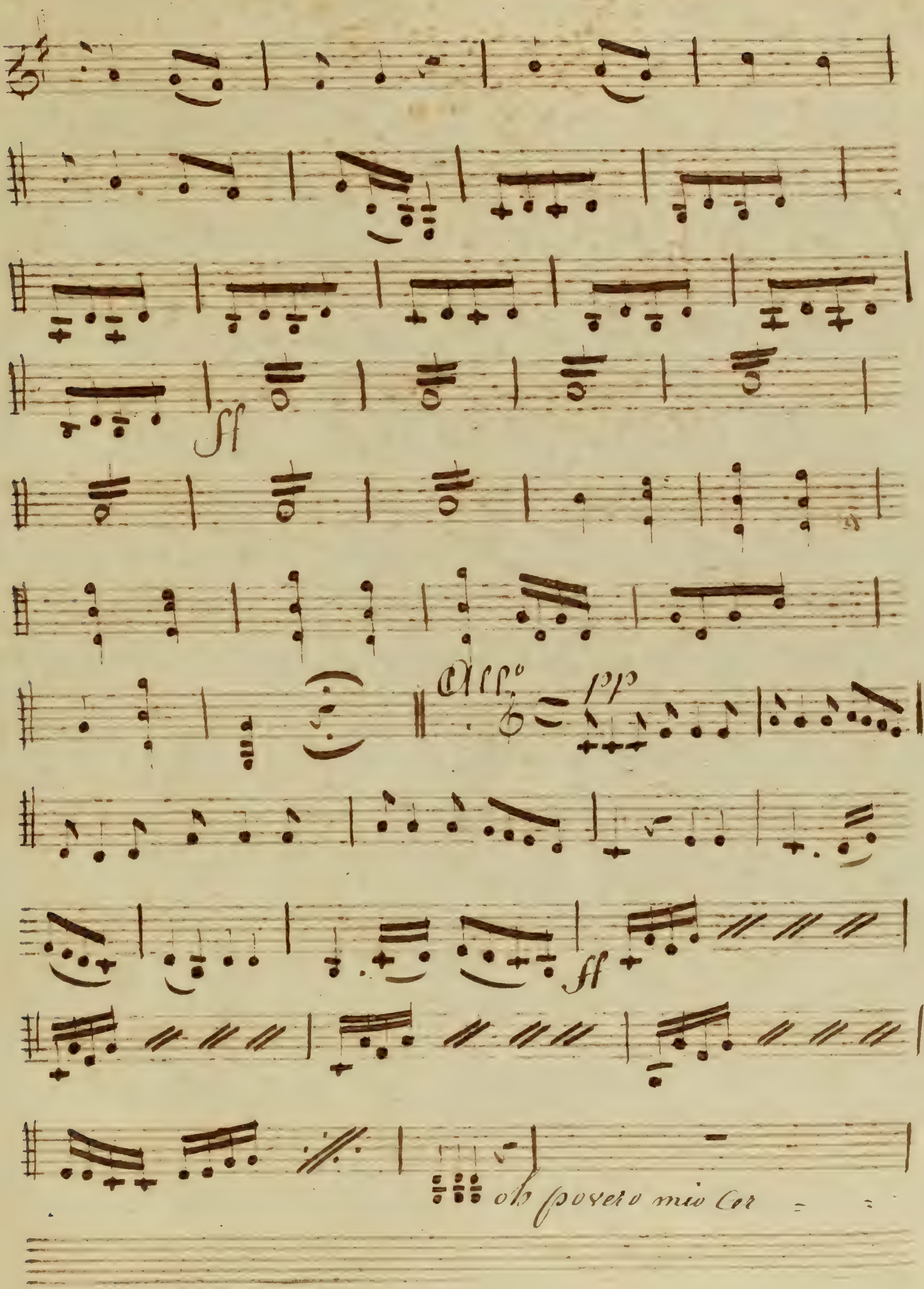


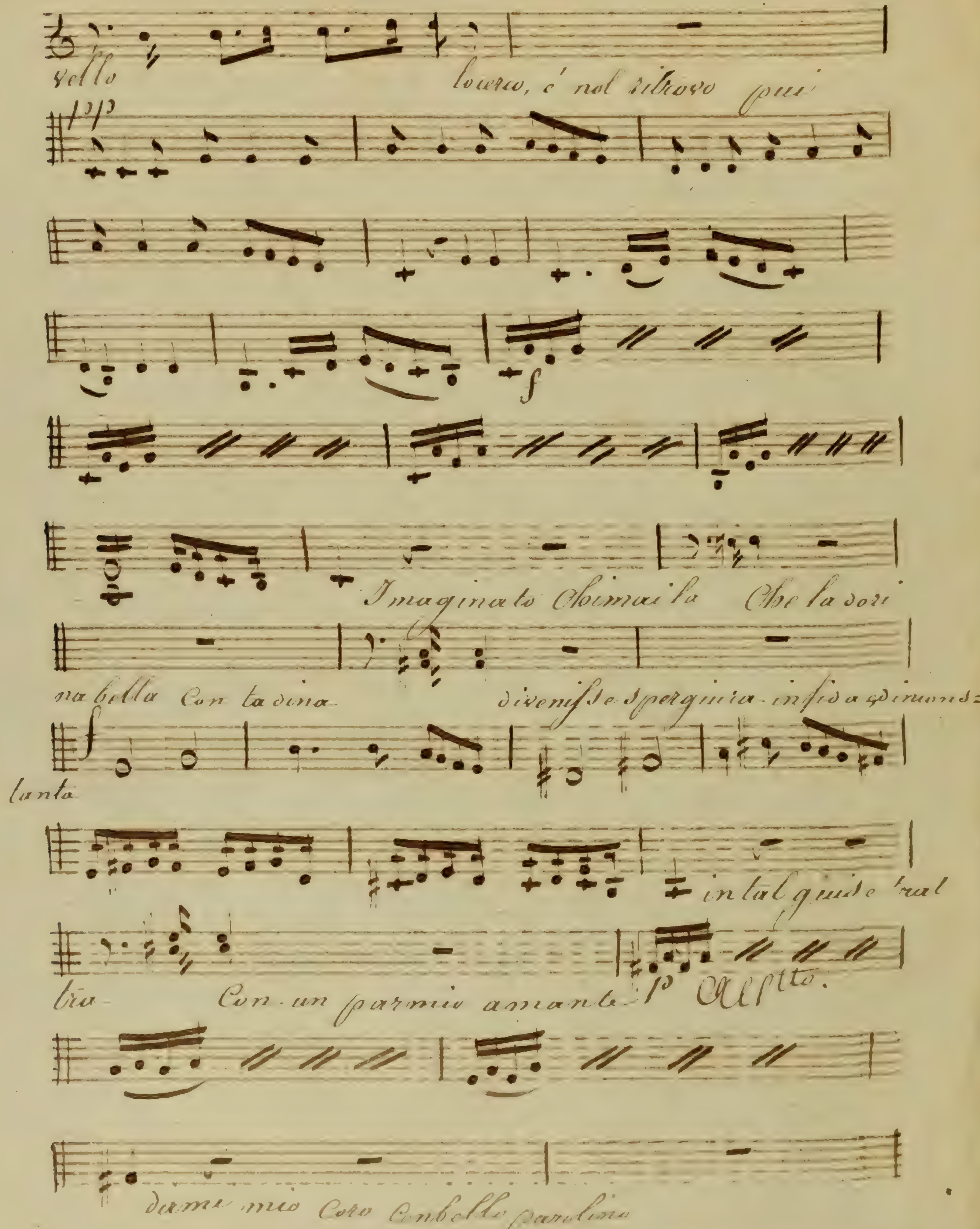

Canta Canta Gianino, Comincia la giornata Con-
Allegria in tal guisa il tuo lavoro ben presto sen
va via
ma adesso che faccio riflessi-
ne alla Dorina mia Cantar voglio una Can-
zone accompagnandomi Colla vecchia mia
patraca e poscia il Corricior Colla vecchia mia pa-
traca e poscia il Corriuno trovandosi ben a fiur ben
dotto spago

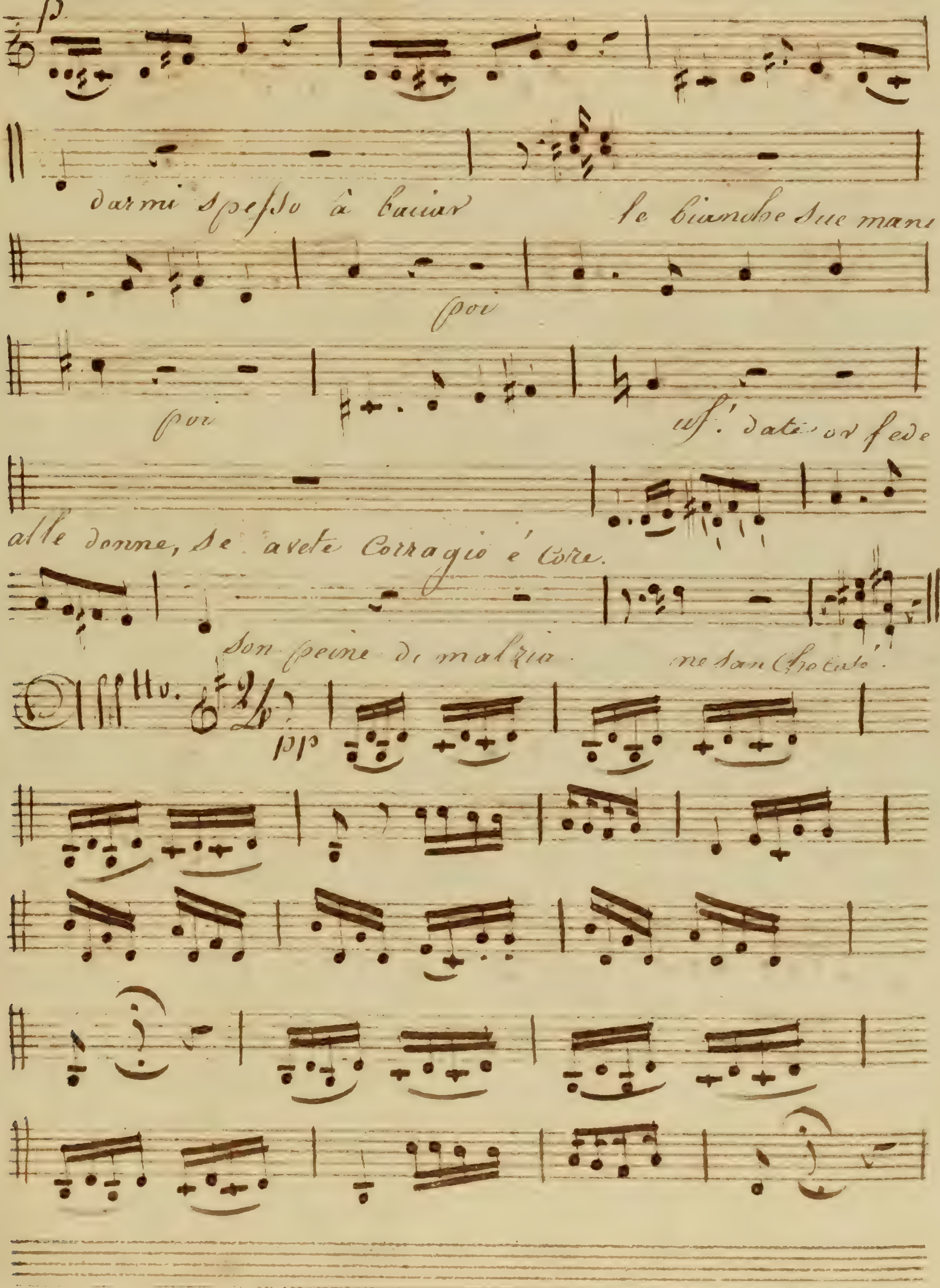
Romance.

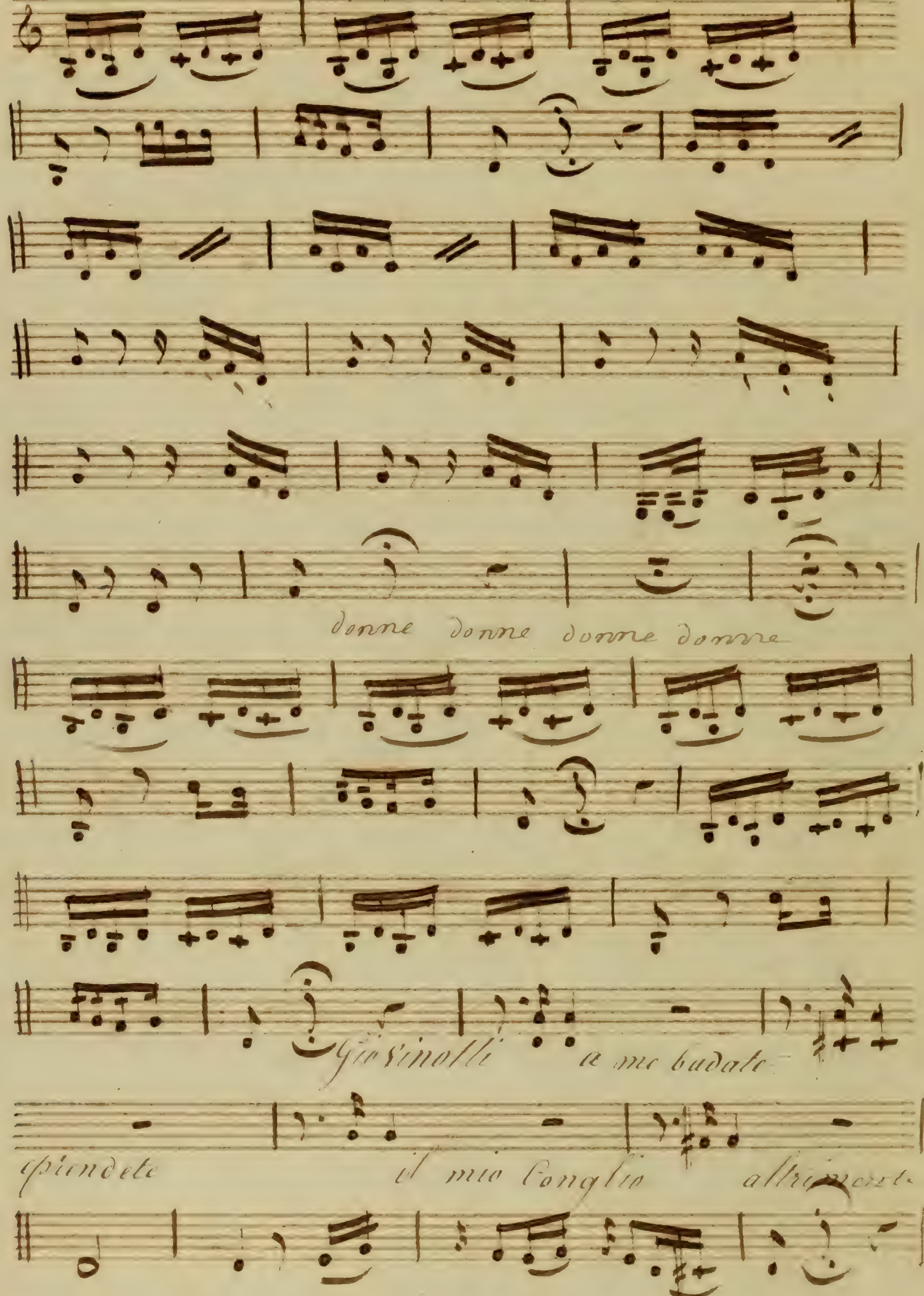


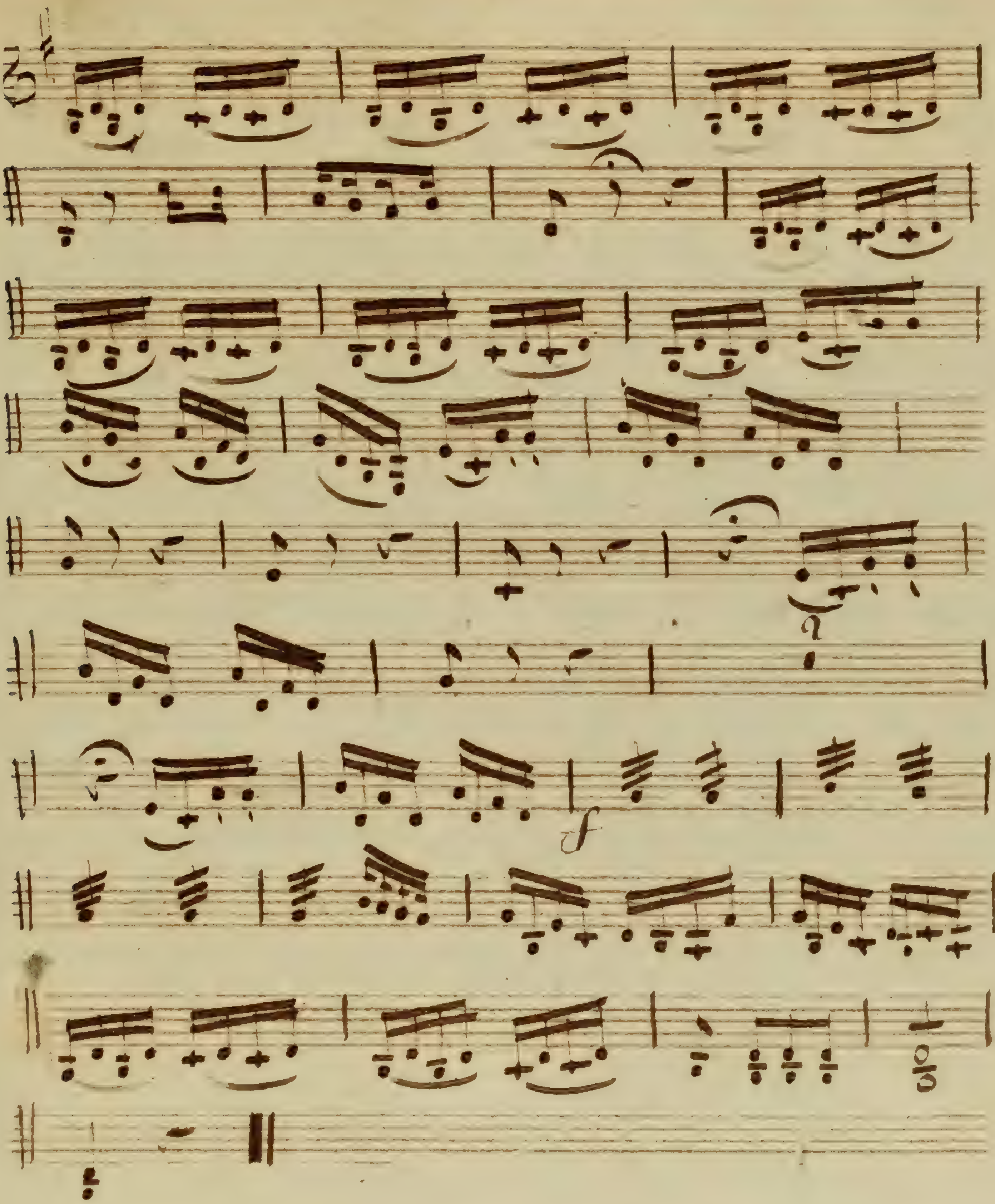

Sur le théâtre
All.tto
pp
Orchestre
pp
Presto Assai
ff
p


ff
All.o
pp
ff
oh povero mio Cor


vello
lorero, e nol ritrovo pui
Imaginato Chimai la Che la dori
na bella Con ta dina divenisse spergiura infida e dimonsz
lanta
in tal guide tral
tra Con un parmio amante
dame mio Coro Con belle parolino


darmi spesso à baciar le bianche sue mani
poi
poi
date or fede
alle donne, se avete Corragio è Core.
son peine di malizia
pp


donne donne donne donne
Giovinotti a me badate
il mio Consiglio altrimenti



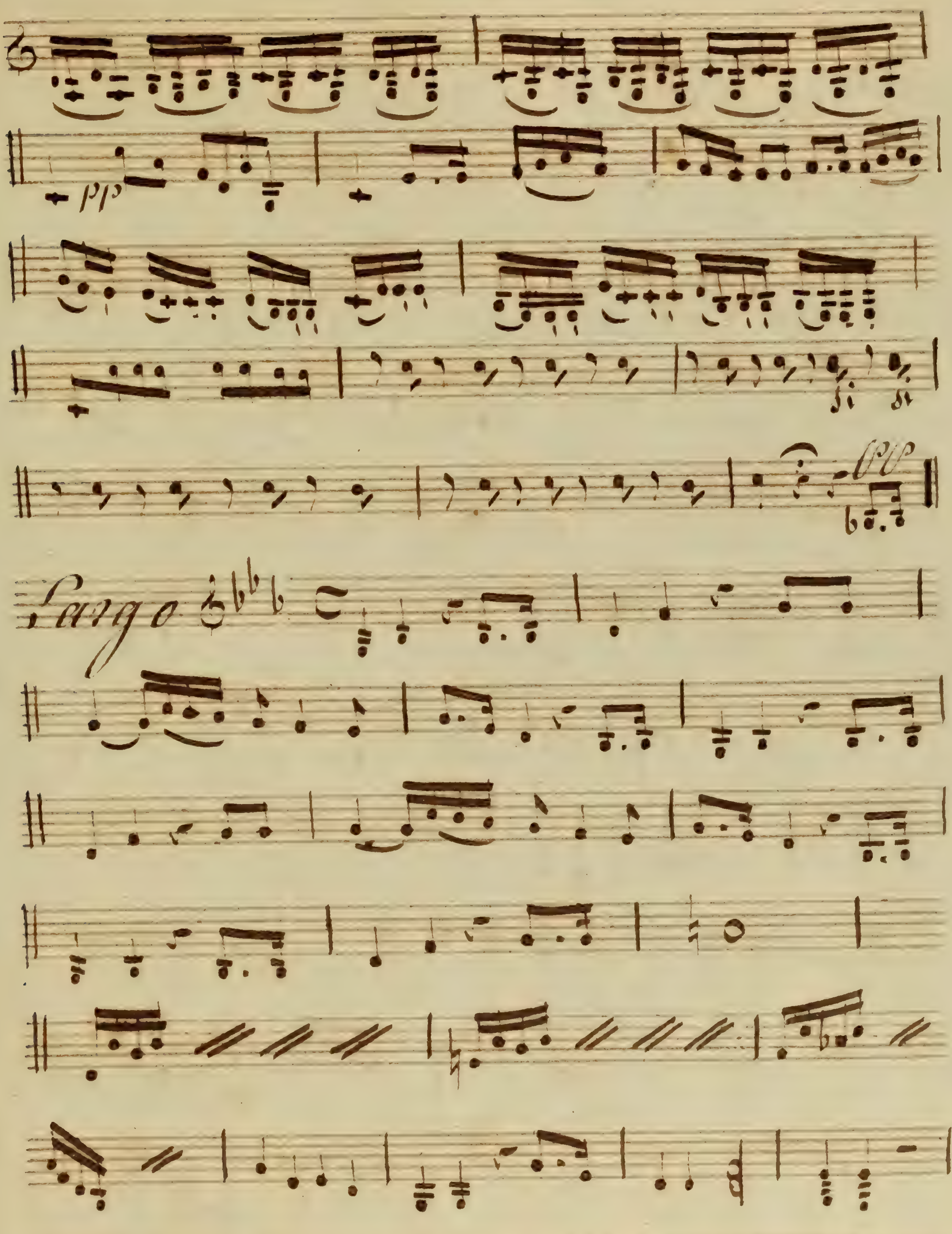


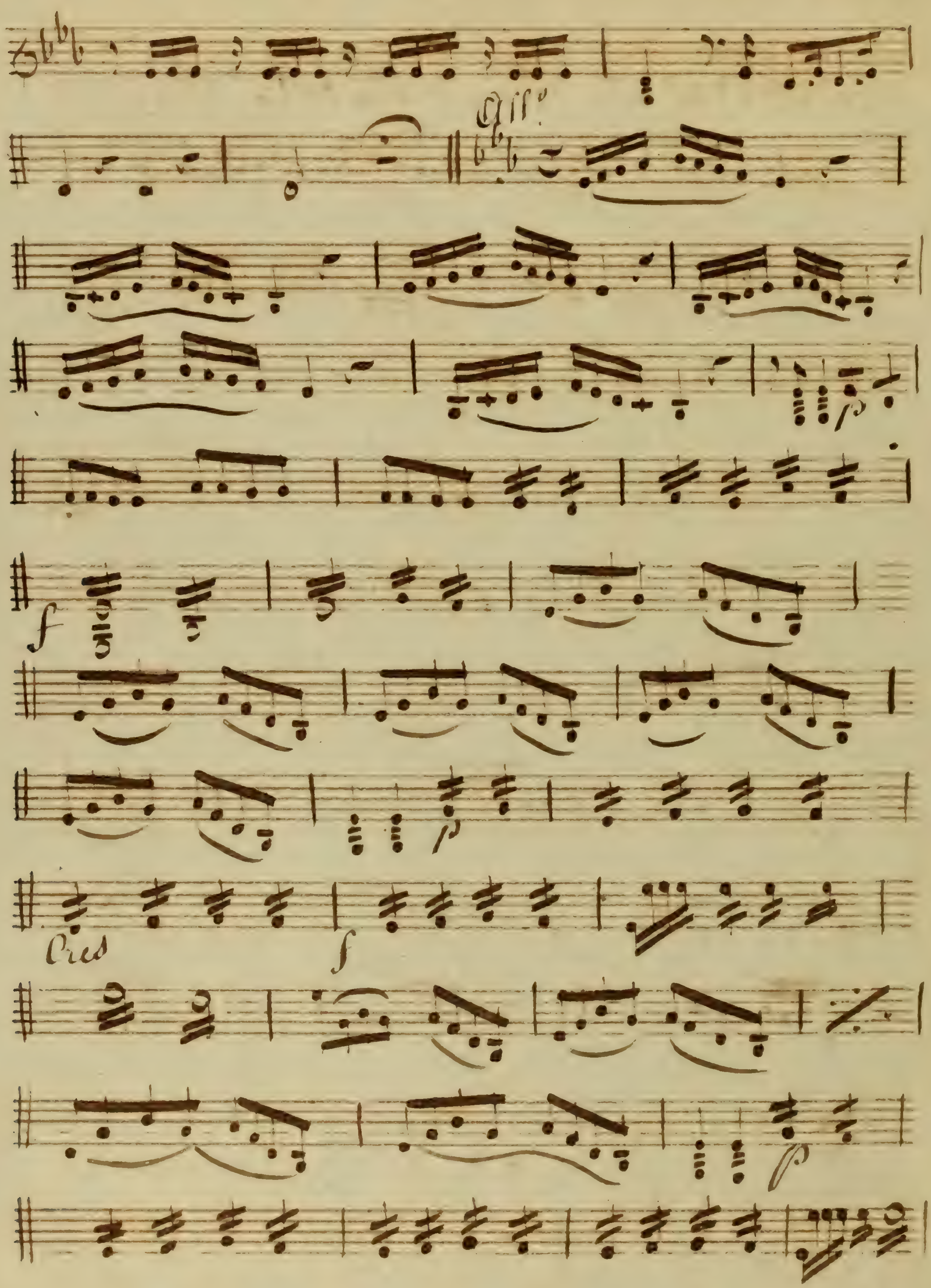
Cospetto dei gran bassi del Re de Turchi per
rabbia; et per dispetto mi voglio vendicar con queste scarpe
nò non m'importa.
Che siam fatte alla
Misura
Se mi son
diro che fallo del garzone
diro diro
il diavol col corna.
Che il diavol colle corna
Final

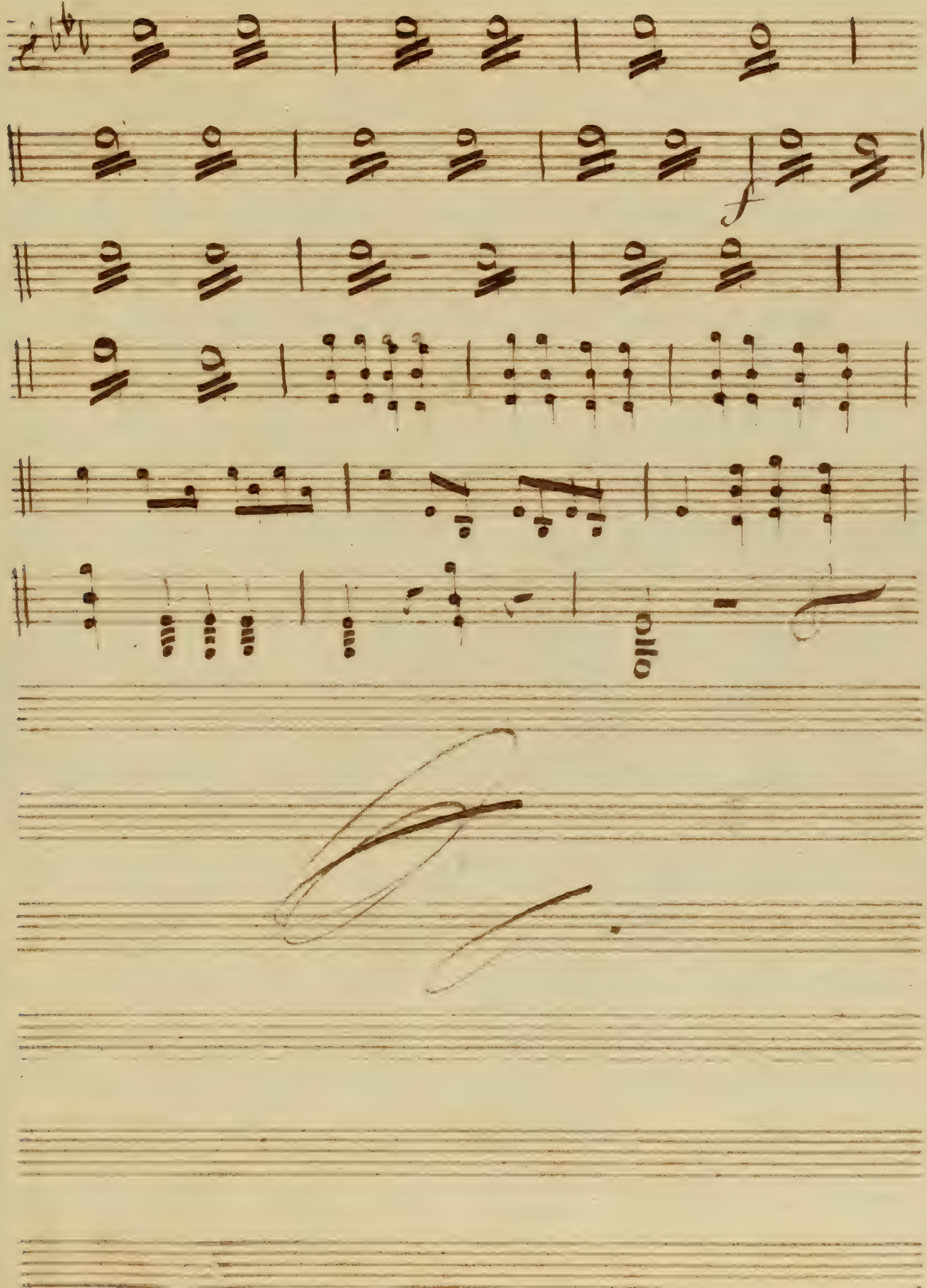


Volti.




pp
Largo


All°
f
p
Cres


f

2.e Violon.

Cordonnier amoureux.

Il Calzolaro.

Violino secondo.

2.e Violon.

Cordonnier amoureux.

ceriet la 1re

Il Calzolaro.

Violino secondo.

Alto.

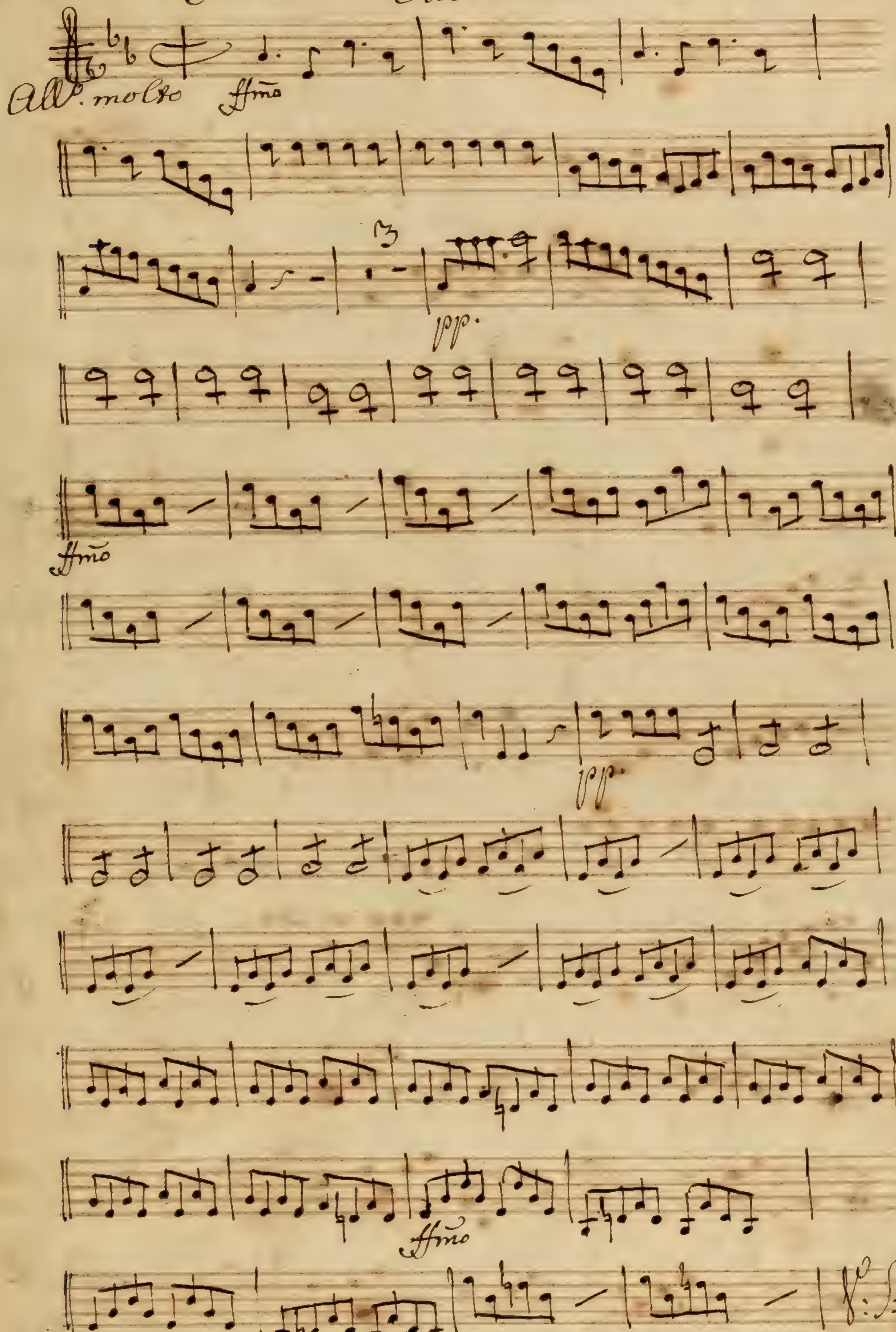
Cordonnier amoureux

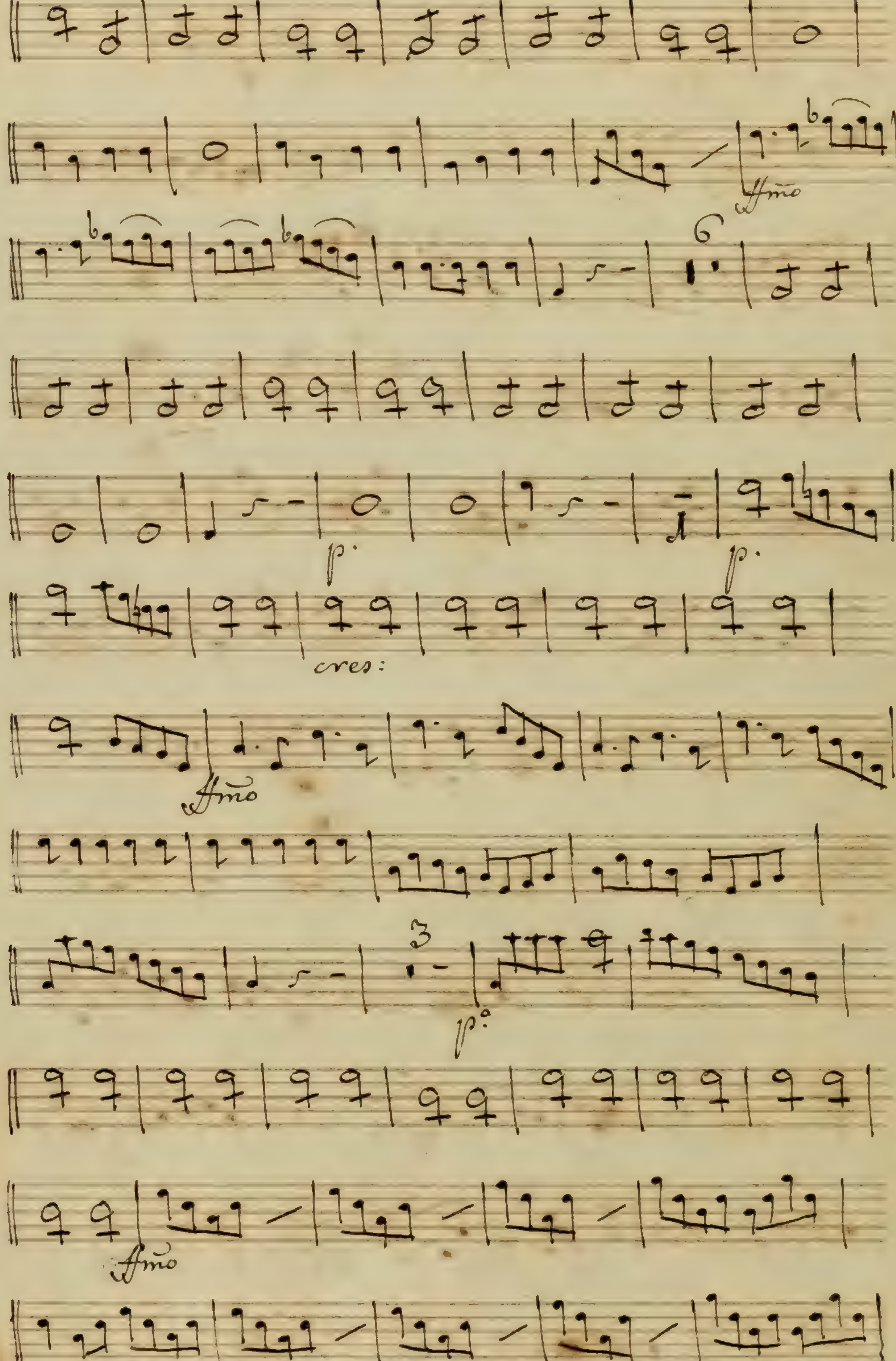
20 parties

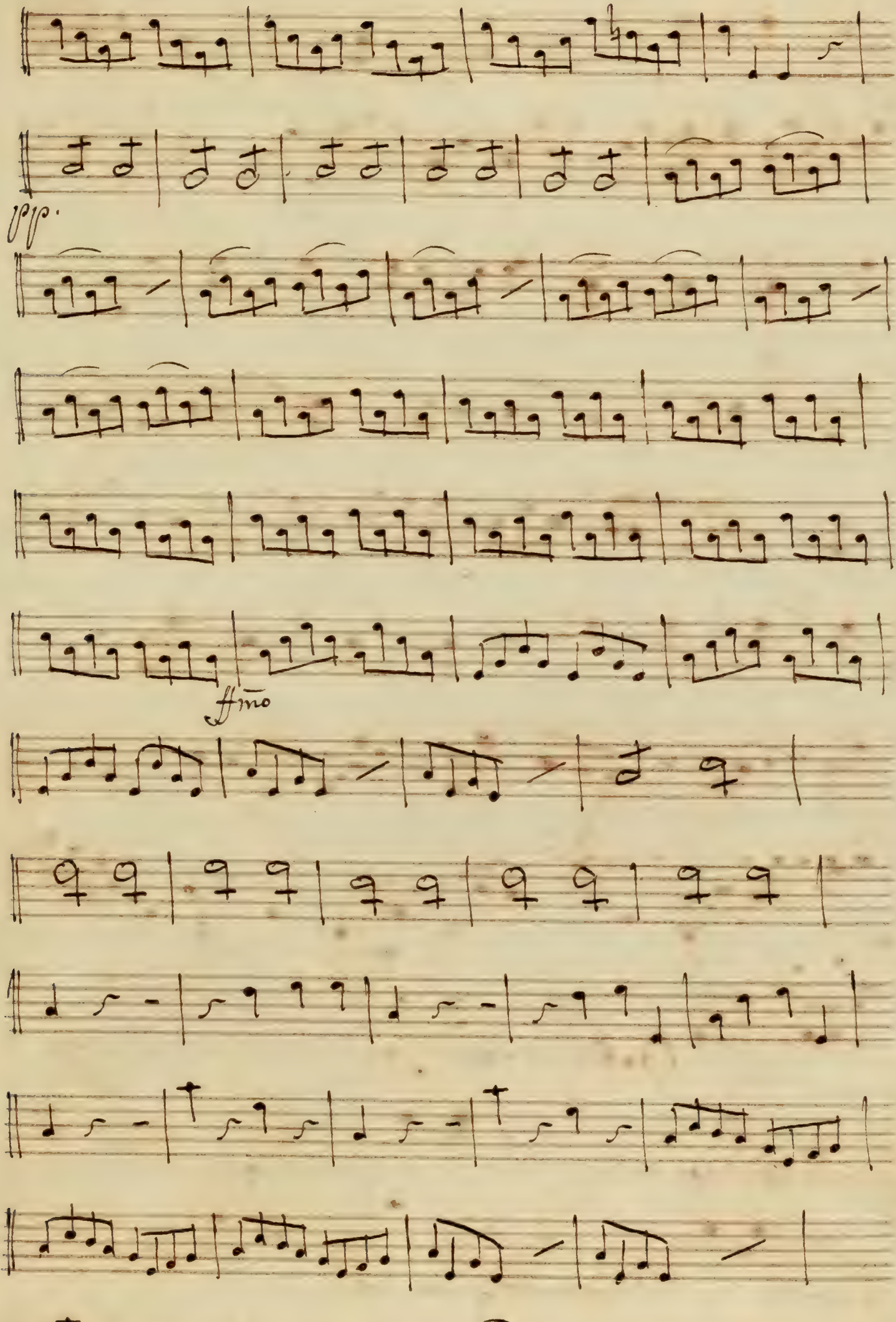
la partition est à Mr darberille

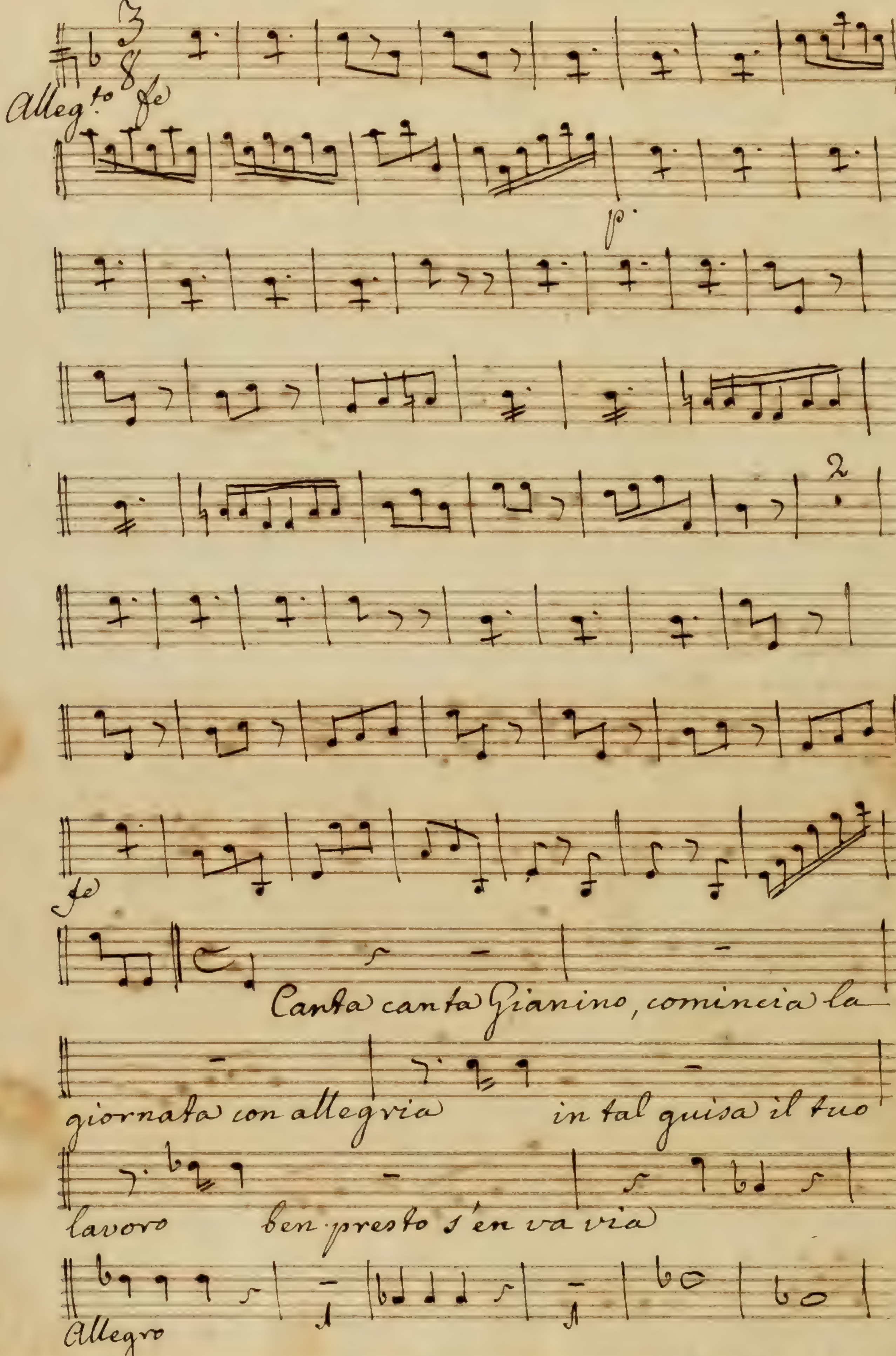
= Il Calzolaro = = Alto Viola =

Ouverture

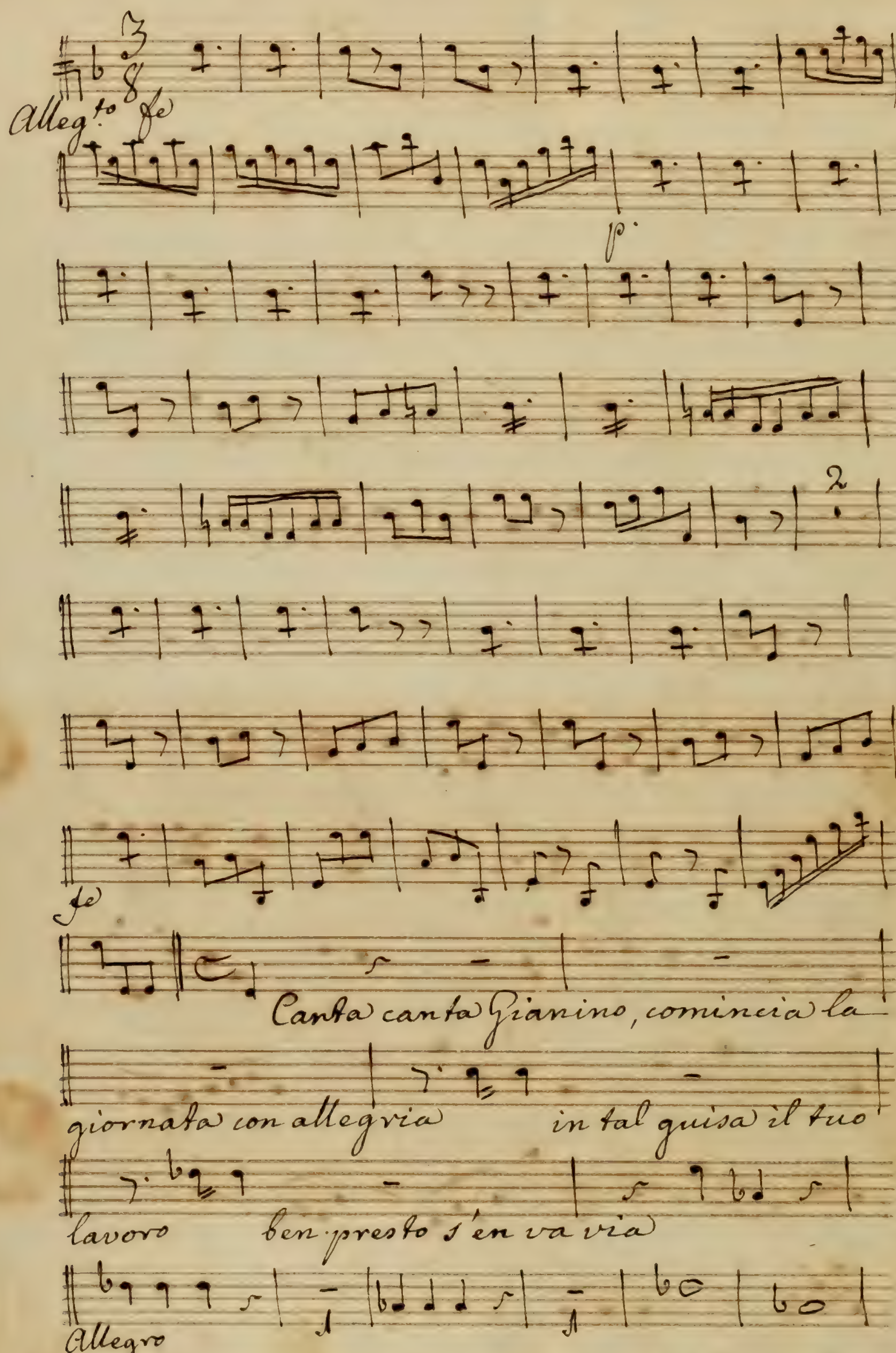



ffmo
p.
p.
cres:
ffmo
p.
ffmo

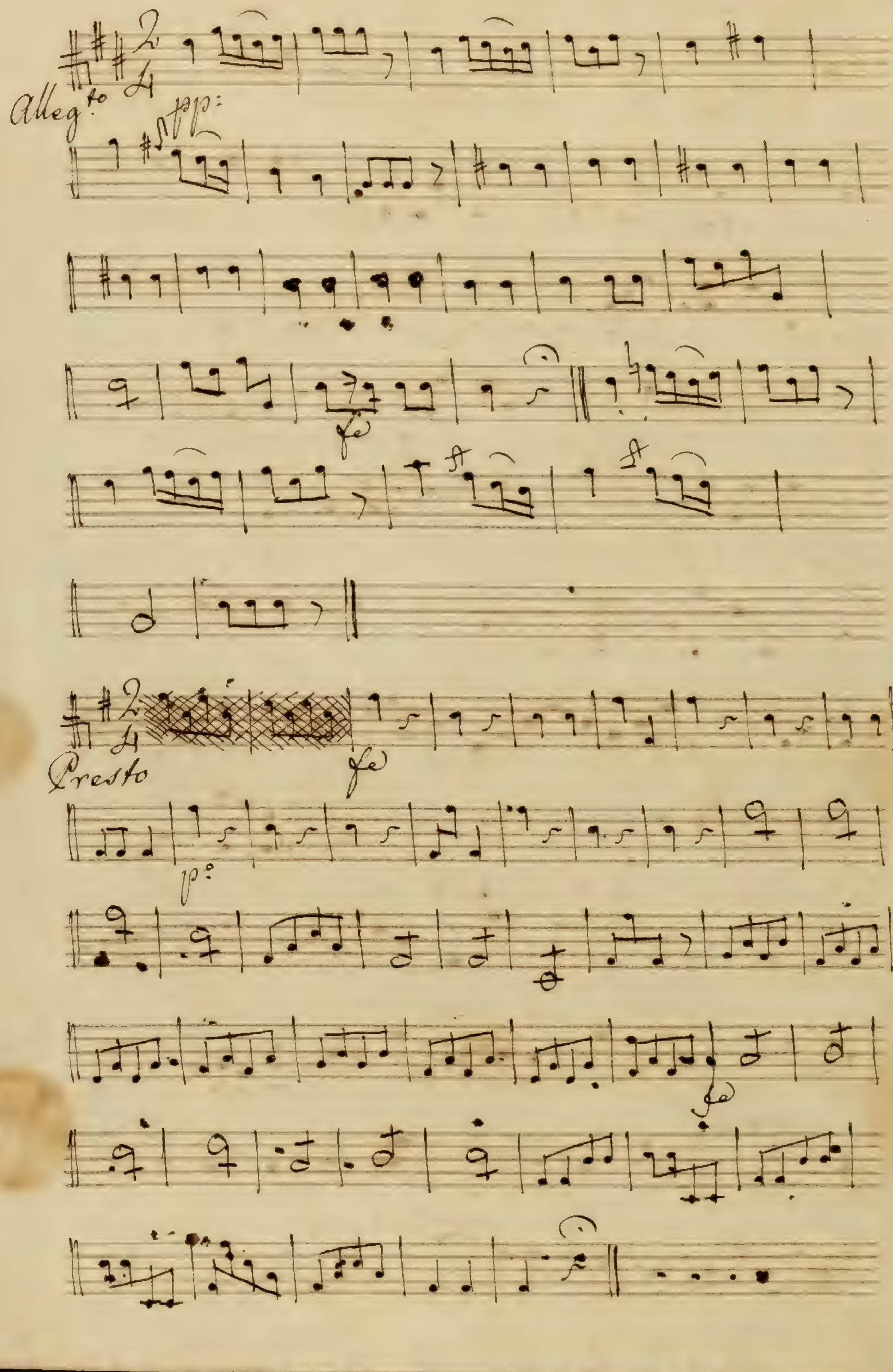

pp.
ffmo

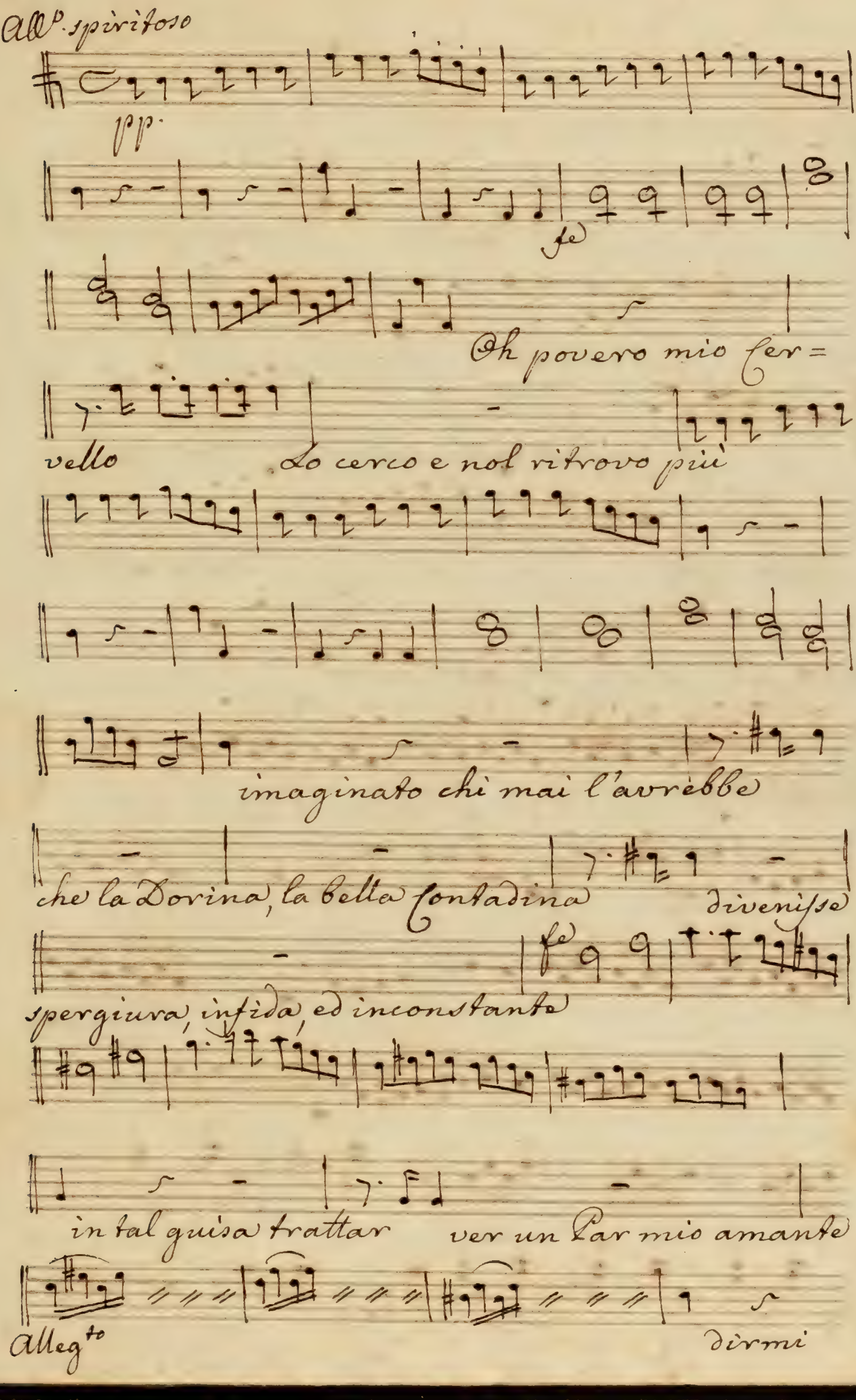

Alleg.to fe
p.
2
fe
Canta canta Gianino, comincia la
giornata con allegria in tal guisa il tuo
lavoro ben presto s'en va via
Allegro

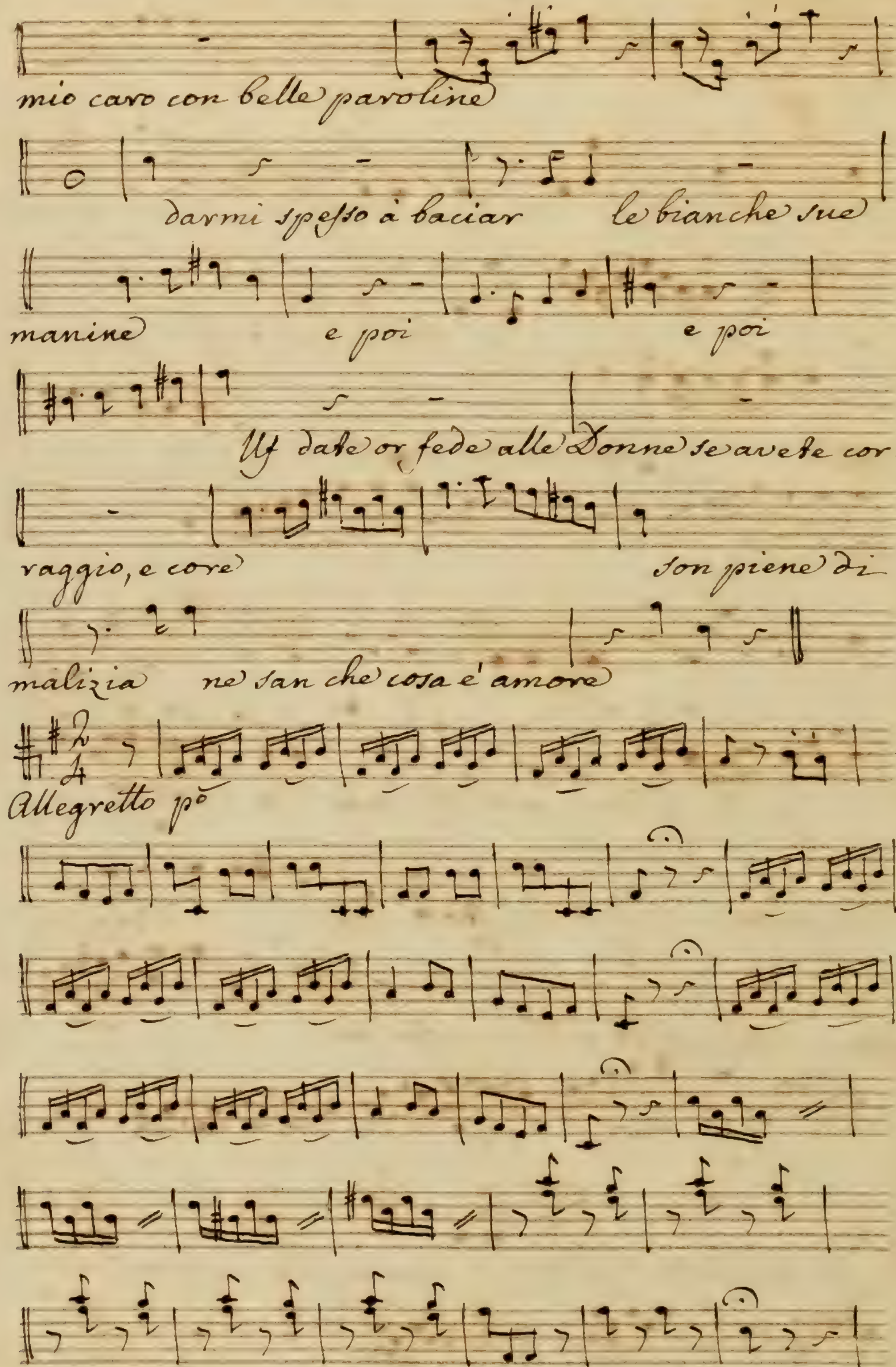

Ma adesso che faccio rifflessione alla Dorina
mia cantar voglio una Canzone Accompag=
nandomi colla vecchia mia Patraca
e poscia il corricino trovandosi ben
pago a forza mi mettrò à tirar ben dello
spago
alto viola
2. C.

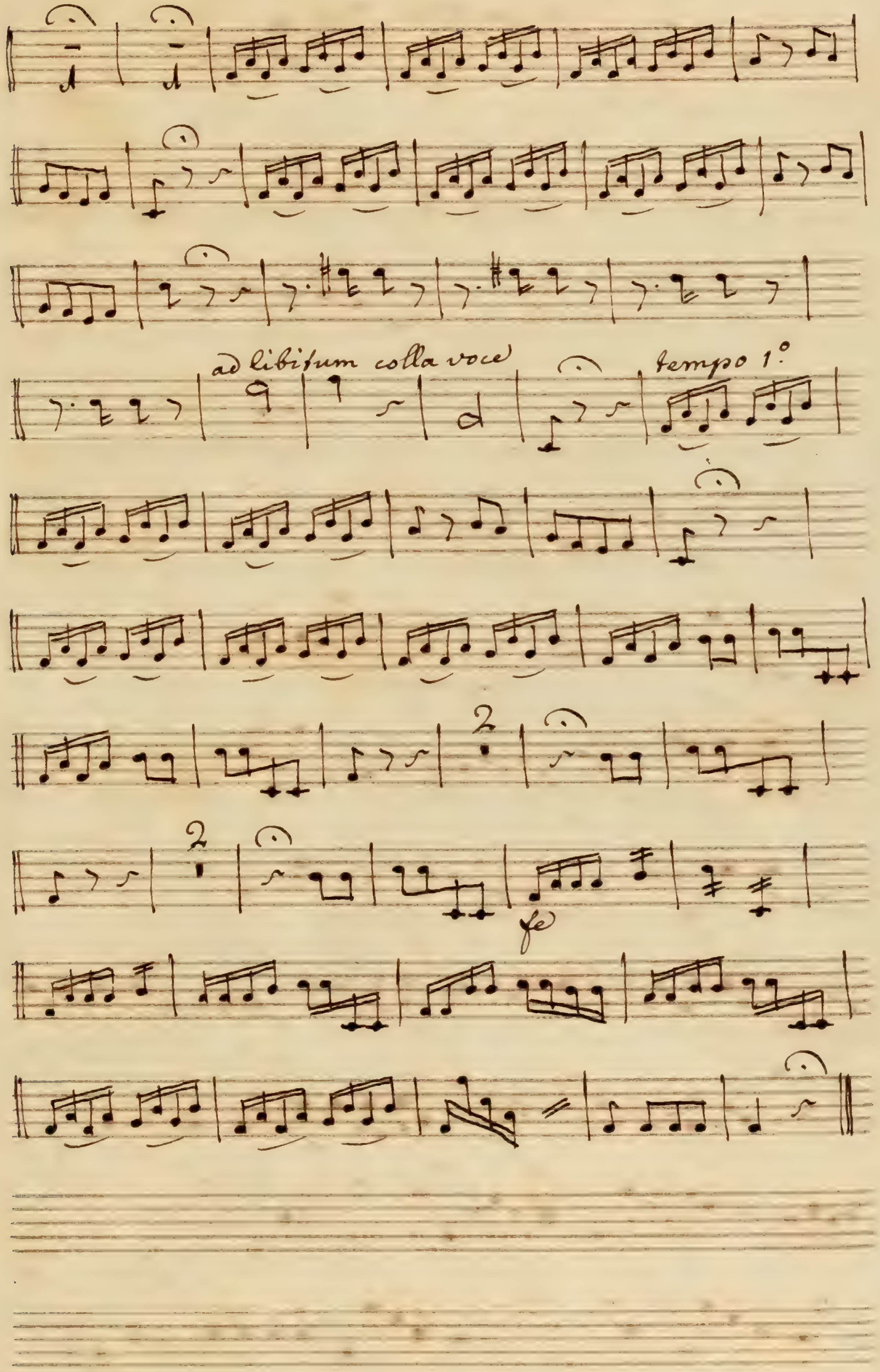

Alleg.to fe
p.
2
fe
Canta canta Gianino, comincia la
giornata con allegria in tal guisa il tuo
lavoro ben presto s'en va via
Allegro

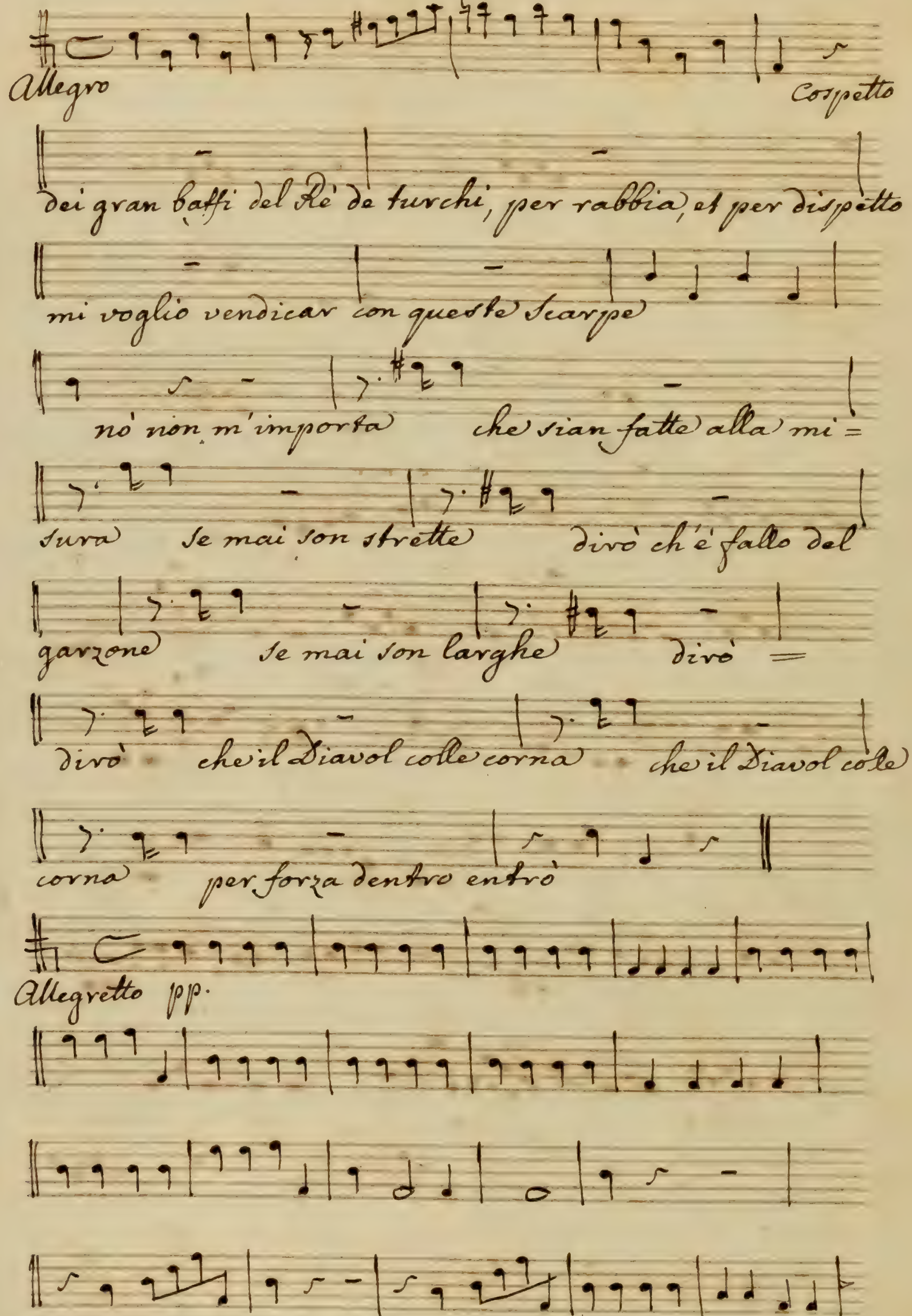

Ma adesso che faccio rifflessione alla Dorina
mia cantar voglio una Canzone Accompag=
nandomi colla vecchia mia Patraca
e poscia il corricino trovandosi ben
pago a forza mi mettrò à tirar ben dello
spago
Andno
fe
p.
2. C.

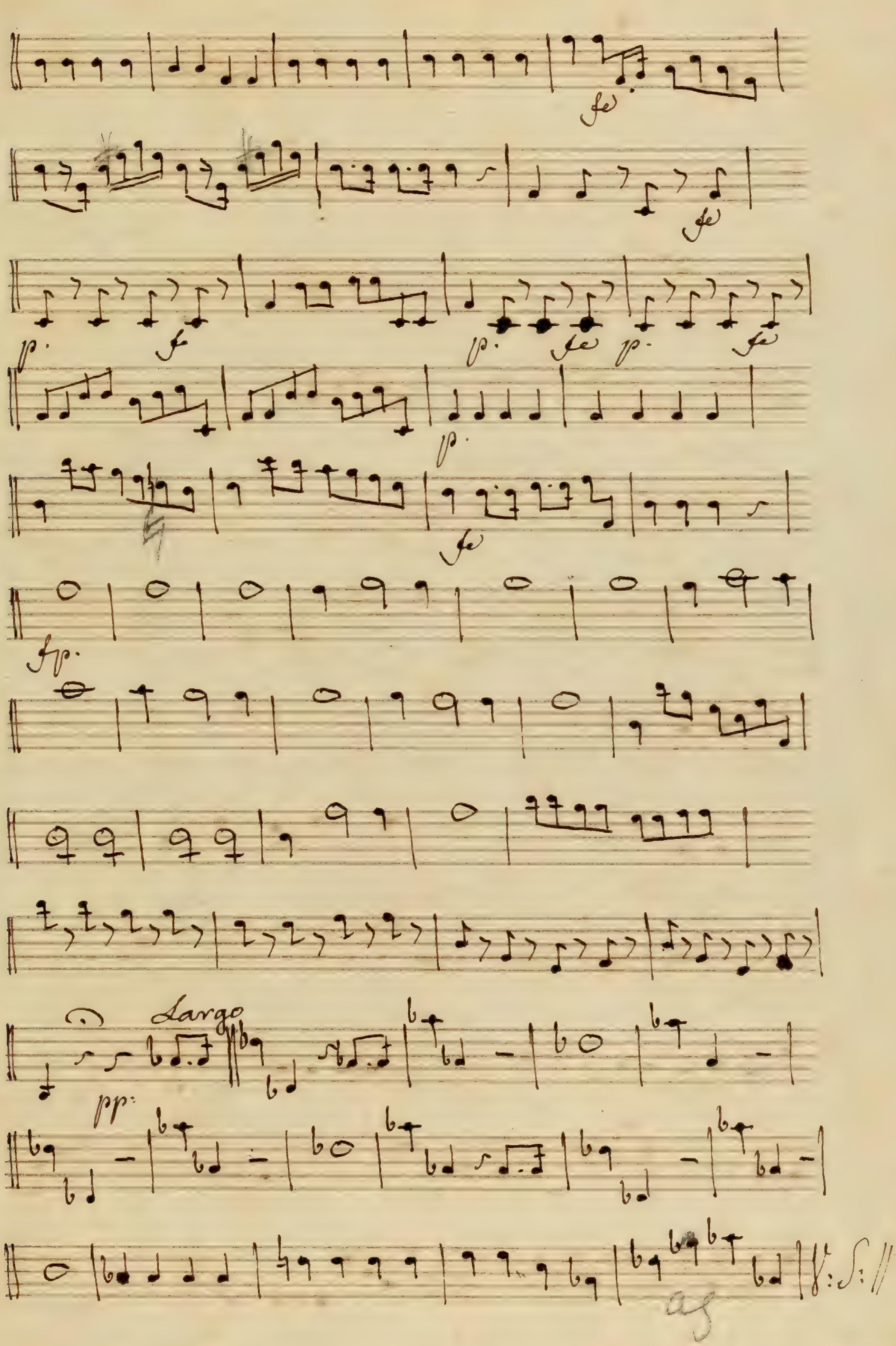

Alleg.to
pp:
fe
Presto
p:

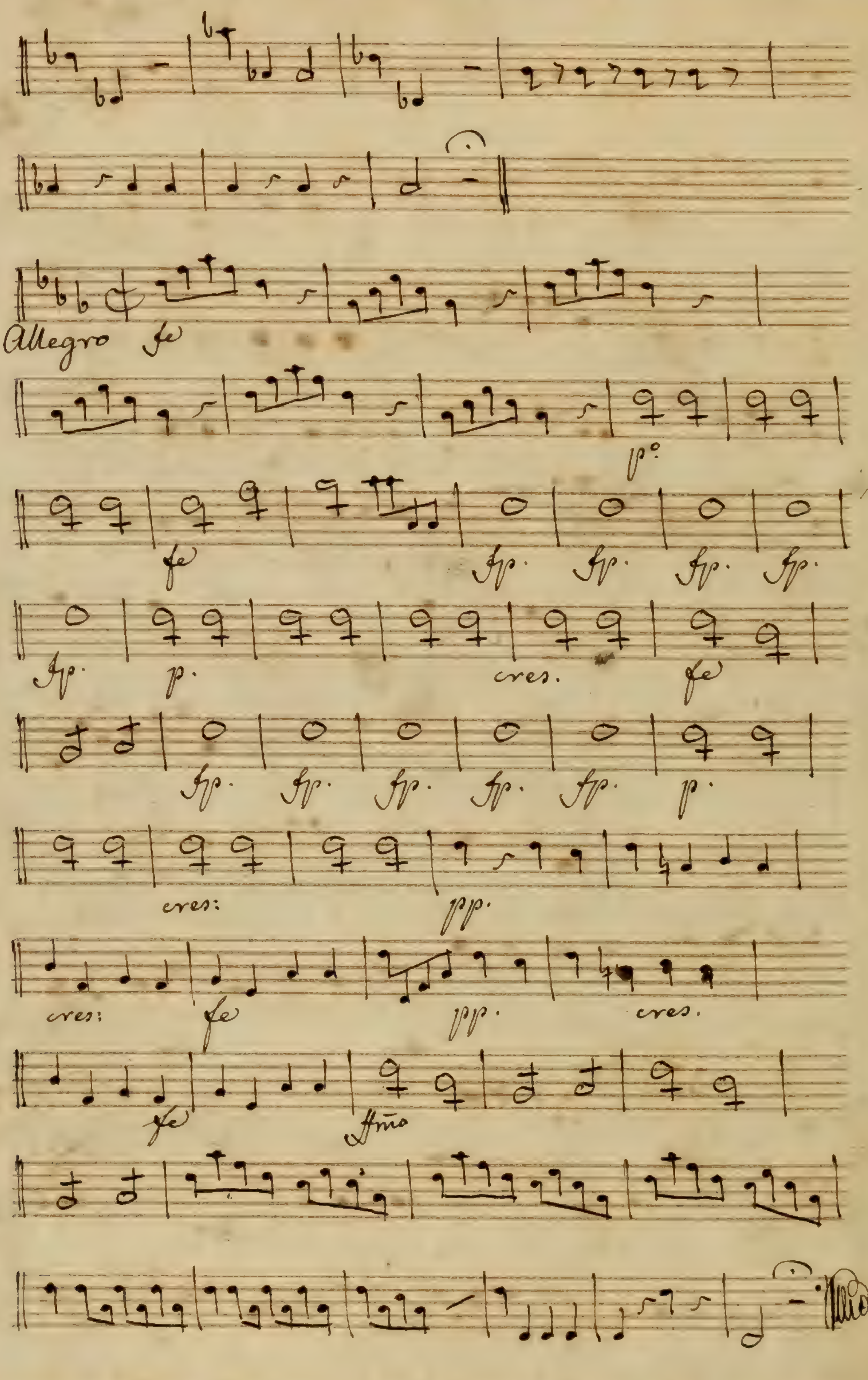

All°. spiritoso
pp
fe
Oh povero mio cer=
vello
Lo cerco e nol ritrovo più
imaginato chi mai l'avrèbbe
che la Dorina, la bella contadina
divenisse
fe
spergiura, infida, ed inconstante
in tal guisa trattar
ver un par mio amante
Alleg.to
dirmi


mio caro con belle paroline
darmi spesso à baciar le bianche sue
manine e poi e poi
Uf date or fede alle Donne se avete cor=
raggio, e core son piene di
malizia ne san che cosa è amore
Allegretto pº


ad libitum colla voce
tempo 1º


Allegro
Cospetto
dei gran baffi del Rè de turchi, per rabbia, et per dispetto
mi voglio vendicar con queste Scarpe
nò non m'importa che sian fatte alla mi=
sura se mai son strette dirò ch'è fallo del
garzone se mai son larghe dirò =
dirò che il Diavol colle corna che il Diavol colle
corna per forza dentro entrò
Allegretto pp.

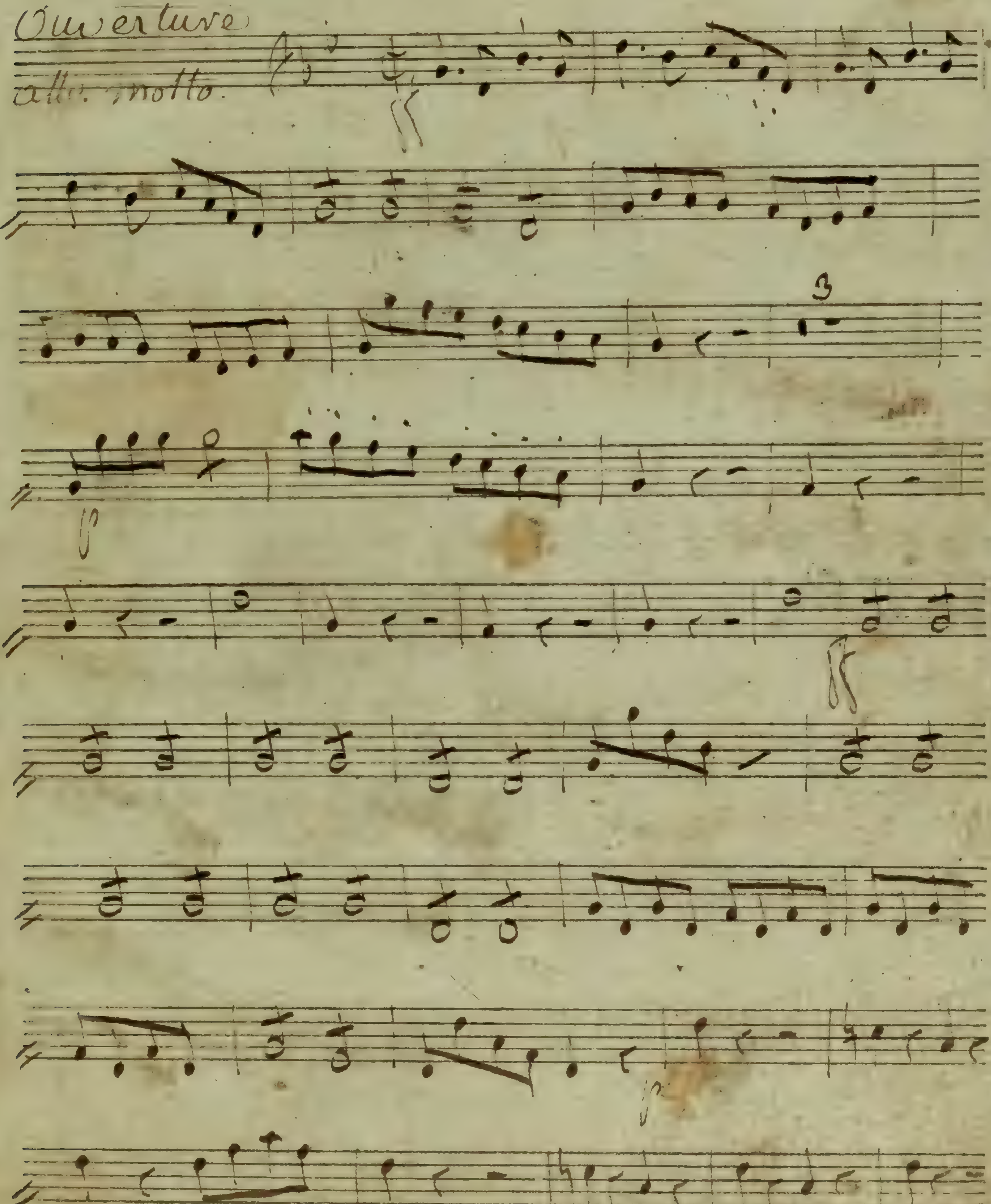

Largo

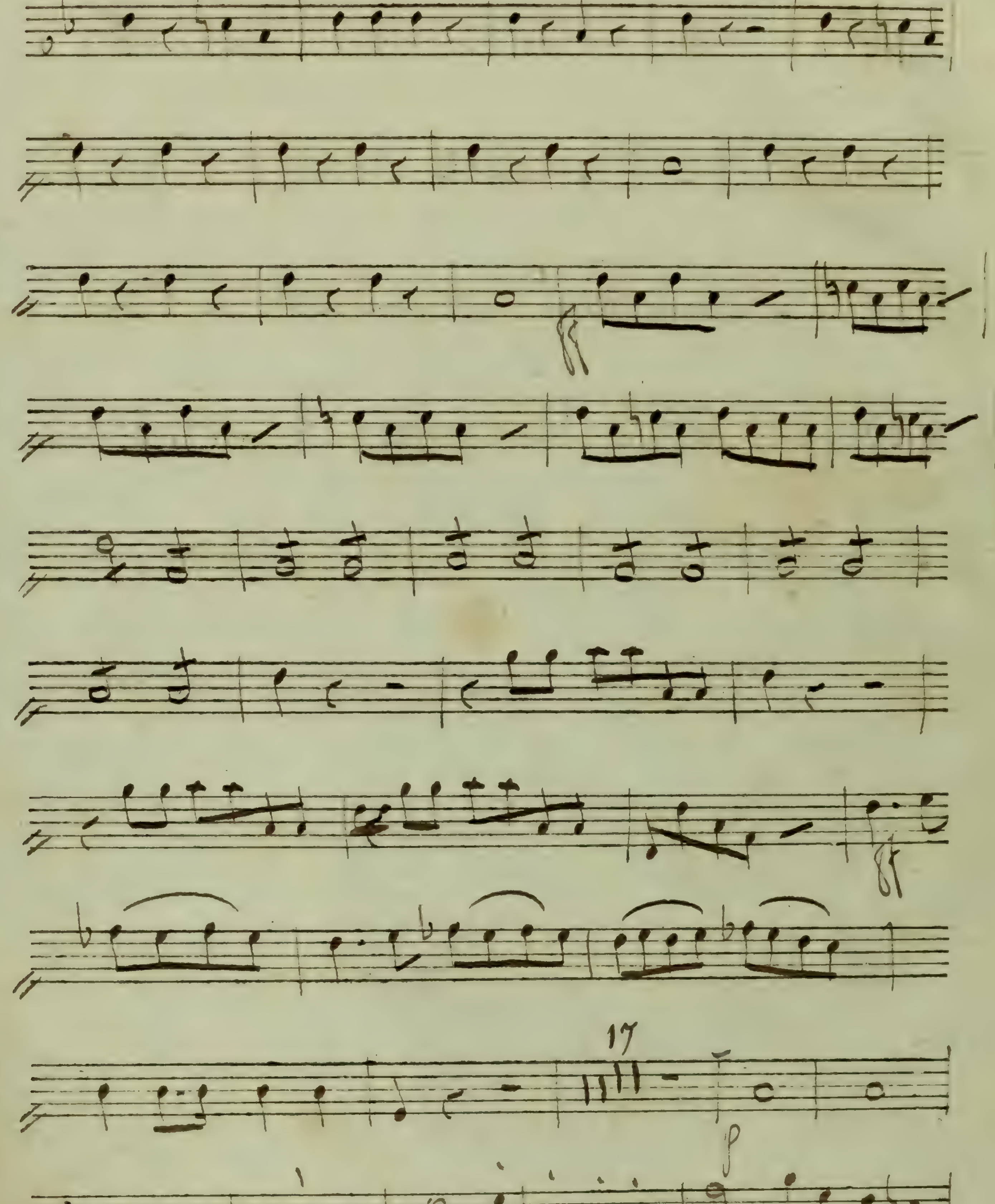

Allegro
fe
p.
fp.
cres.
cres:
pp.

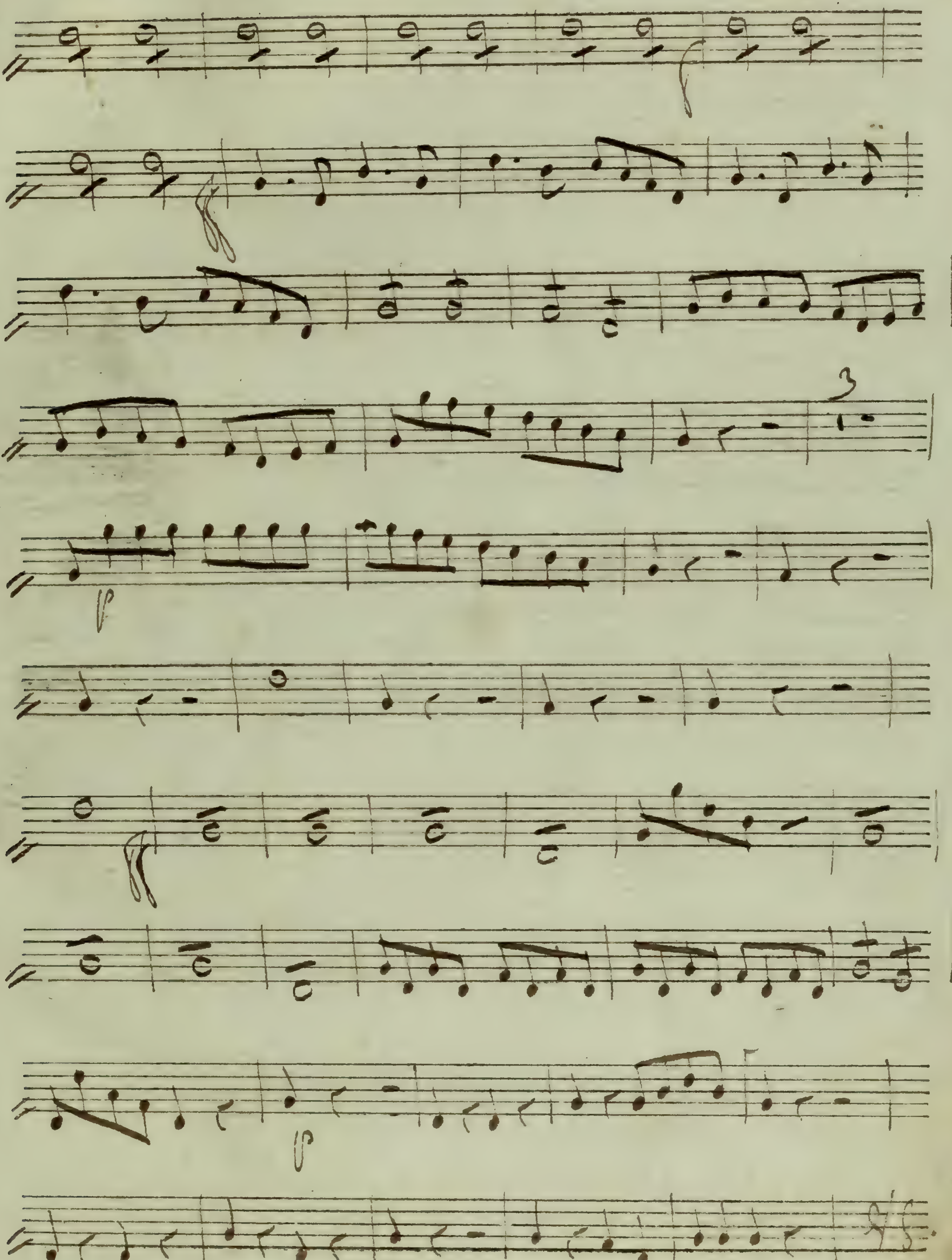
Basse.

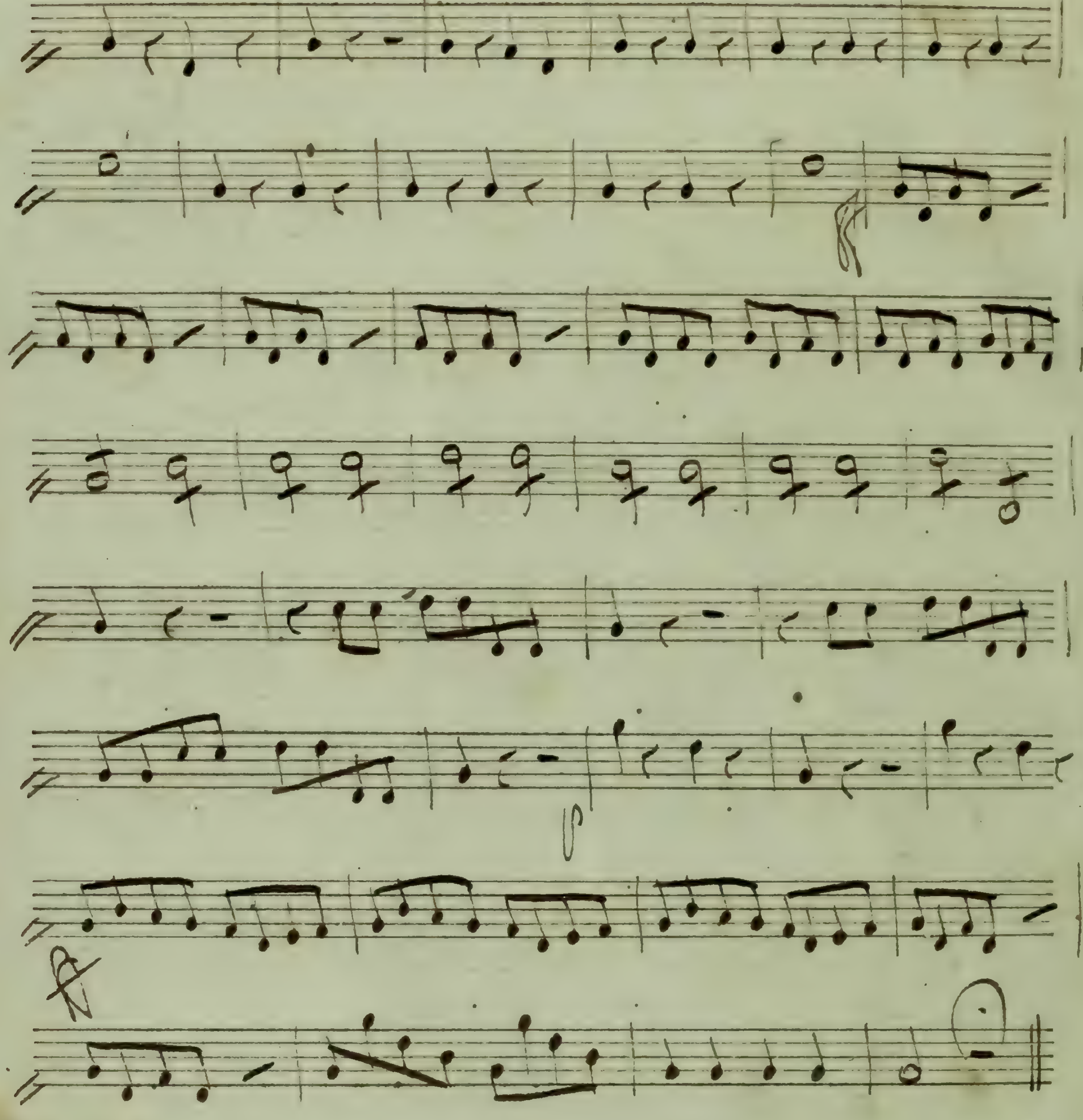
Cordonnier amoureux.

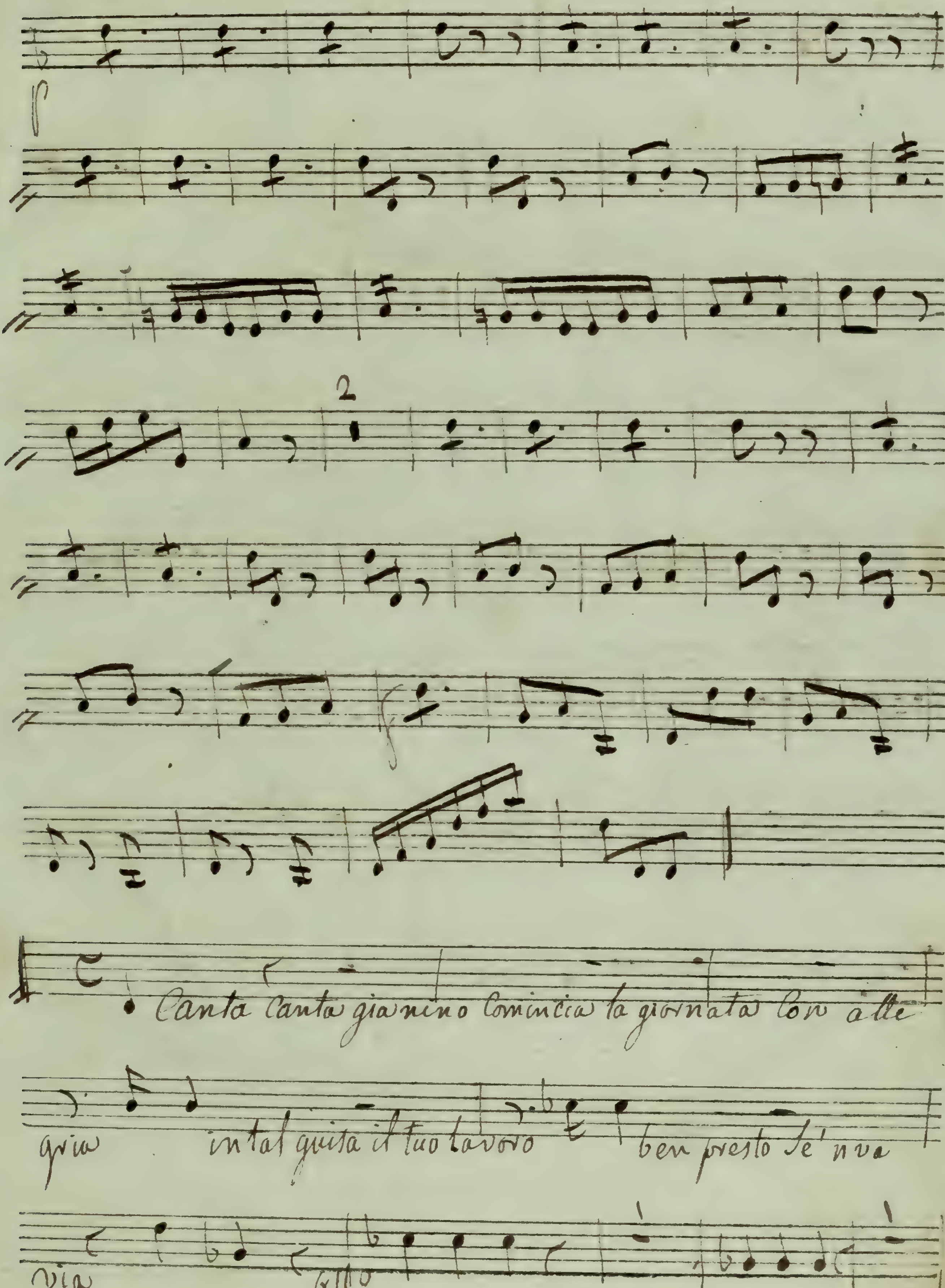
il Calzolaro Basso

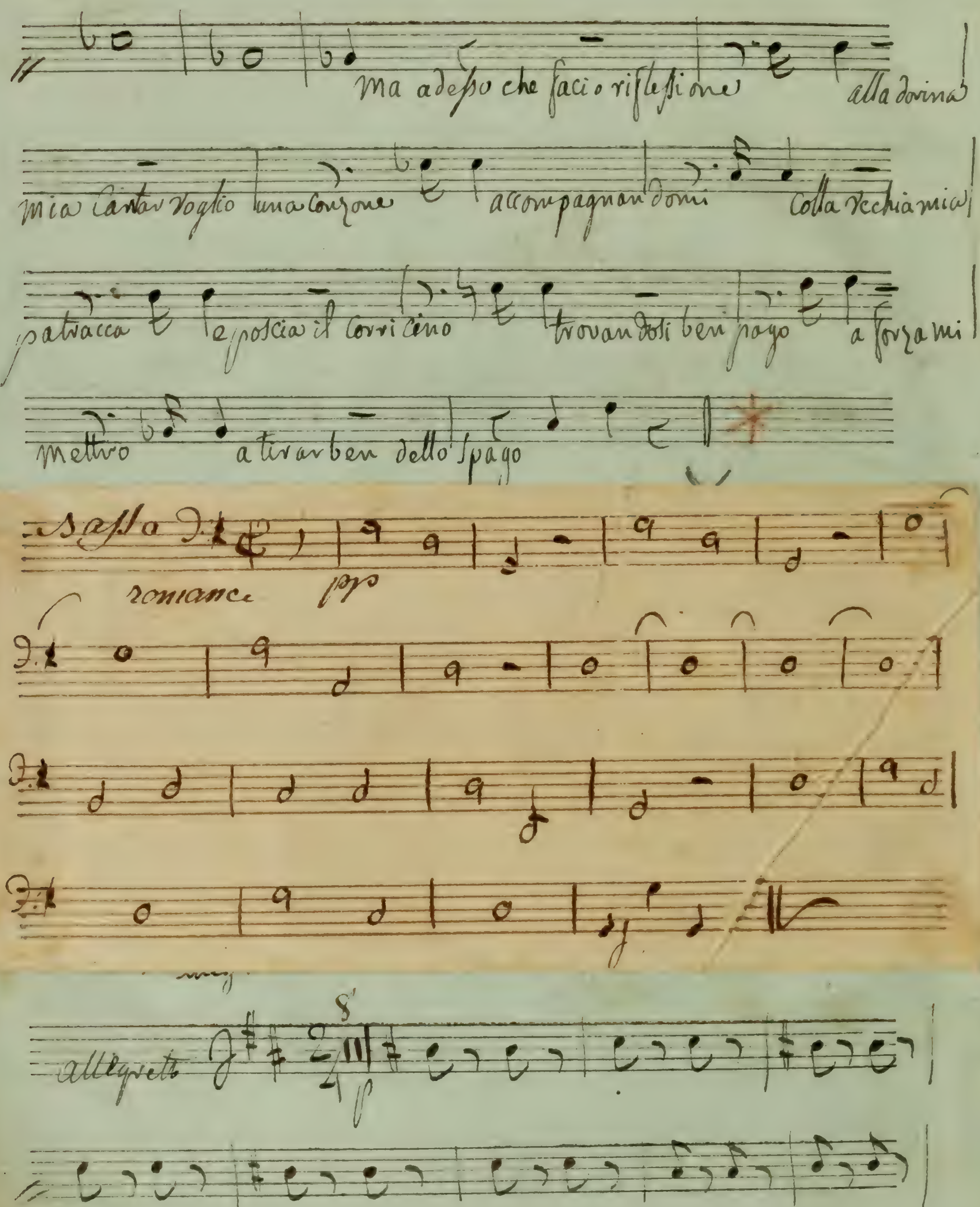


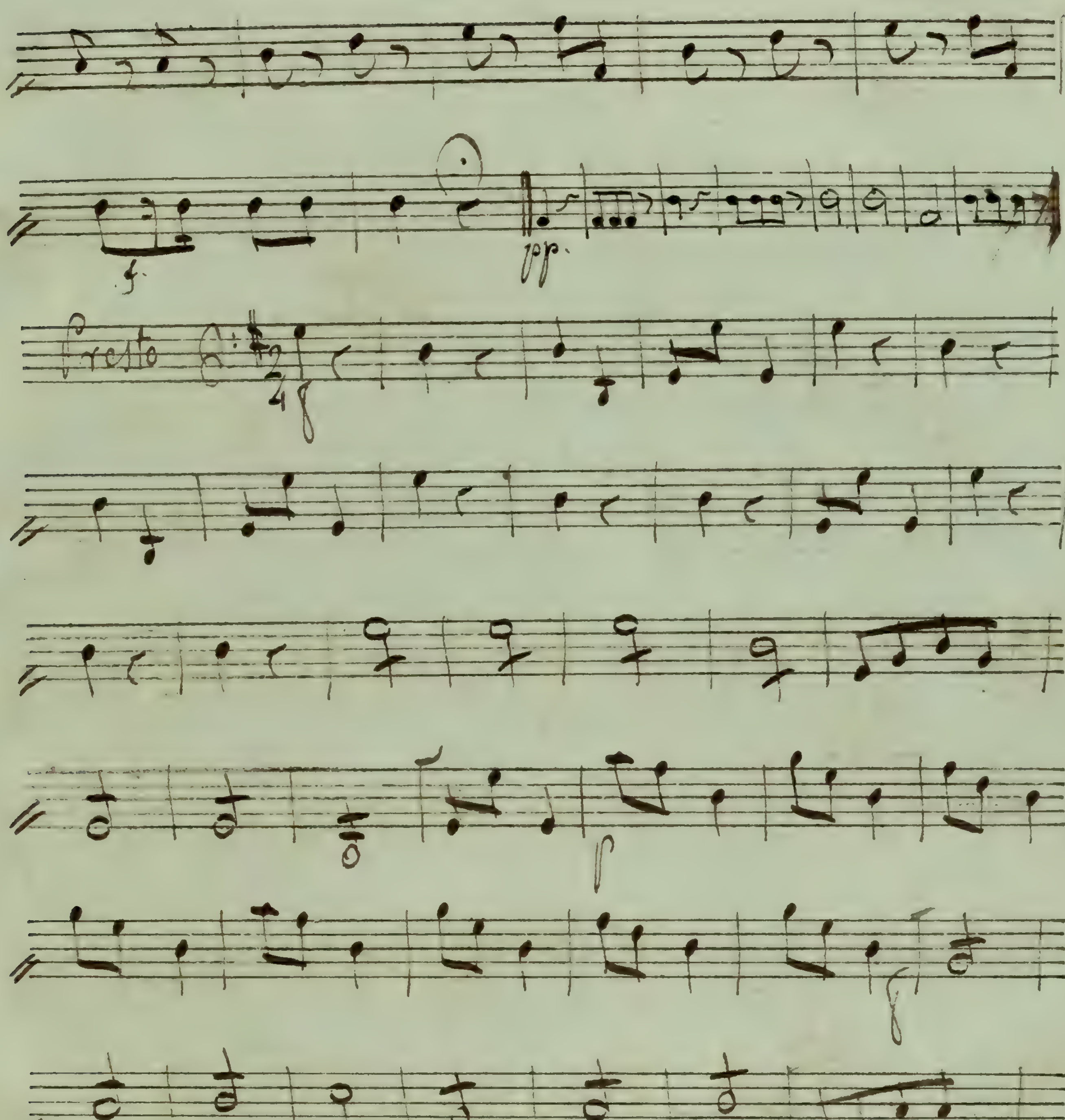

17
p

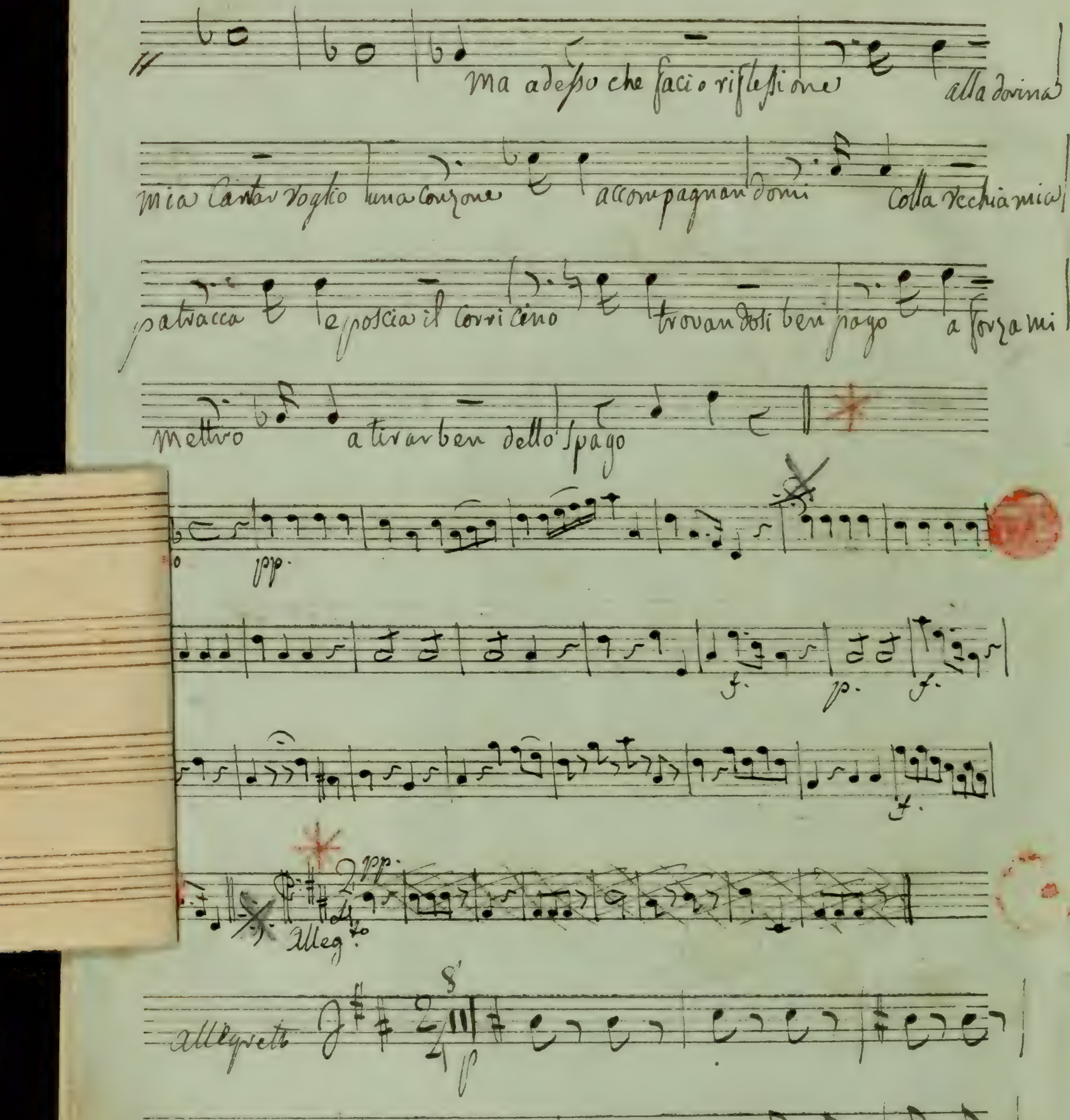

p
p

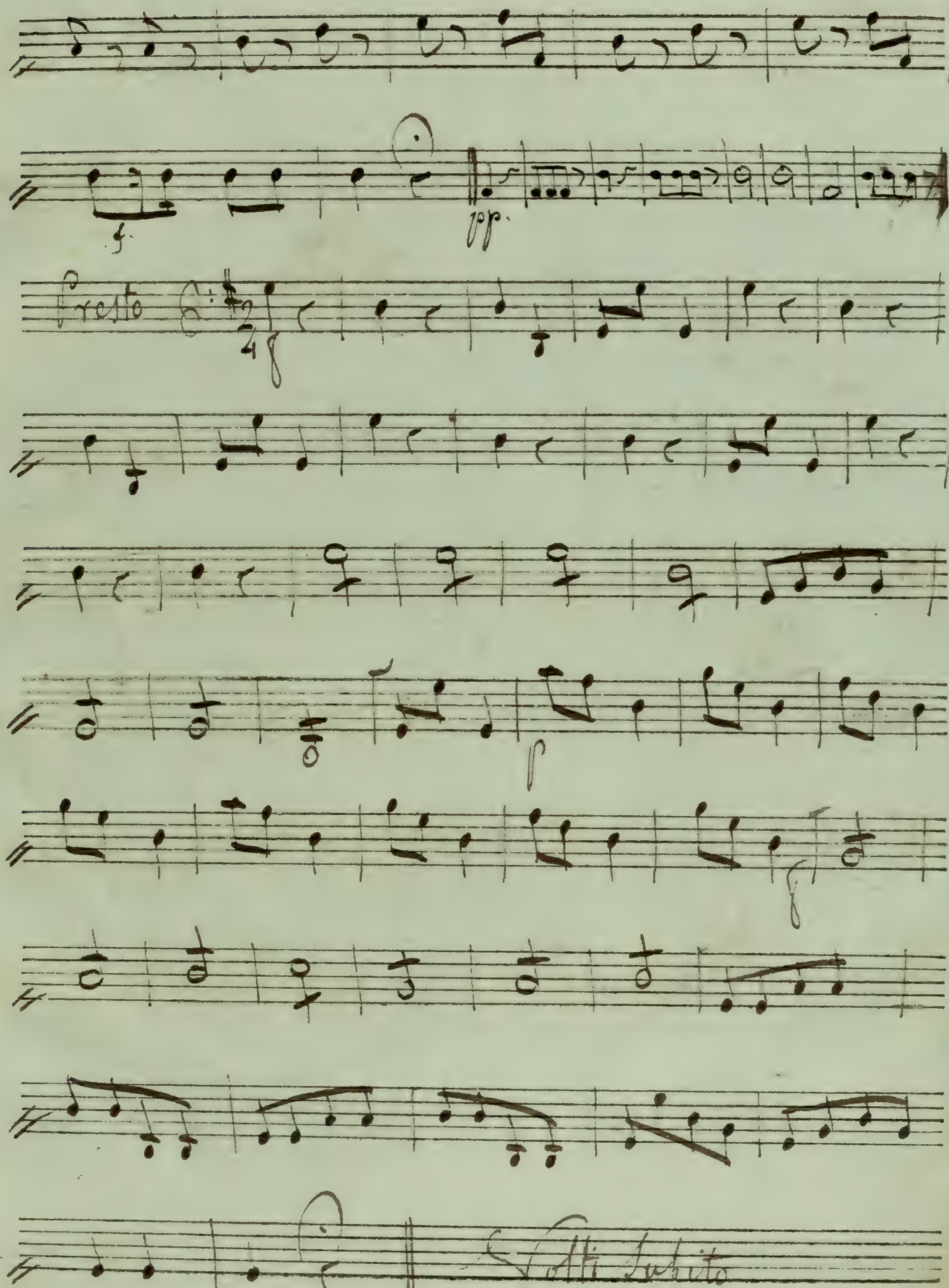

All.tto


2
Canta Canta gianino Comincia la giornata Con alle
gria in tal guisa il tuo lavoro ben presto se'n va
via
All°

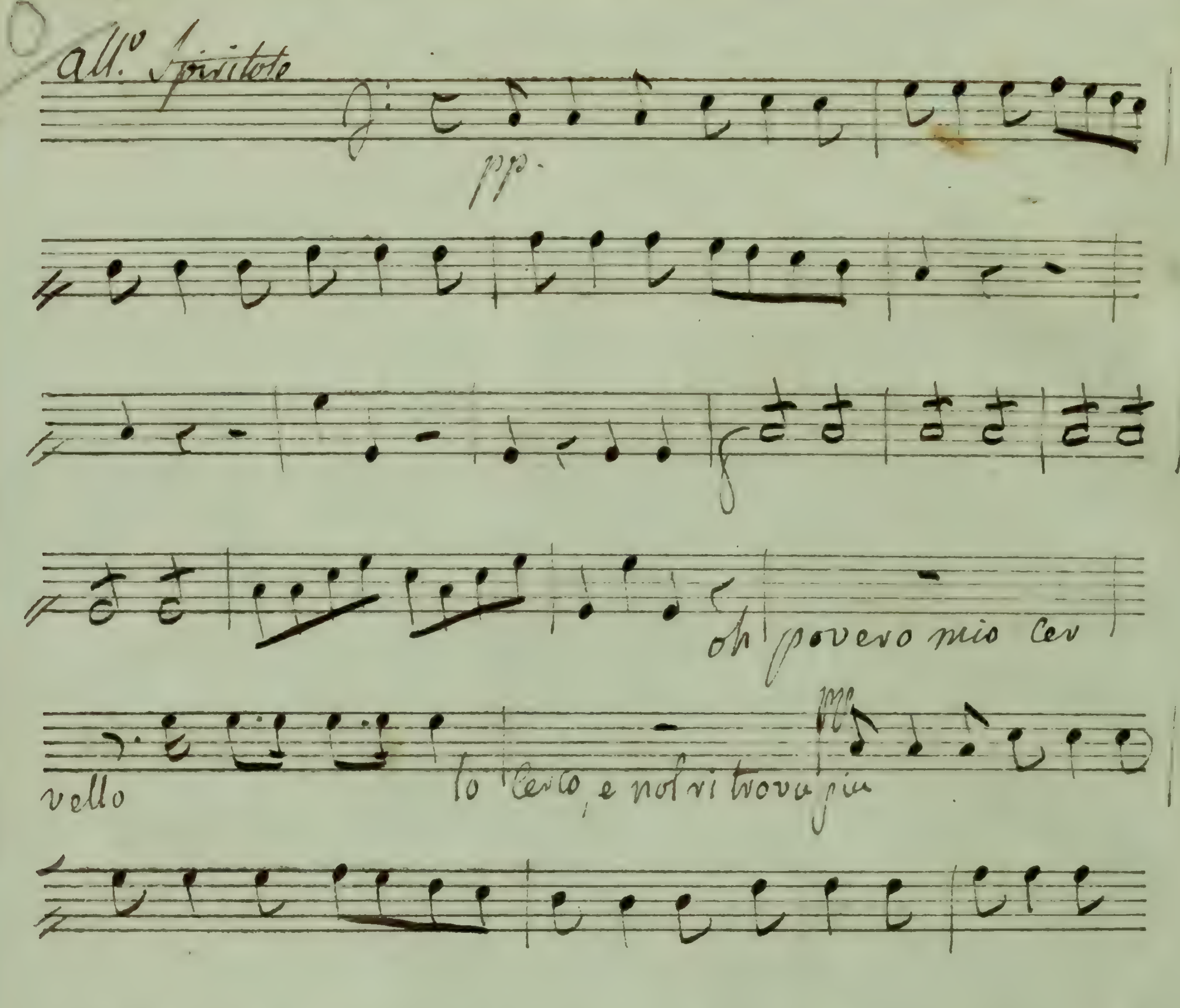

Ma adesso che facio riflessione
alla dovina
mia Cantar voglio una Canzone
accompagnandomi
Colla vecchia mia
patracca
e poscia il Corricino
trovandoli ben pago
a forza mi
mettro
a tirar ben dello spago
romance
pp
allegretto
8
p

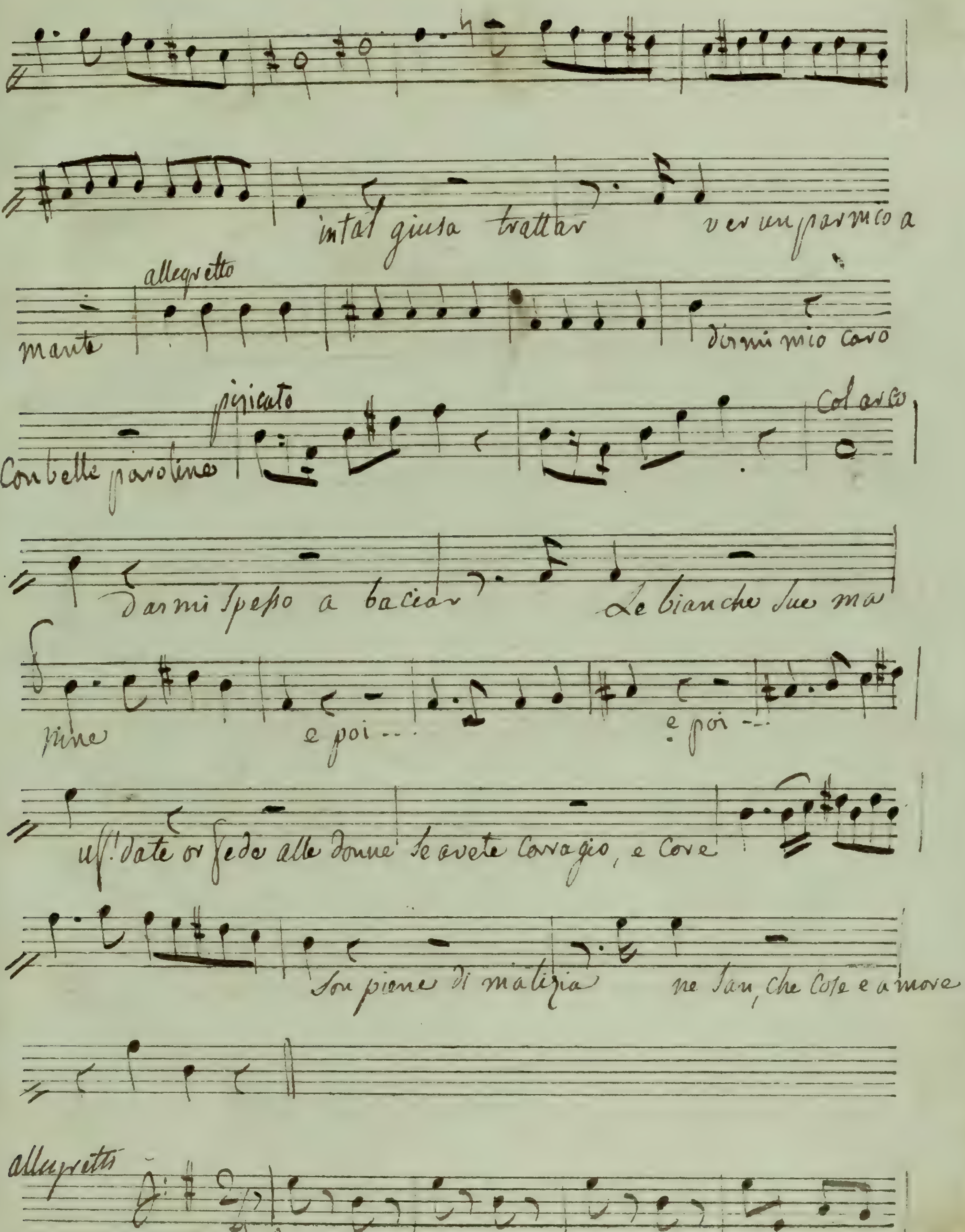

pp.
Presto
Volti Subito

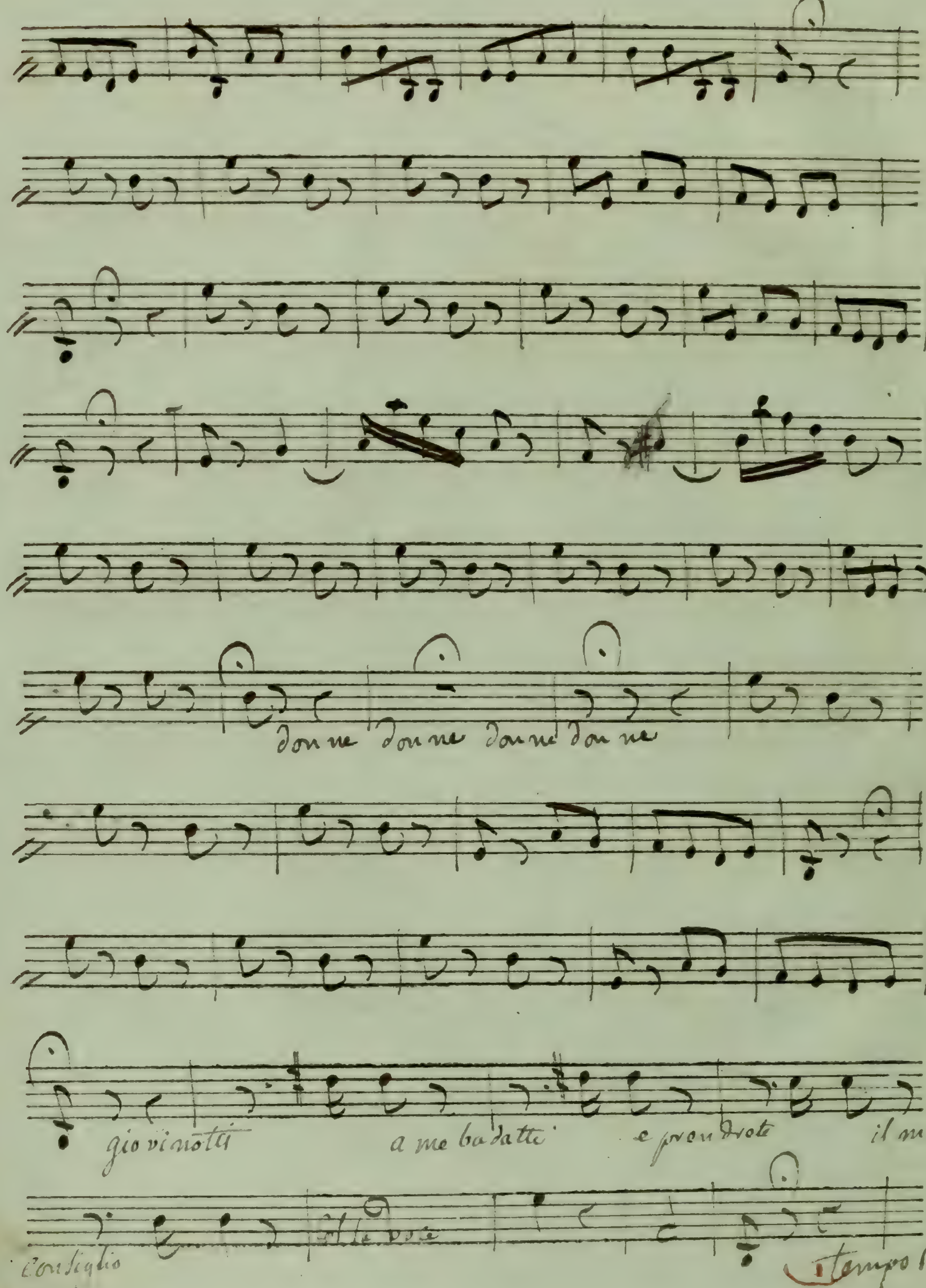

Ma adesso che facio riflessione
alla dorina mia
Cantar voglio una Canzone
accompagnandomi
colla vecchia mia patracca
e poscia il Corricino
trovandosi ben pago
a forza mi mettro
a tirar ben dello spago
pp.
f.
p.
f.
f.
pp.
Alleg.ro
allegretto
p

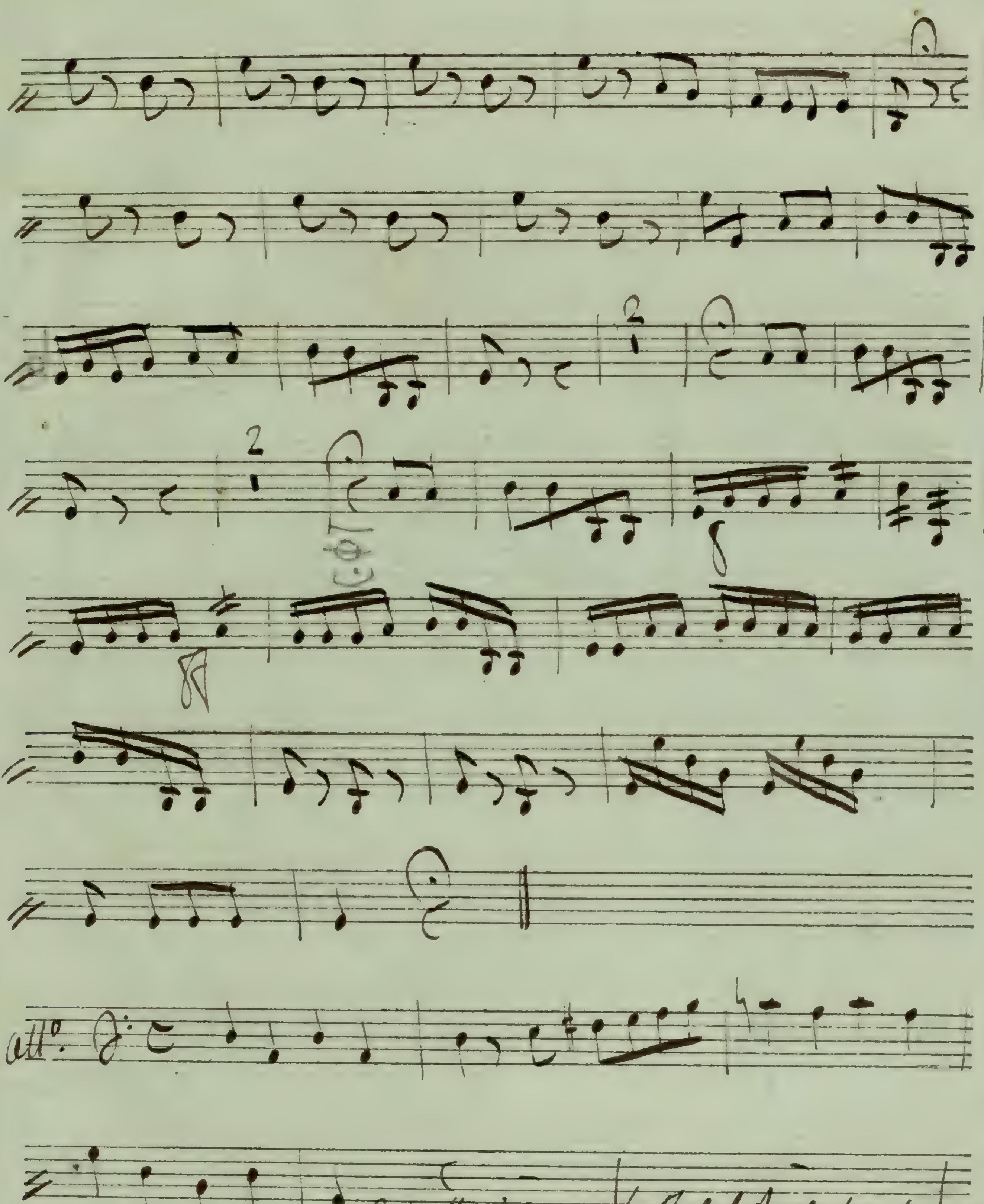


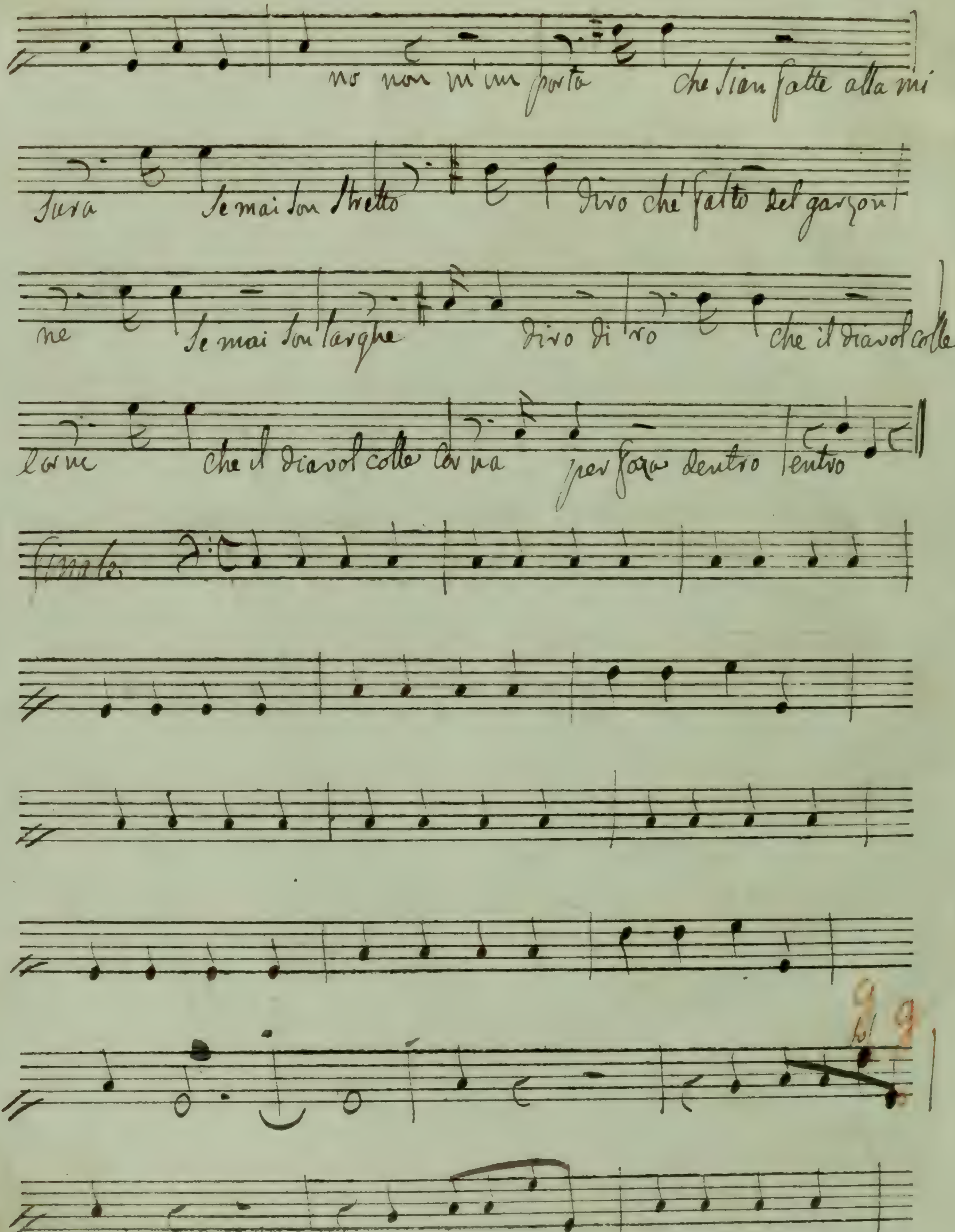
f
pp.
Presto
f
f
f
Volti subito


All.o Spiritoso
pp.
oh povero mio cer vello
lo cerco, e nol vi trovo più
imaginato Chi mai l'avrebbe
che la dorina la bella canta dina
divenissa spergiura infida ed incostante

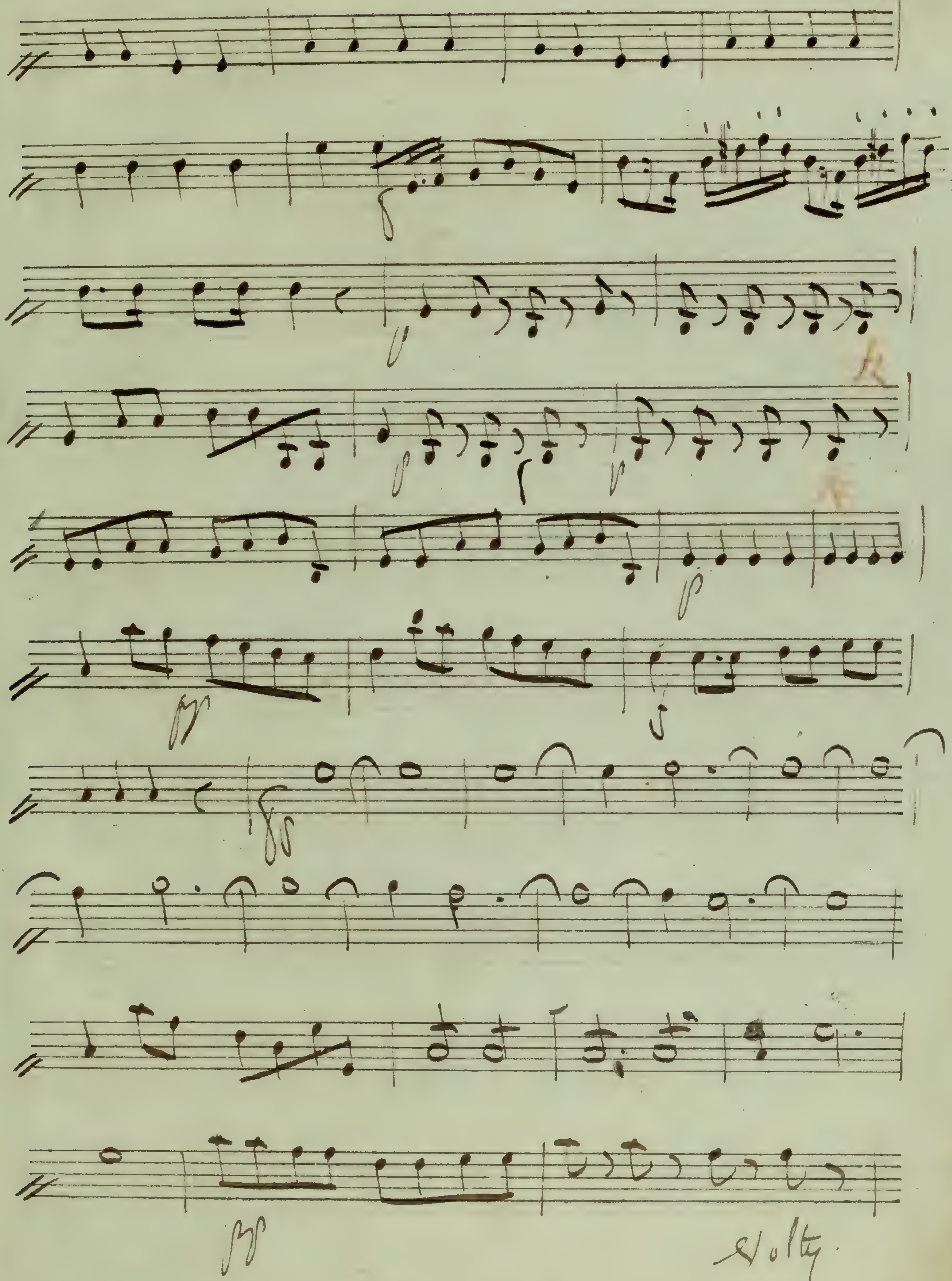

intal giusa trattar ver un parmco a
mante
allegretto
Dirmi mio caro
Con belle parolina
pizicato
col arco
Darmi Spesso a baciar
Le bianche sue ma
nine
e poi...
e poi...
uff! date or fede alle donne se avete Coragio, e Core
Son piene di malizia
ne san, che Cose e amore
allegretto

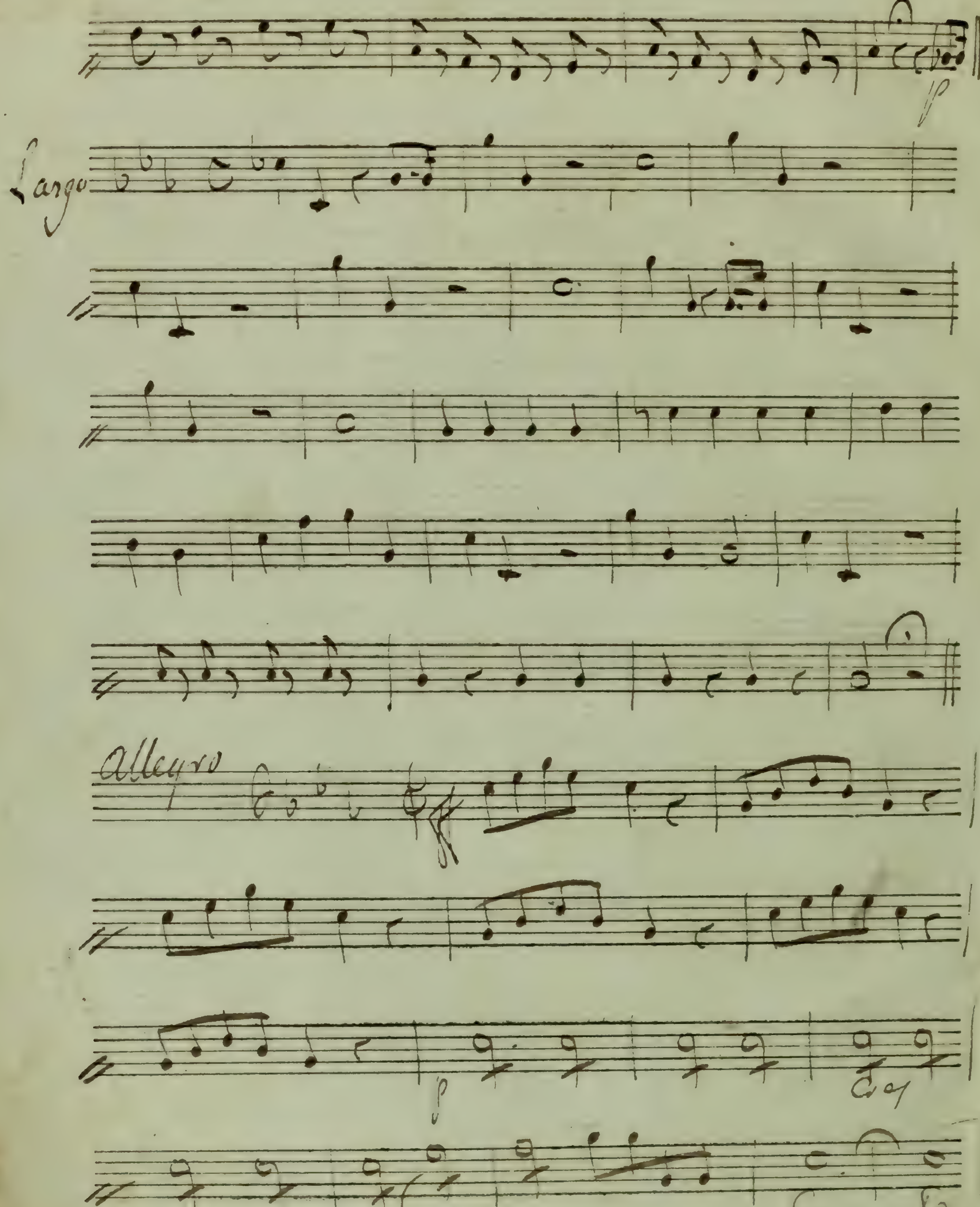

donne donne donne donne
giovinotti
a me badatti
e prendrete
il mio
consiglio
Tempo 1°

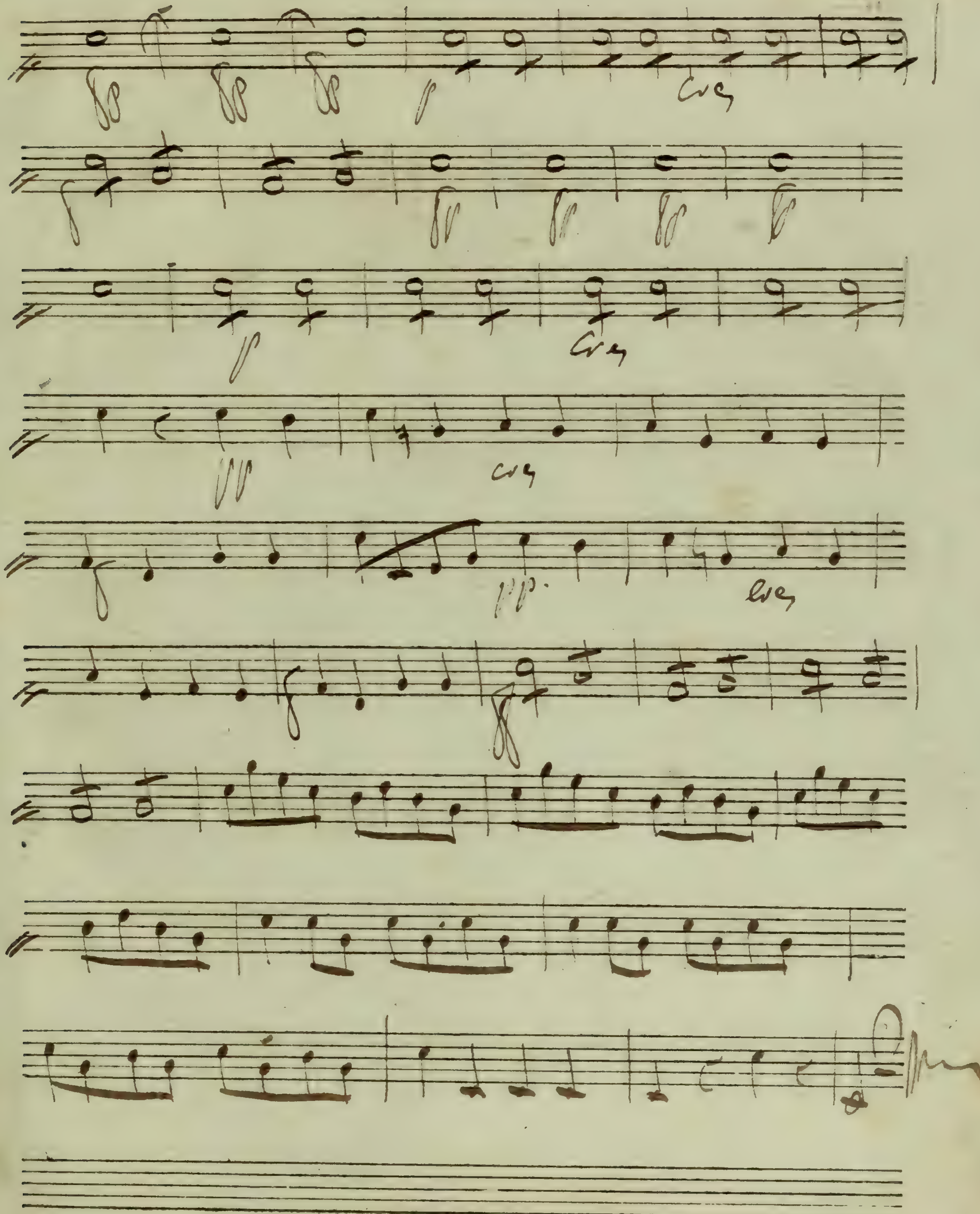

All°.
Cospetto dei gran boffi del Re de turchi
per rabbia e per dispetto mi voglio vendicar con queste Scar pe



no non m'im porta che sian fatte alla mi
sura se mai son stretto diro che fatto del garzon
ne se mai son larghe diro di no che il diavol colle
corne che il diavol colle corna per fora dentro dentro
Finale


Volti


Largo
Allegro
p
Cres


cres
cres
cres
pp
cres

Basse.

Cordonnier amoureux

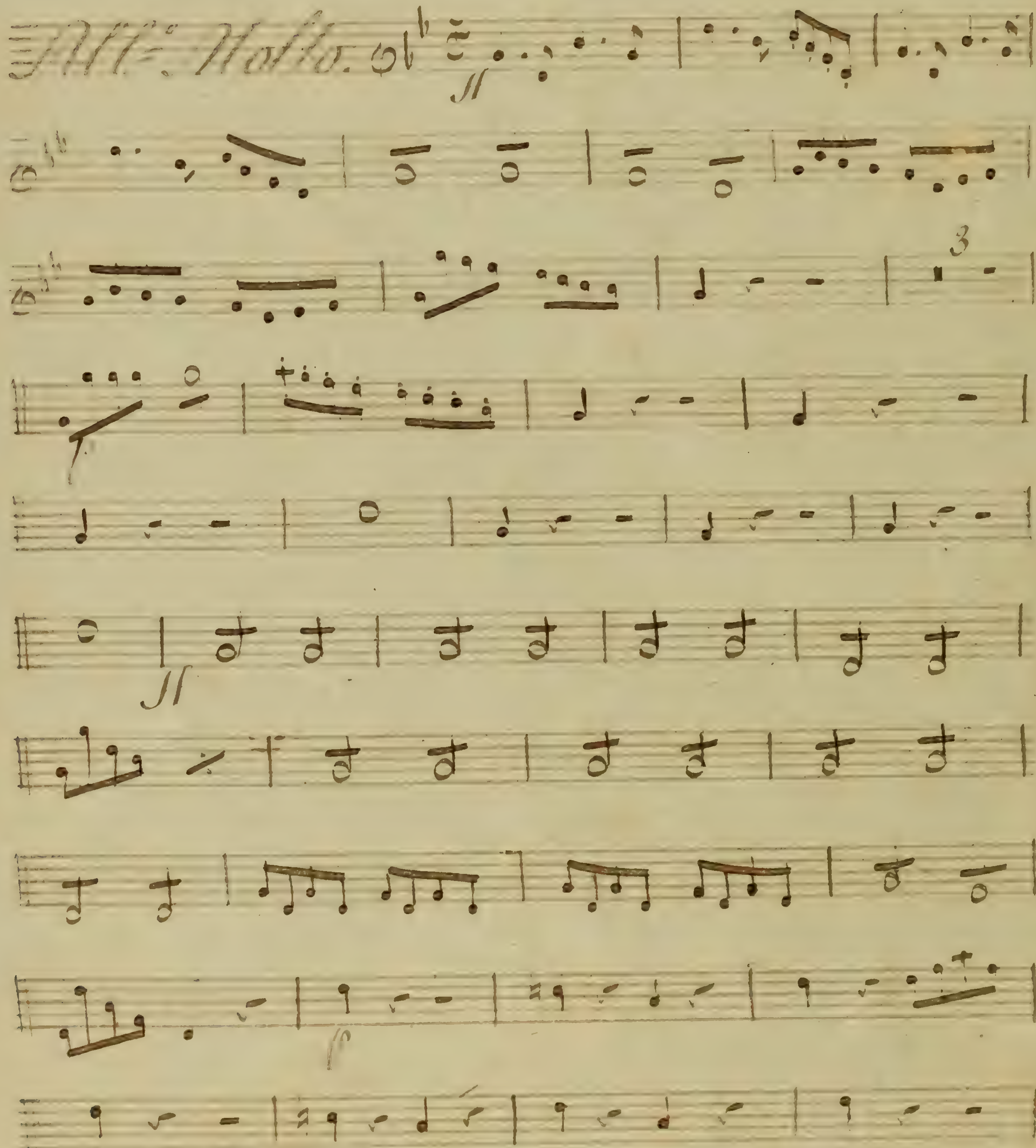
Beckmann

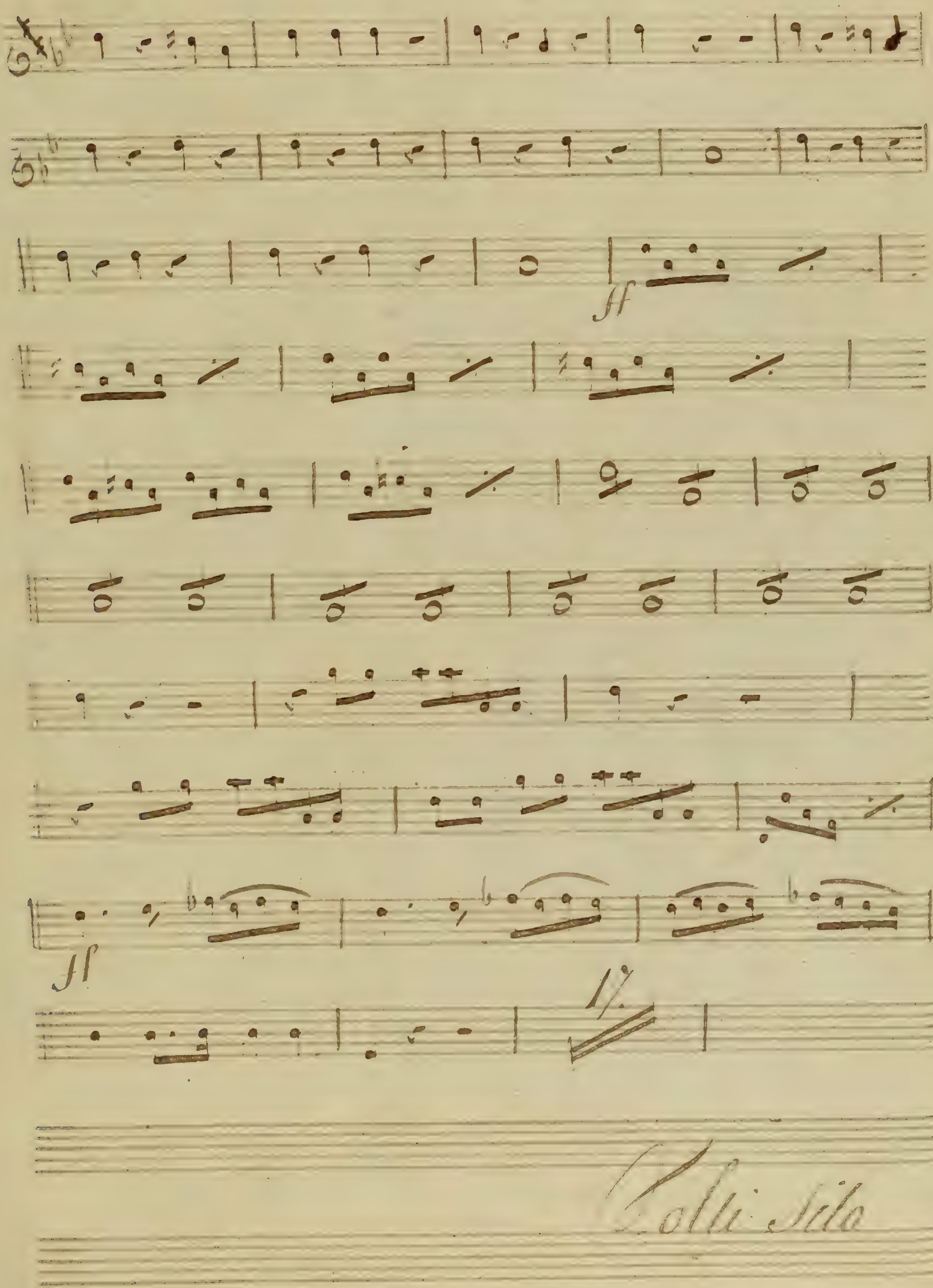
Il Calzolaro.

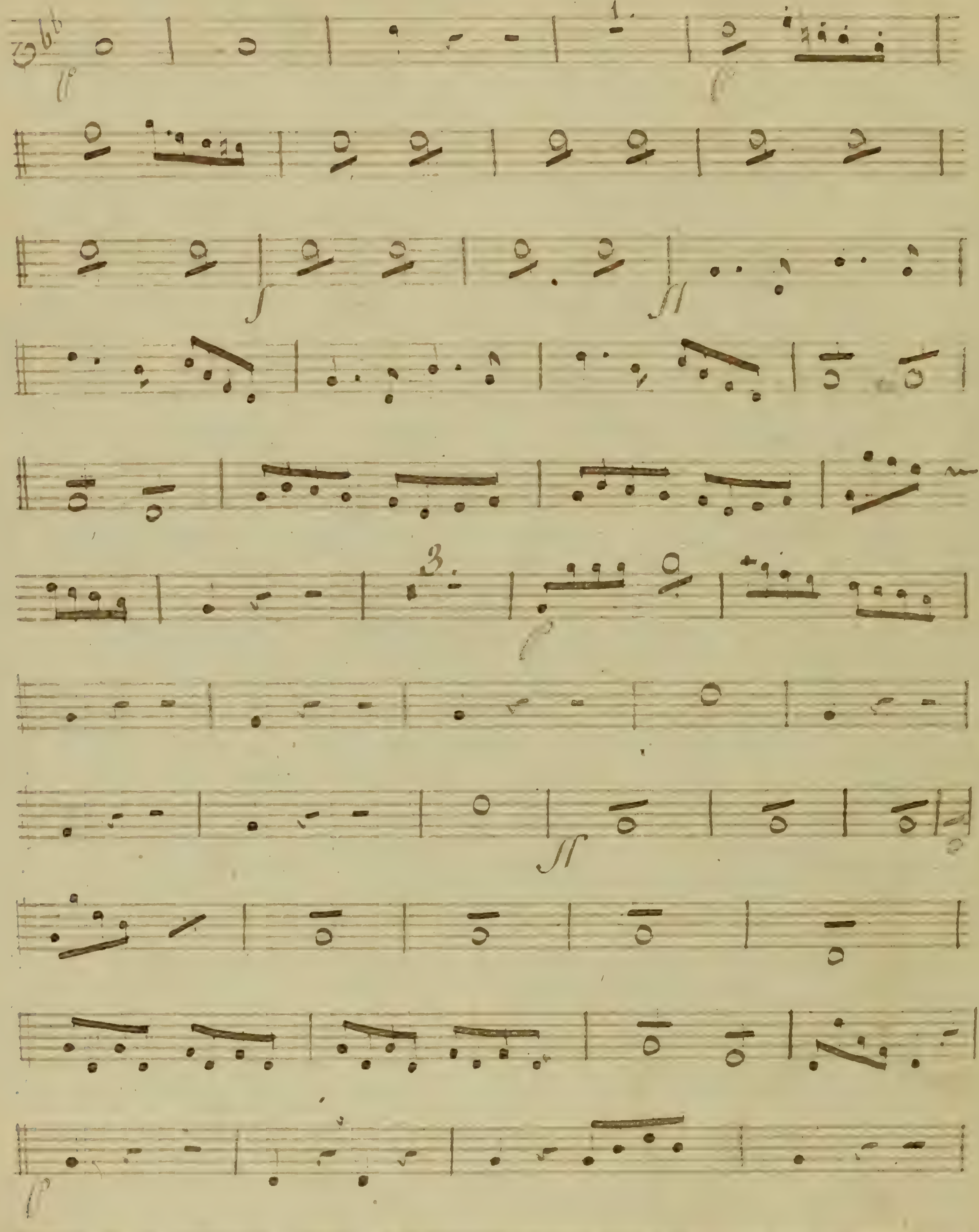
Basso.

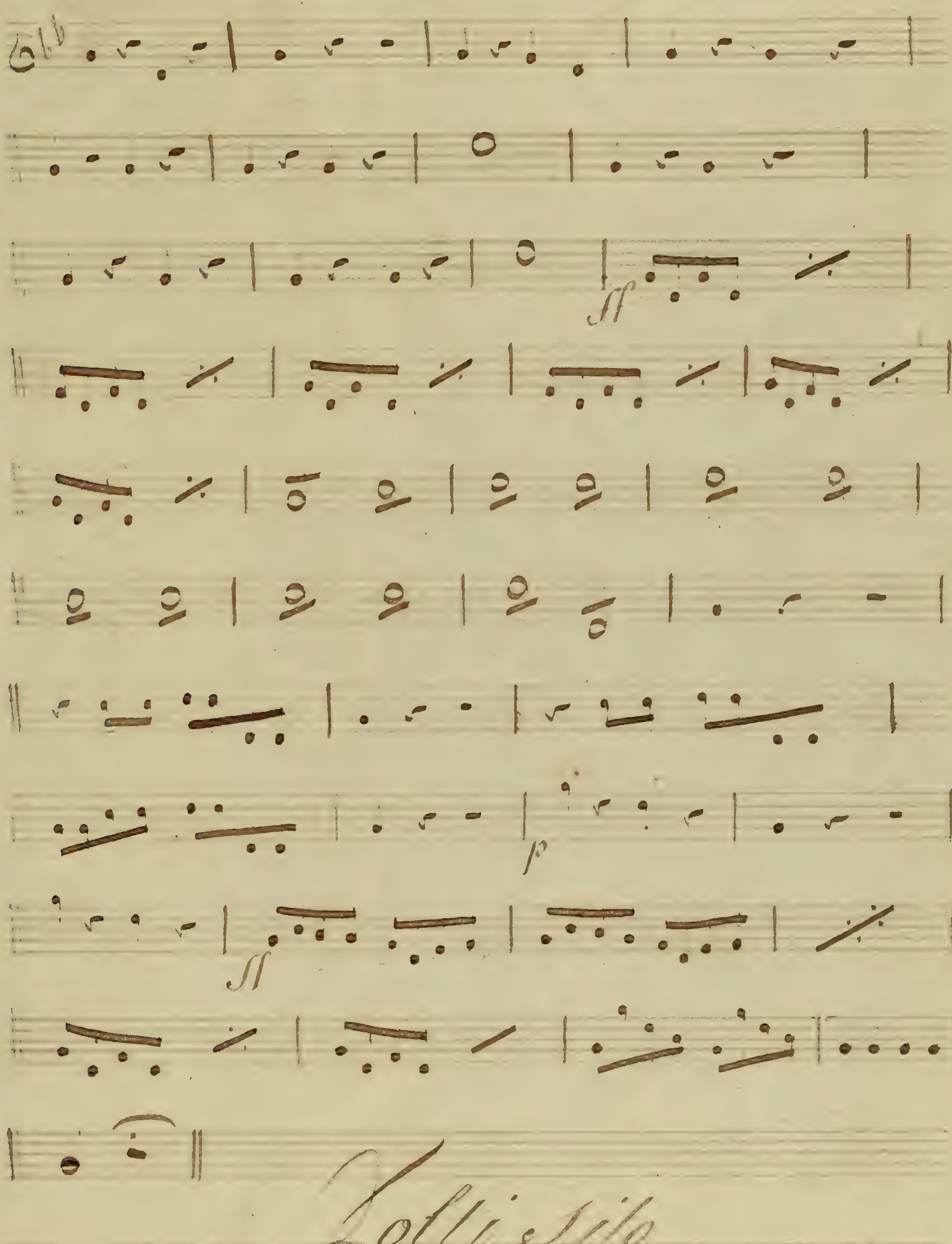
Basso.

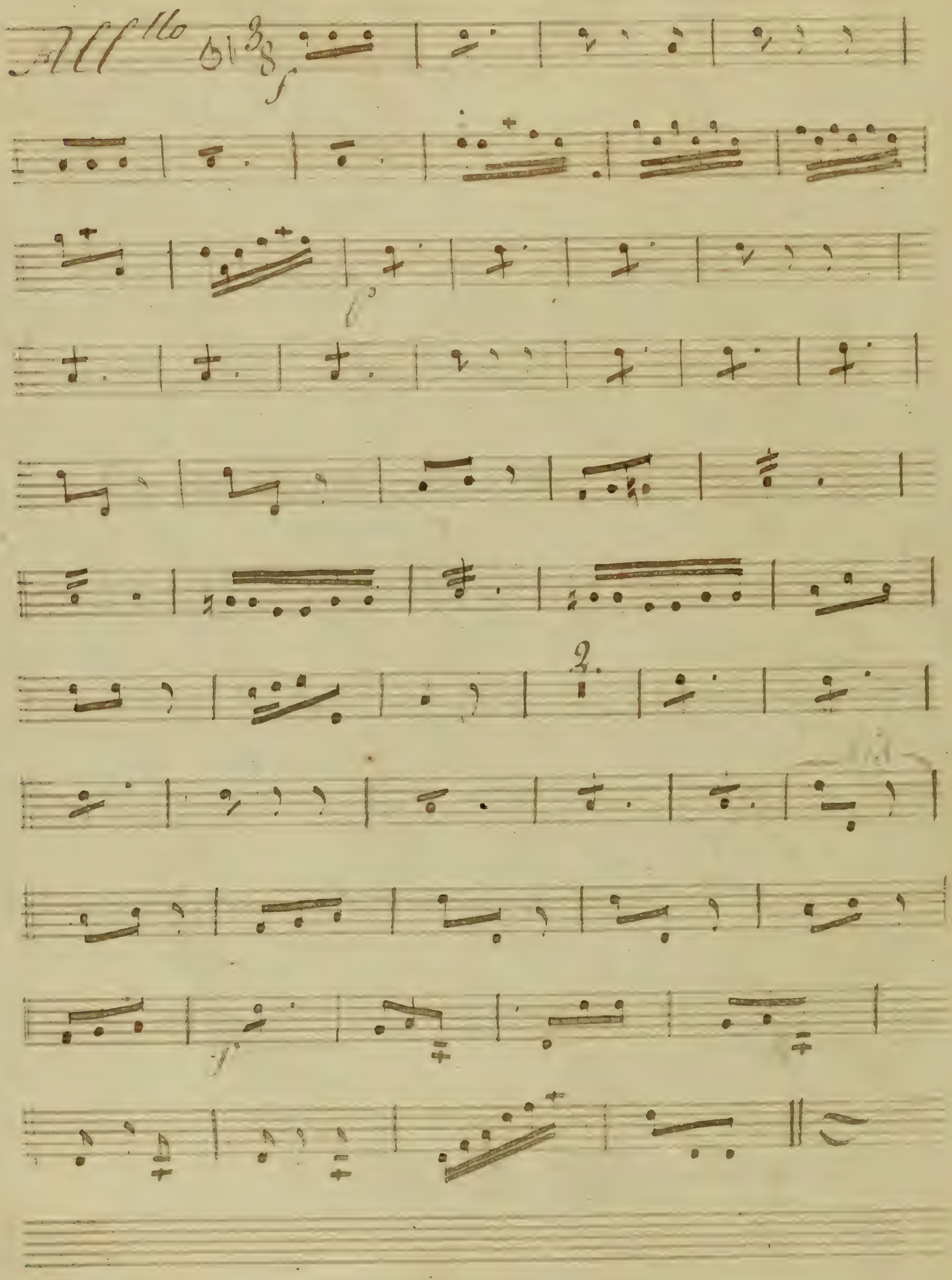
Ouverture



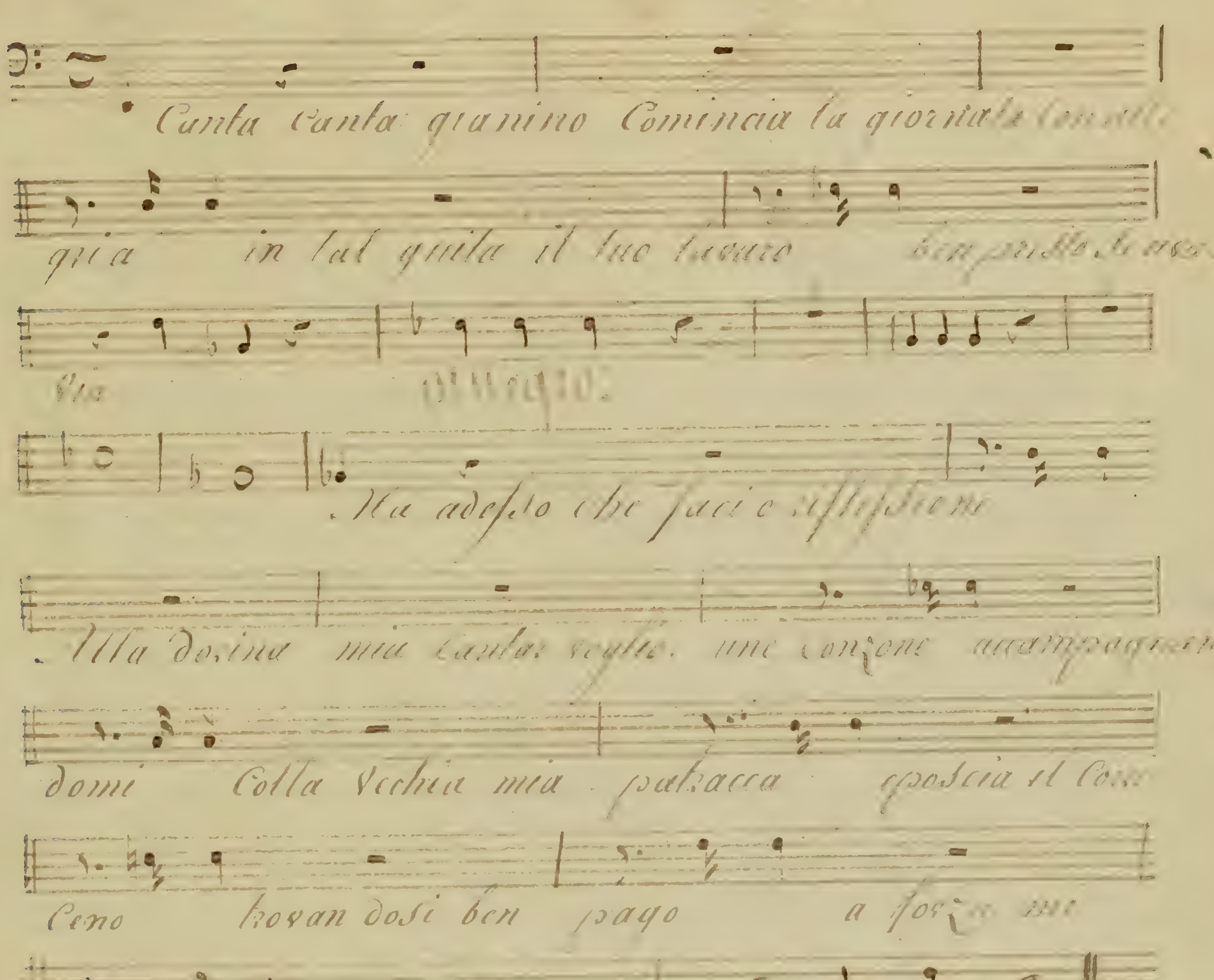

ff
ff
17.
Volti

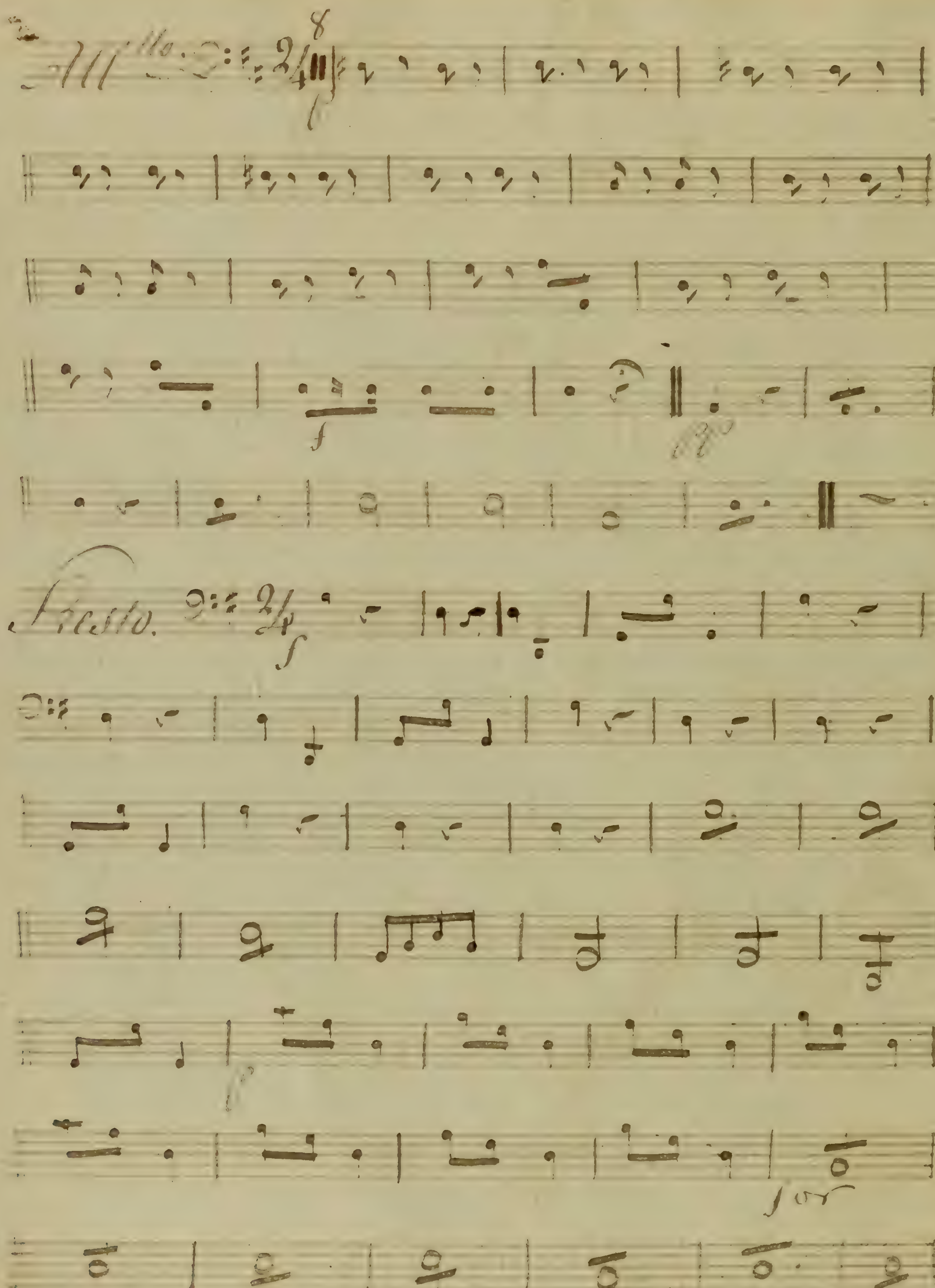


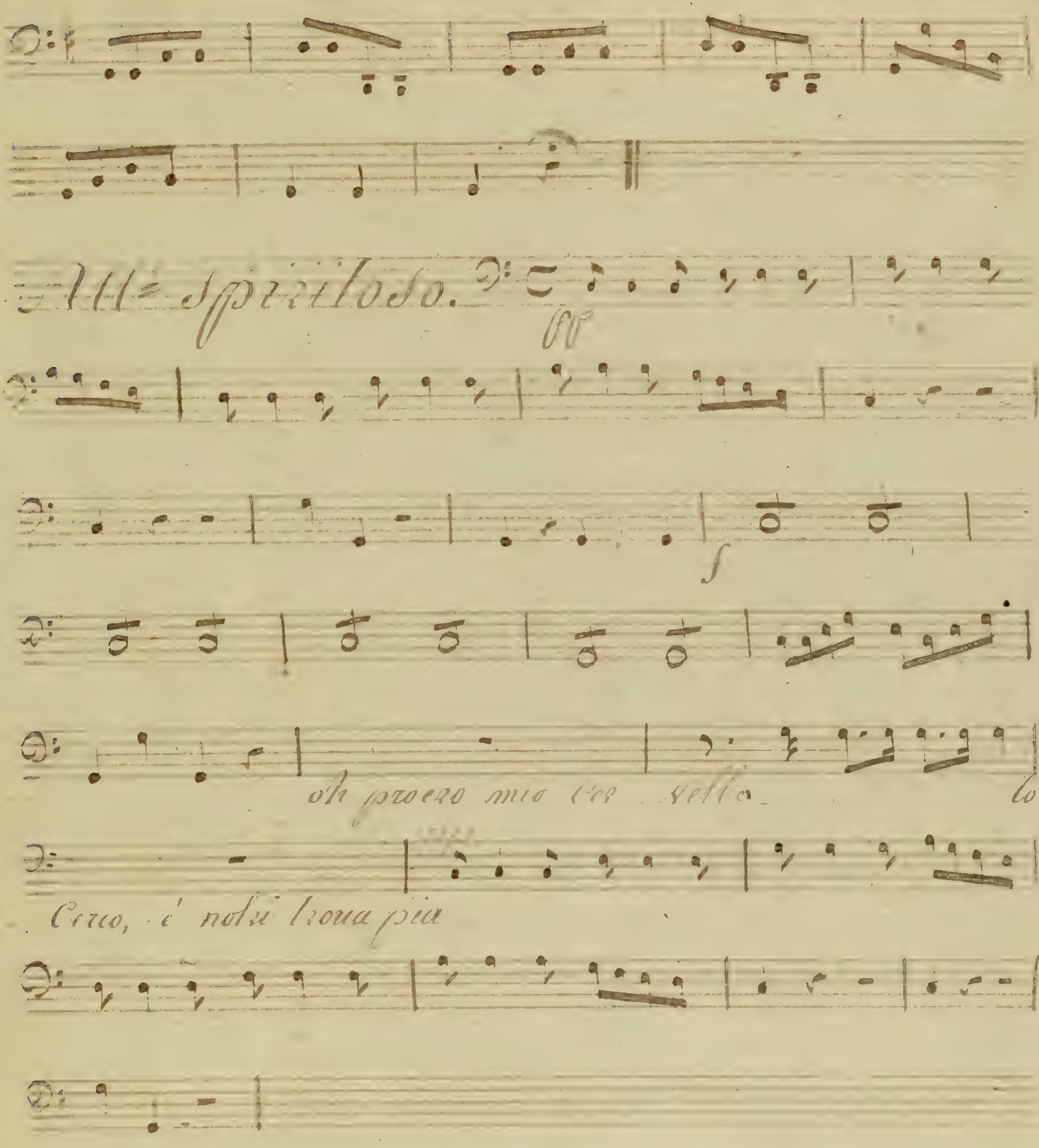

ff
p
ff
Volti subito

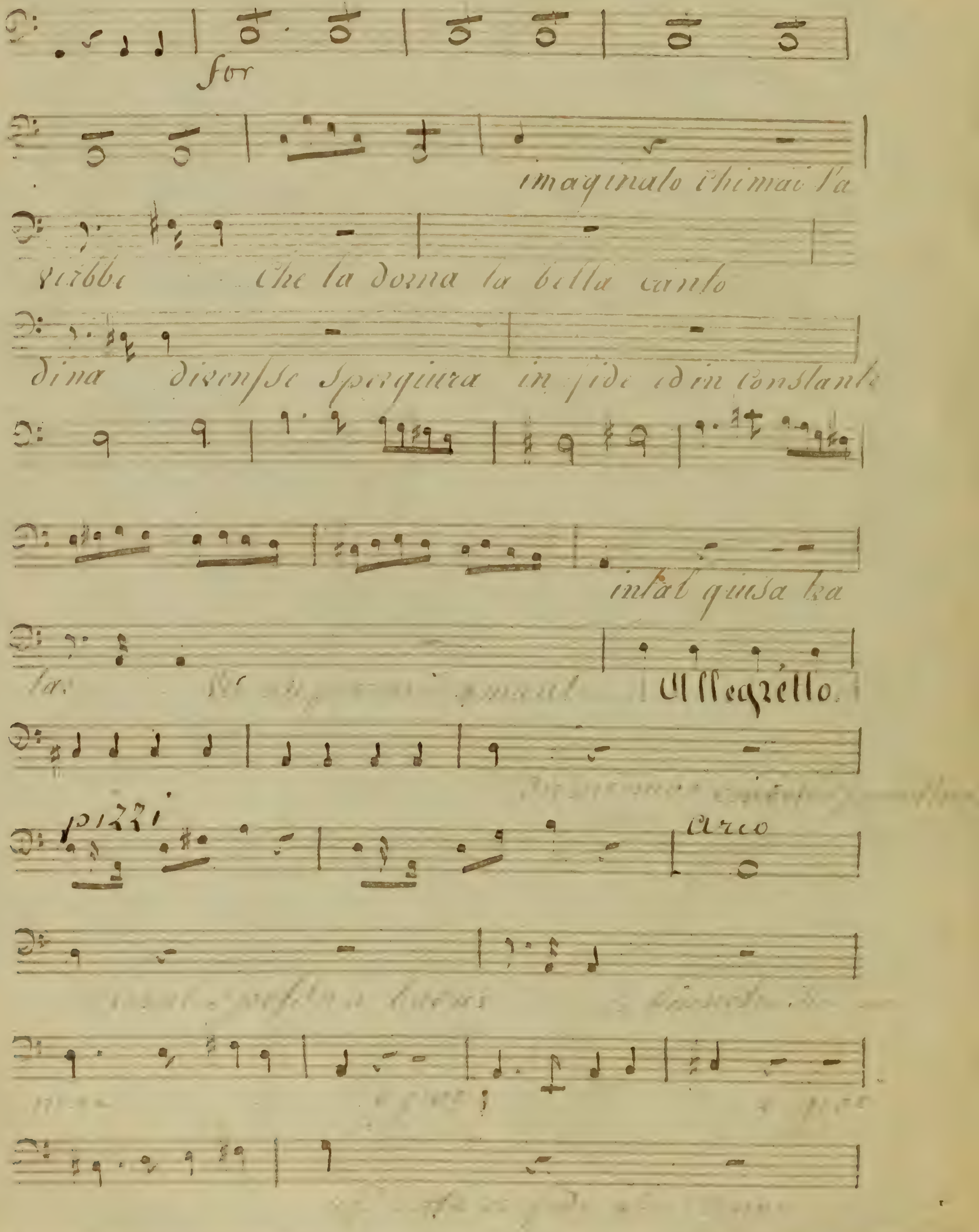


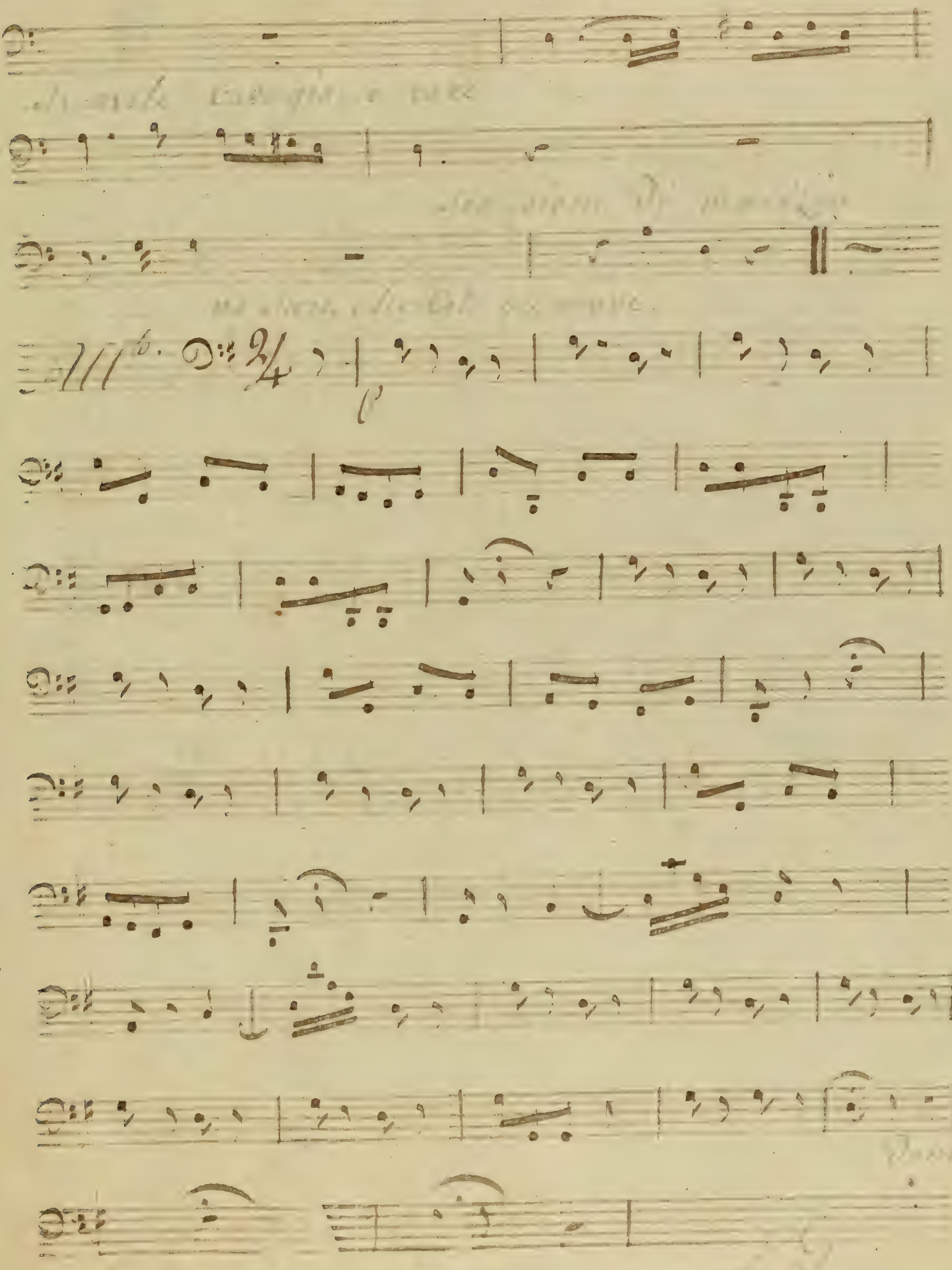
All^llo
f
2.

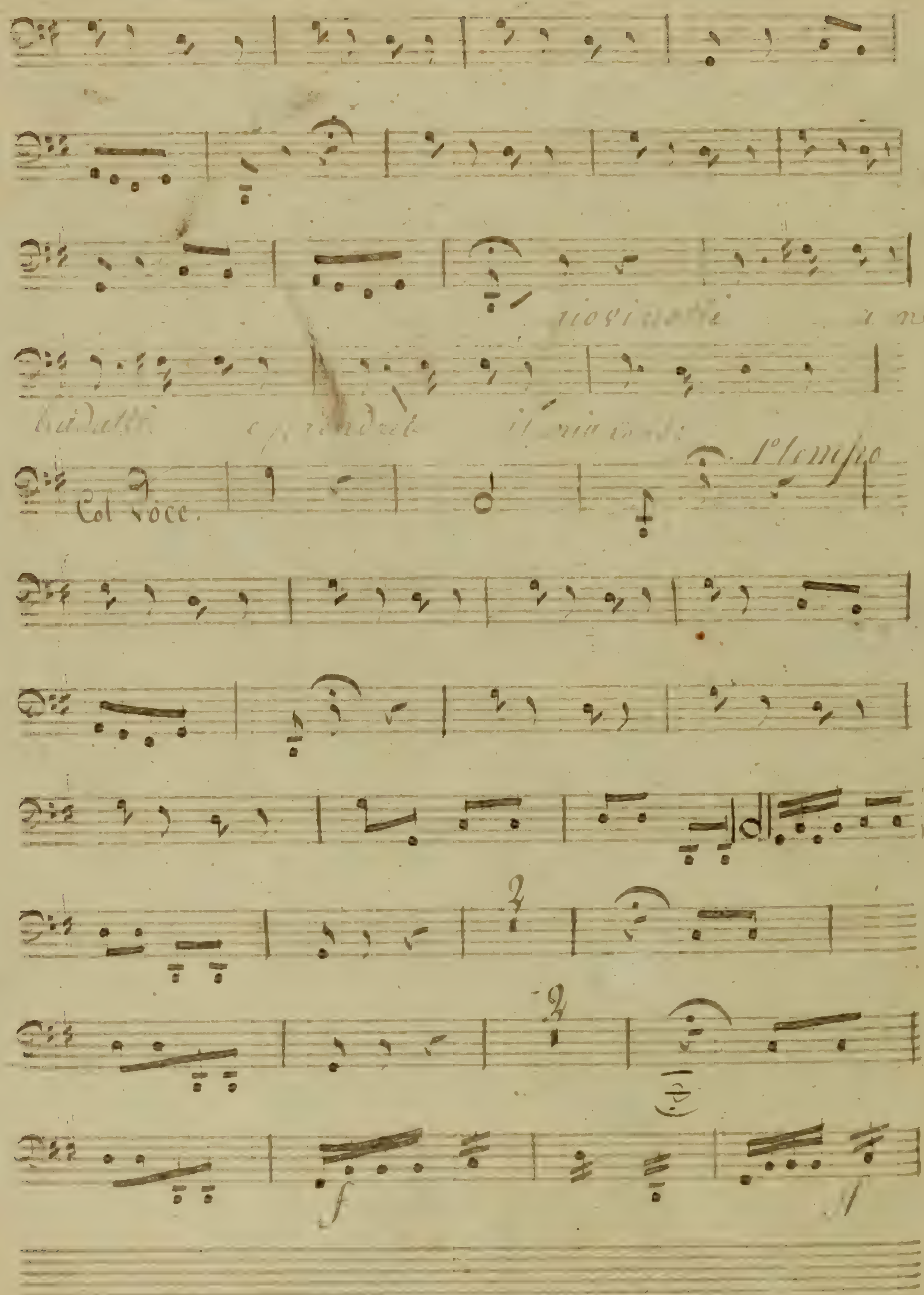

Canta canta gianino Cominacia la giornata con alle-
gria in tal guisa il tuo lavoro ben presto si men-
via
Ma adesso che faccio riflessione
Alla donna mia cantar voglio une canzone accompagnan-
domi colla vecchia mia patzacca e poscia il Com-
ceno trovandosi ben pago a forza mi
mettro a tirarben delle spago.
Andtino
f p
for

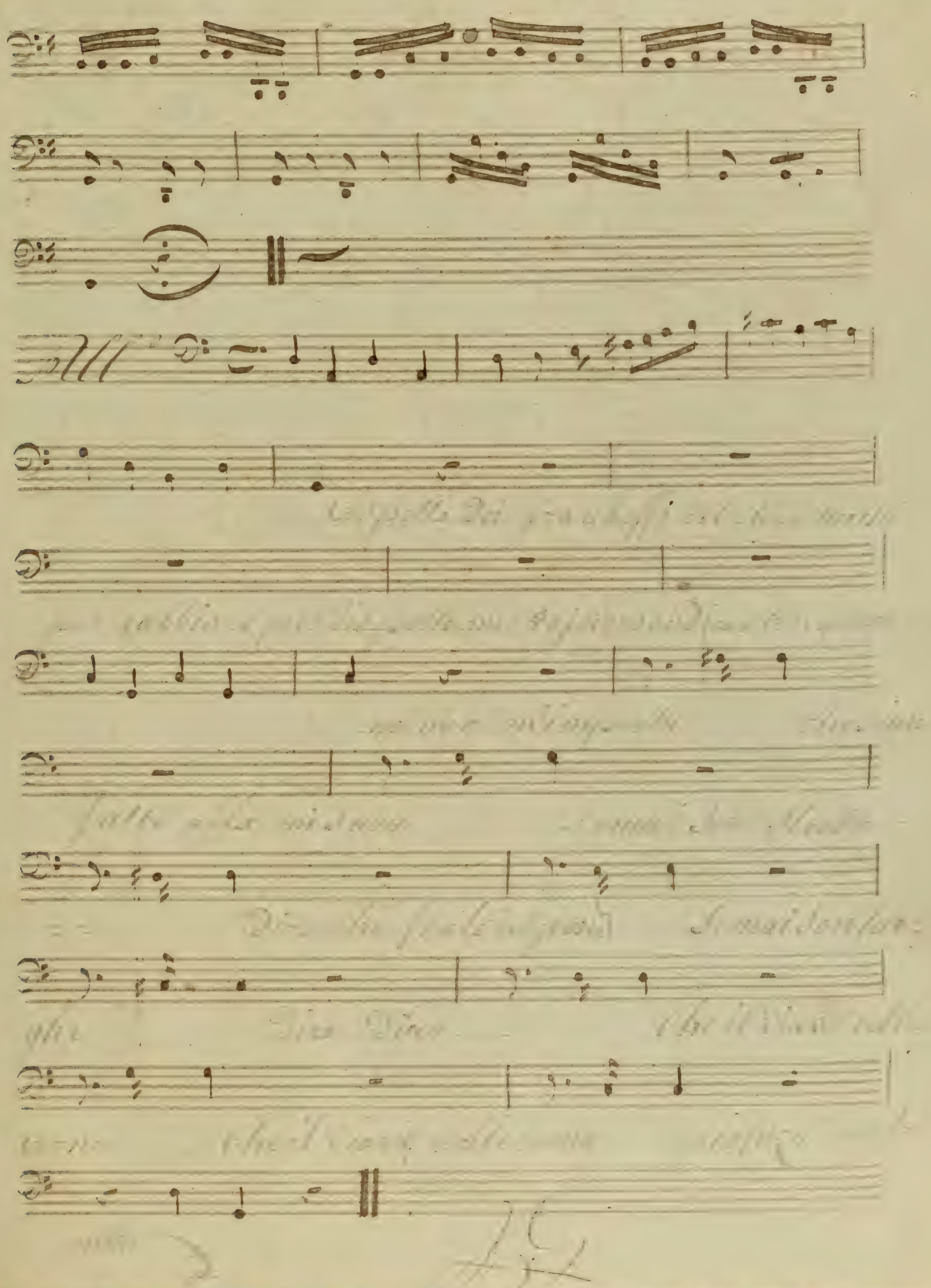

Presto.
f


All.o spiritoso.
ff
f
oh povero mio cer vello
lo
Cerco, e nol si trova più

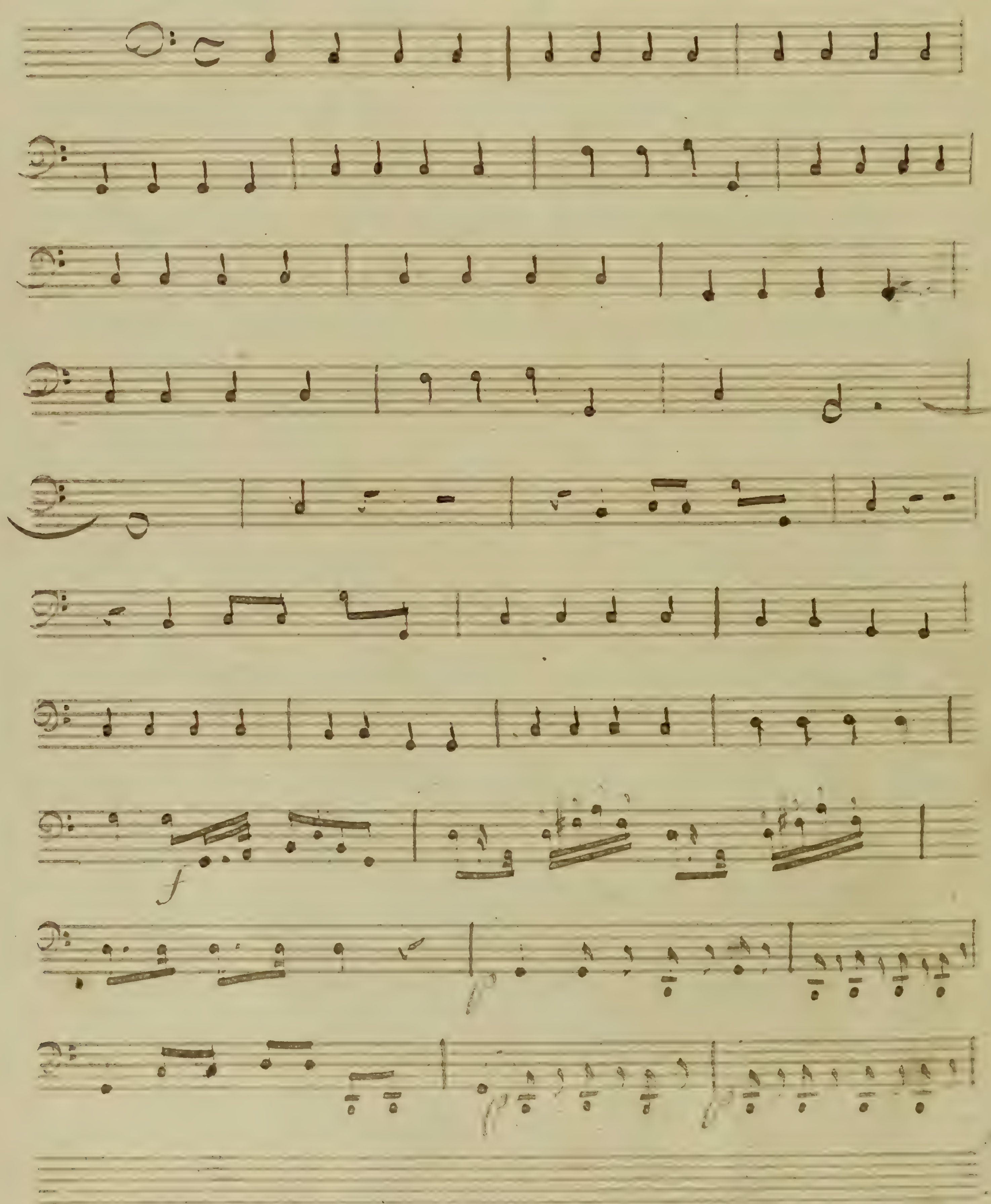

for
imaginato chimai l'a
Che la donna la bella canto
dina
in fide ed in Constante
intal guisa
Allegretto
pizzi
arco

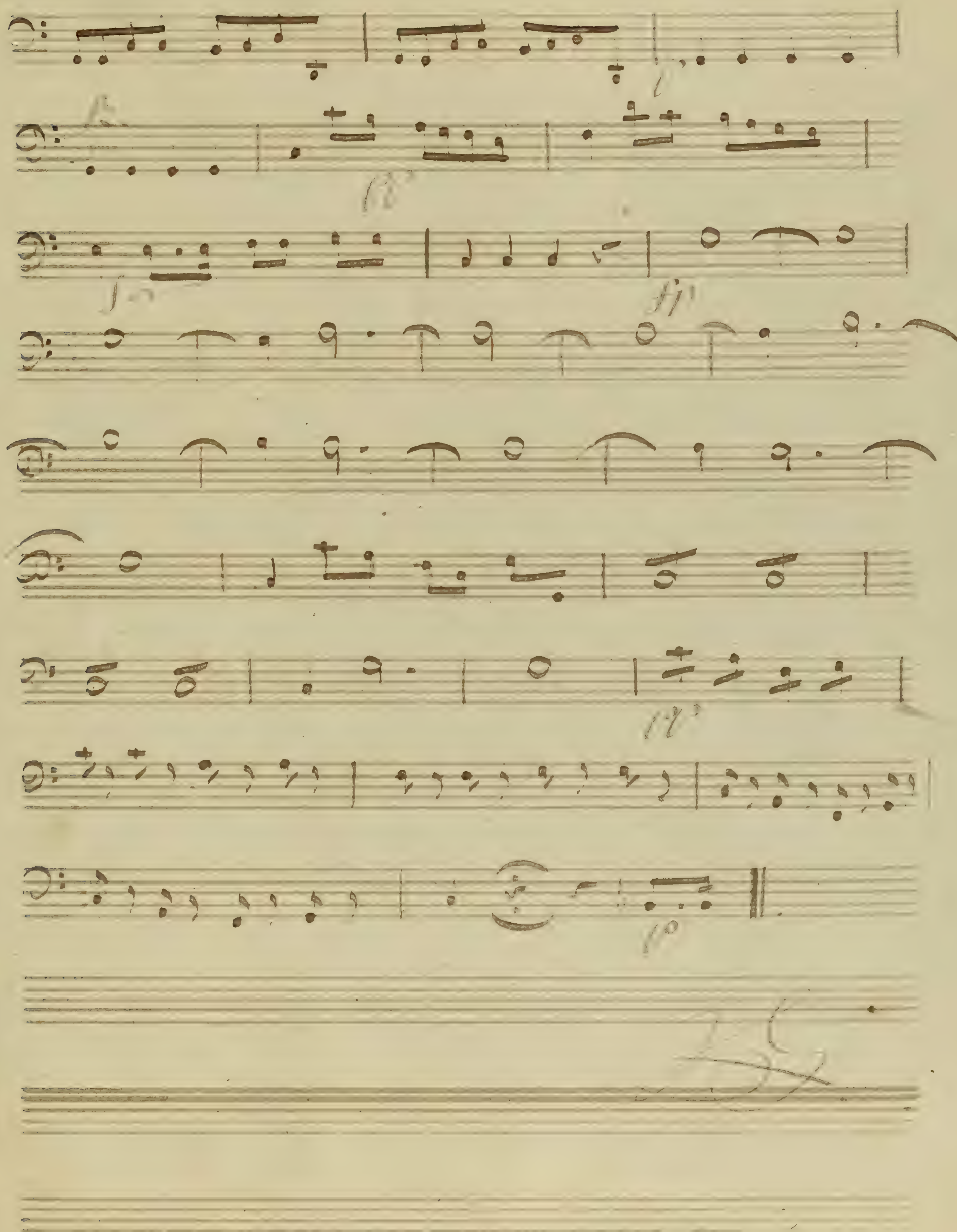


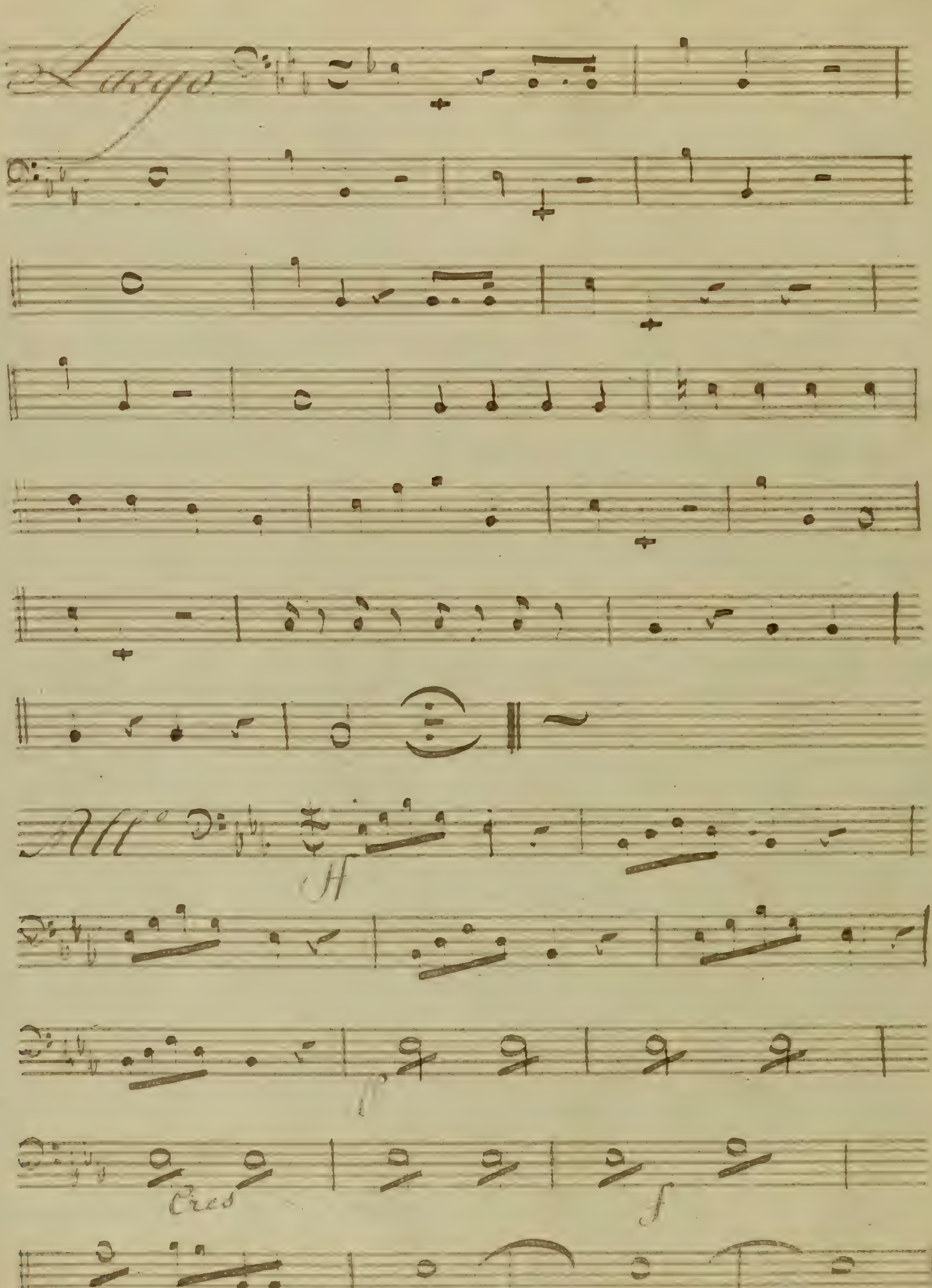

Col voce.
1° tempo

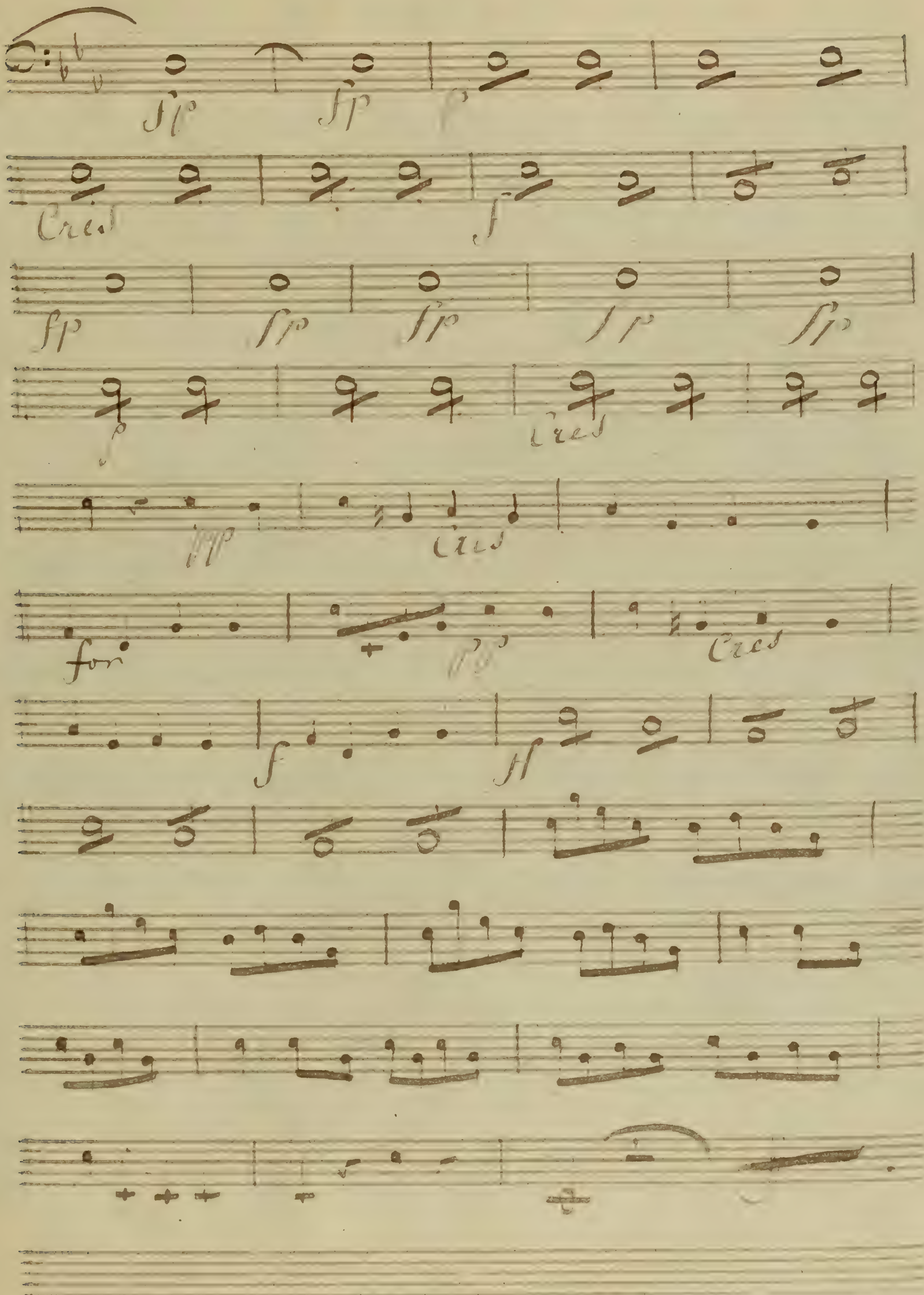


Finale






Largo
Allo
ff
Cres
f


fp
fp
Cres
f
fp
fp
fp
fp
fp
Cres
pp
Cres
for
pp
Cres
f
ff

Basse.

Cordonnier amoureux.

Il Calzolaro

Basso

Basse.

Cordonnier amoureux.

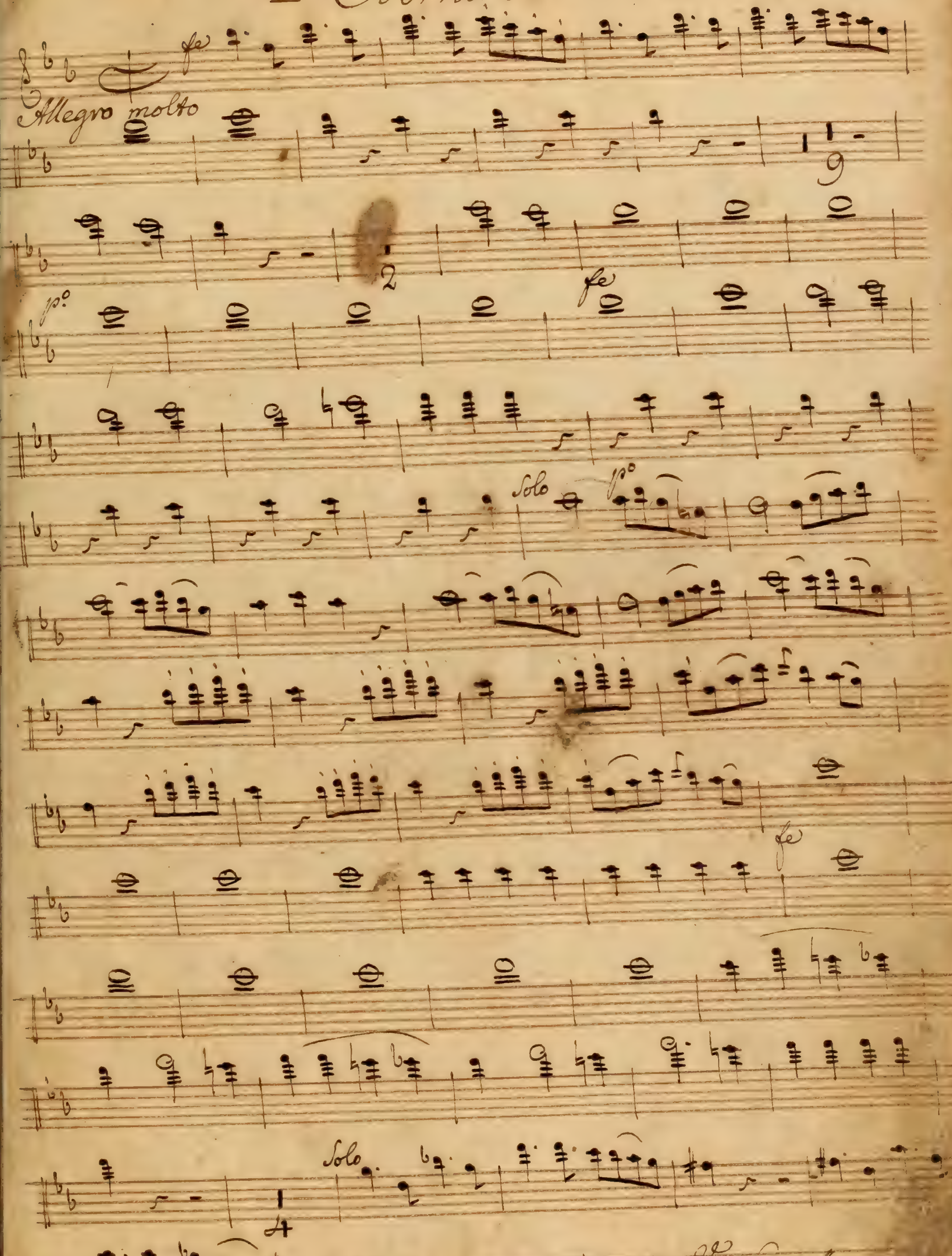
Il Calzolaro.

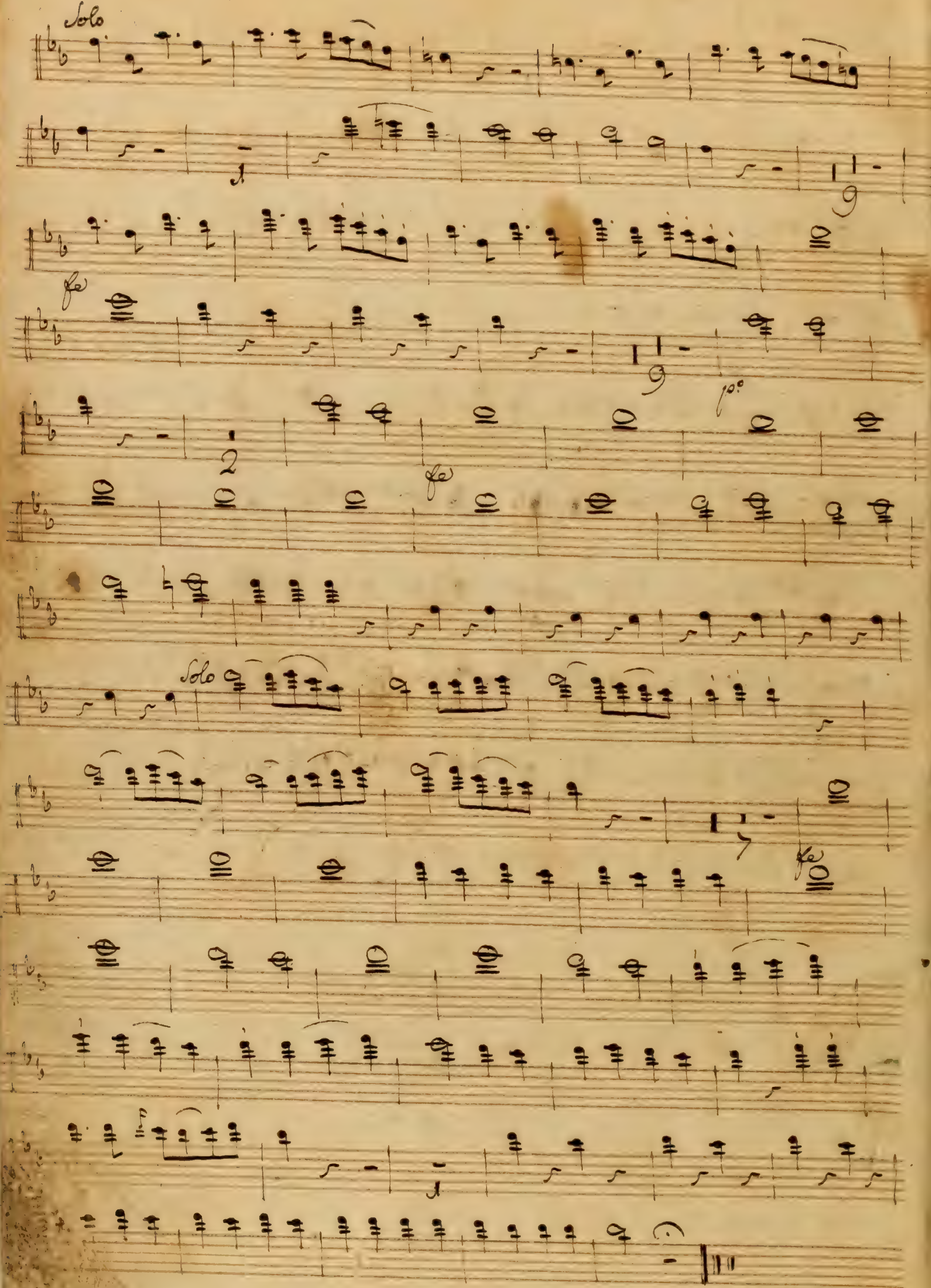
Basso.

1re Flûte

Cordonnier amoureux

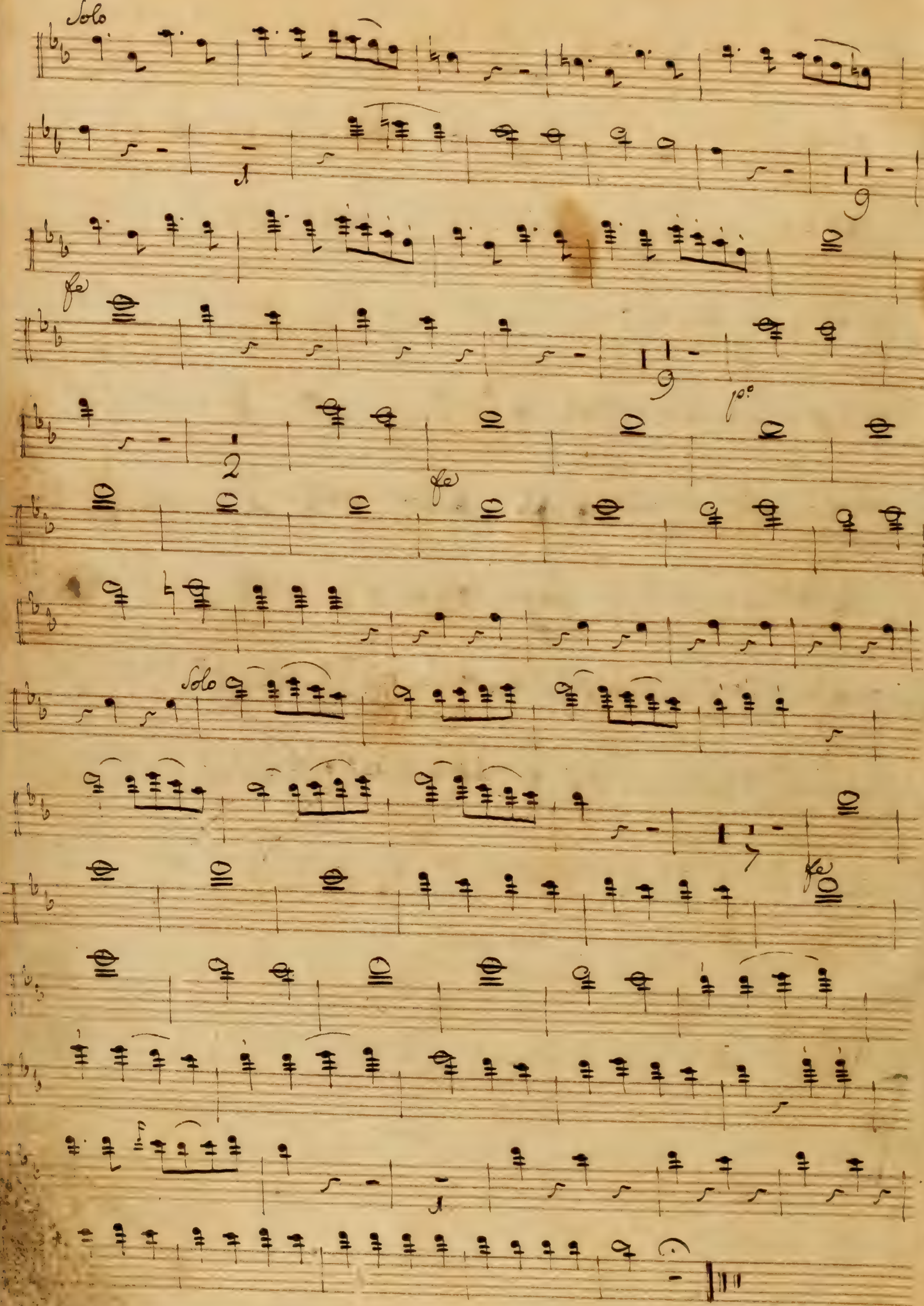
= Overture =



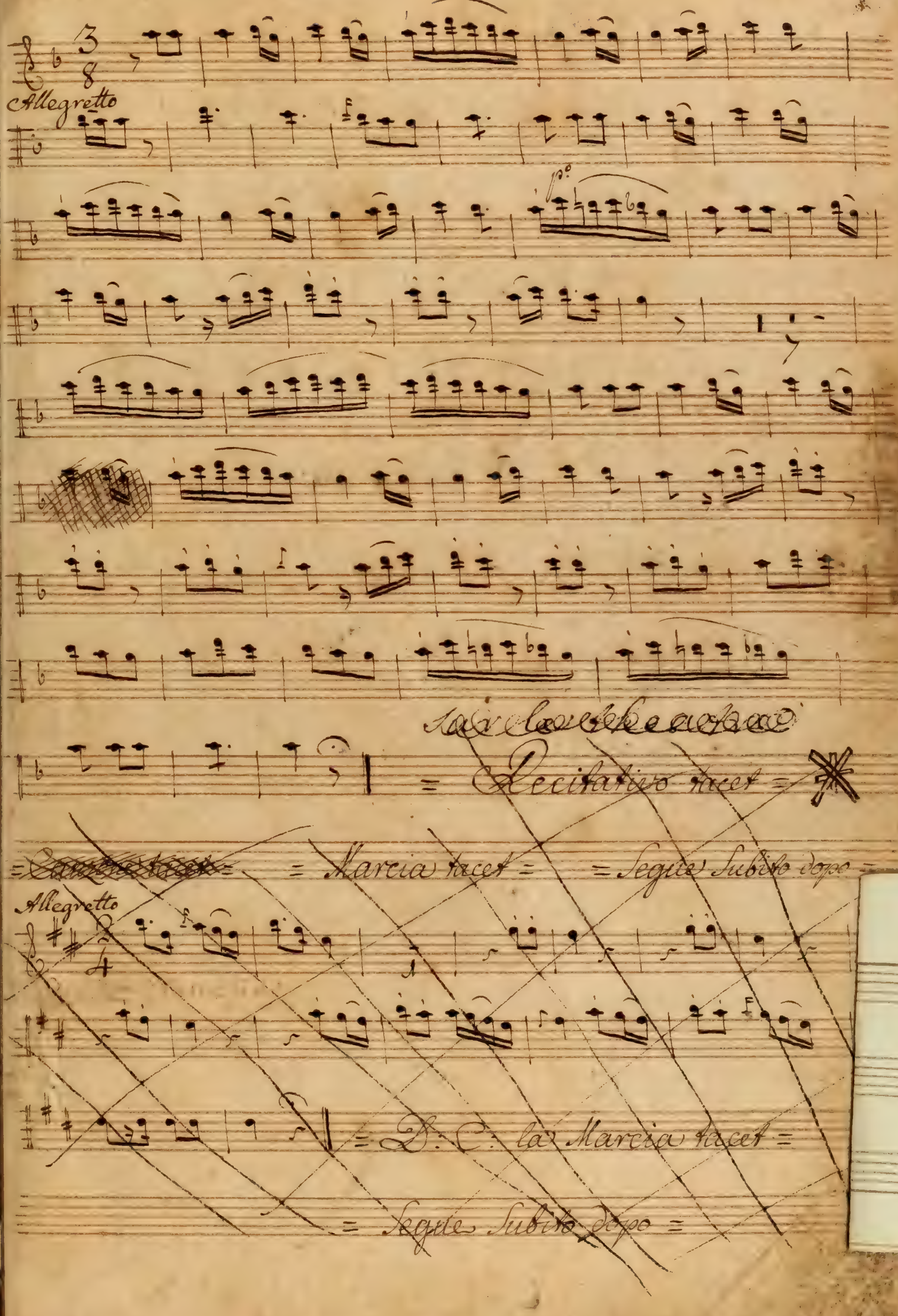

Solo
Solo

No 1


Allegretto
Recitativo tacet
Romance tacet
Alleg.to
Segue Presto


Solo
Solo

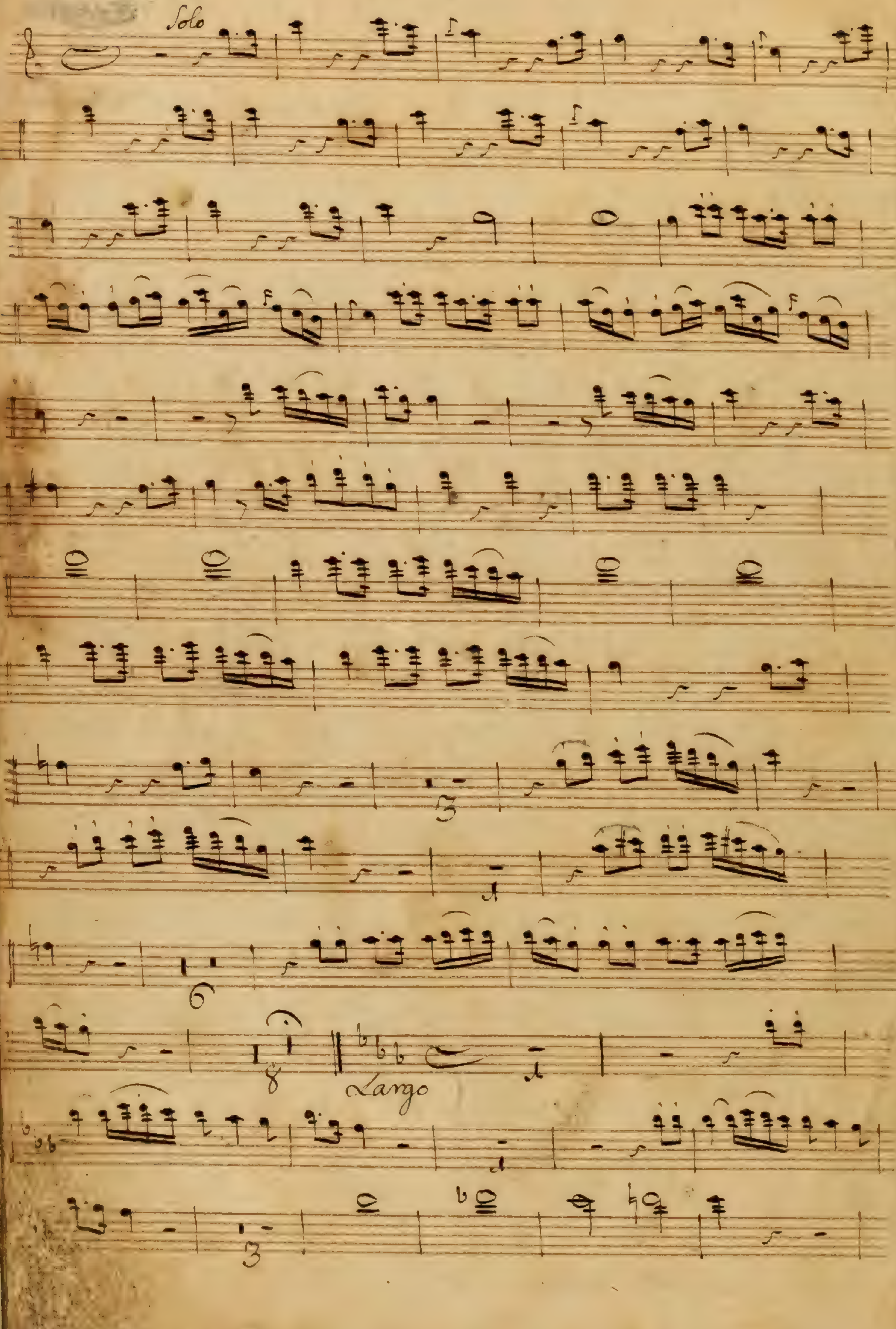
No 1


Allegretto
p.o
Recitativo tacet
Marcia tacet
Segue Subito dopo
Allegretto
D. C. la Marcia tacet
Segue Subito dopo

bon


Presto
Allegro spiritoso
Oh povero mio cervello lo
cerco, e nol ritrovo più
imaginato, chi mai l'avrebbe, che la Do-
rina, la bella Contadina divenisse spergiura, infida, ed incostante


Allegretto
in tal guisa trattar con un Par mio Amante
dirmi mio caro con belle paroline
darmi spesso a bacciar le bianche sue manine &c
= Rec:vo tacet =
= Segue l'Aria =
Allegretto
p:o
p:o
fe
Da Capo al segno
= Recitativo tacet = Segue Finale =


Solo
Largo

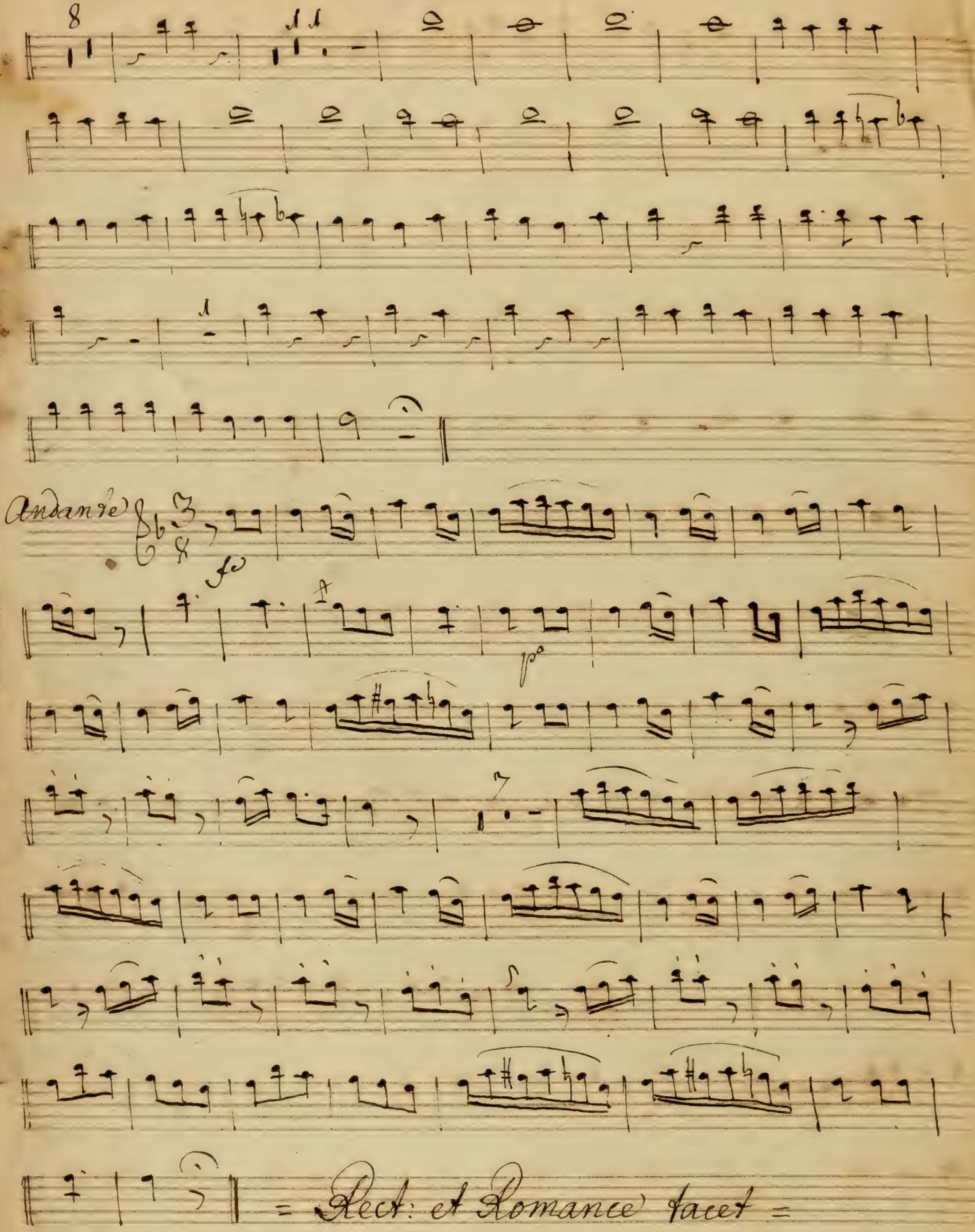

Allegro

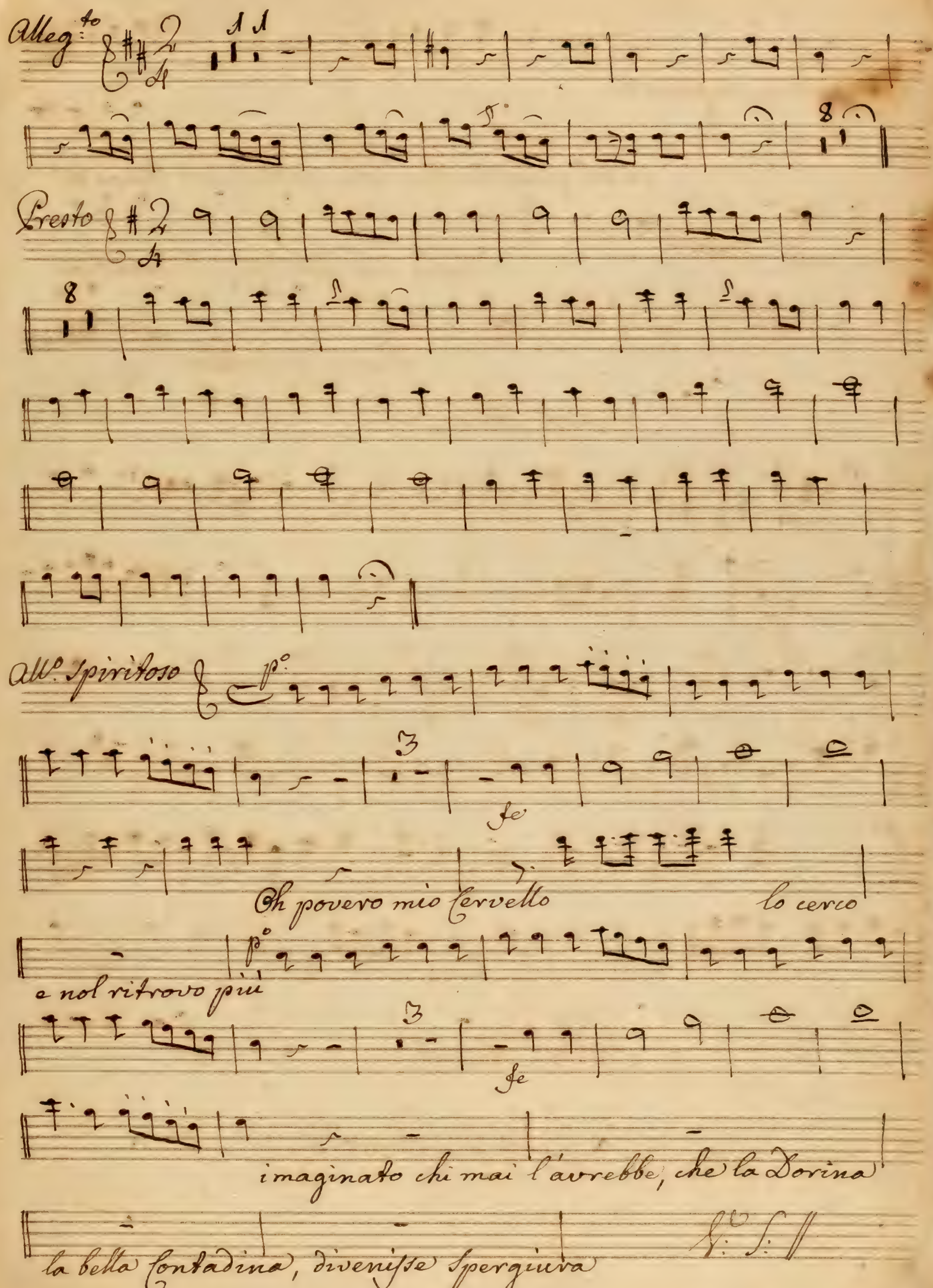
2eme Flûte

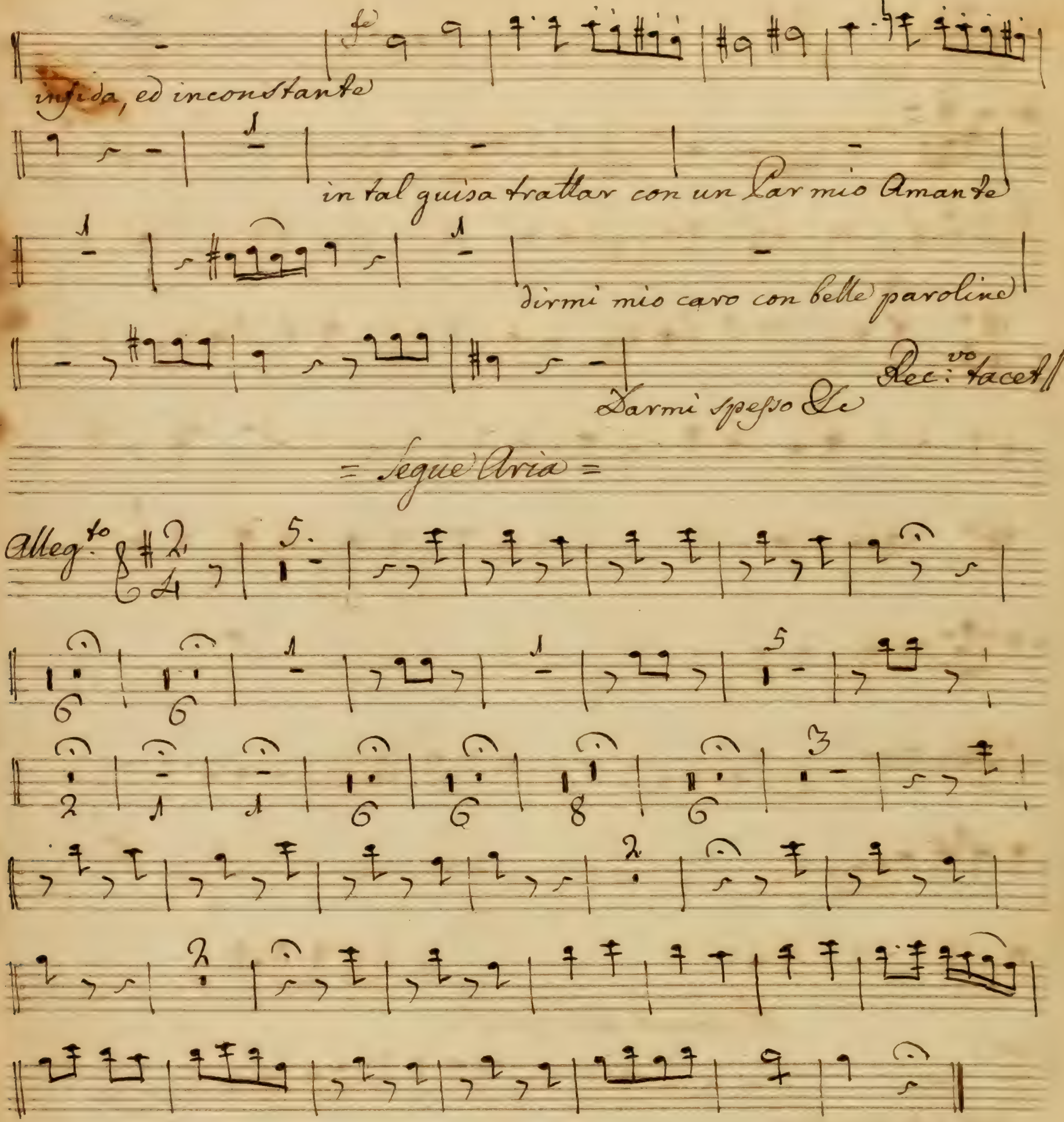
Cordonnier amoureux

= Il Calzolaro = = Flauto ~~Primo~~ Secondo



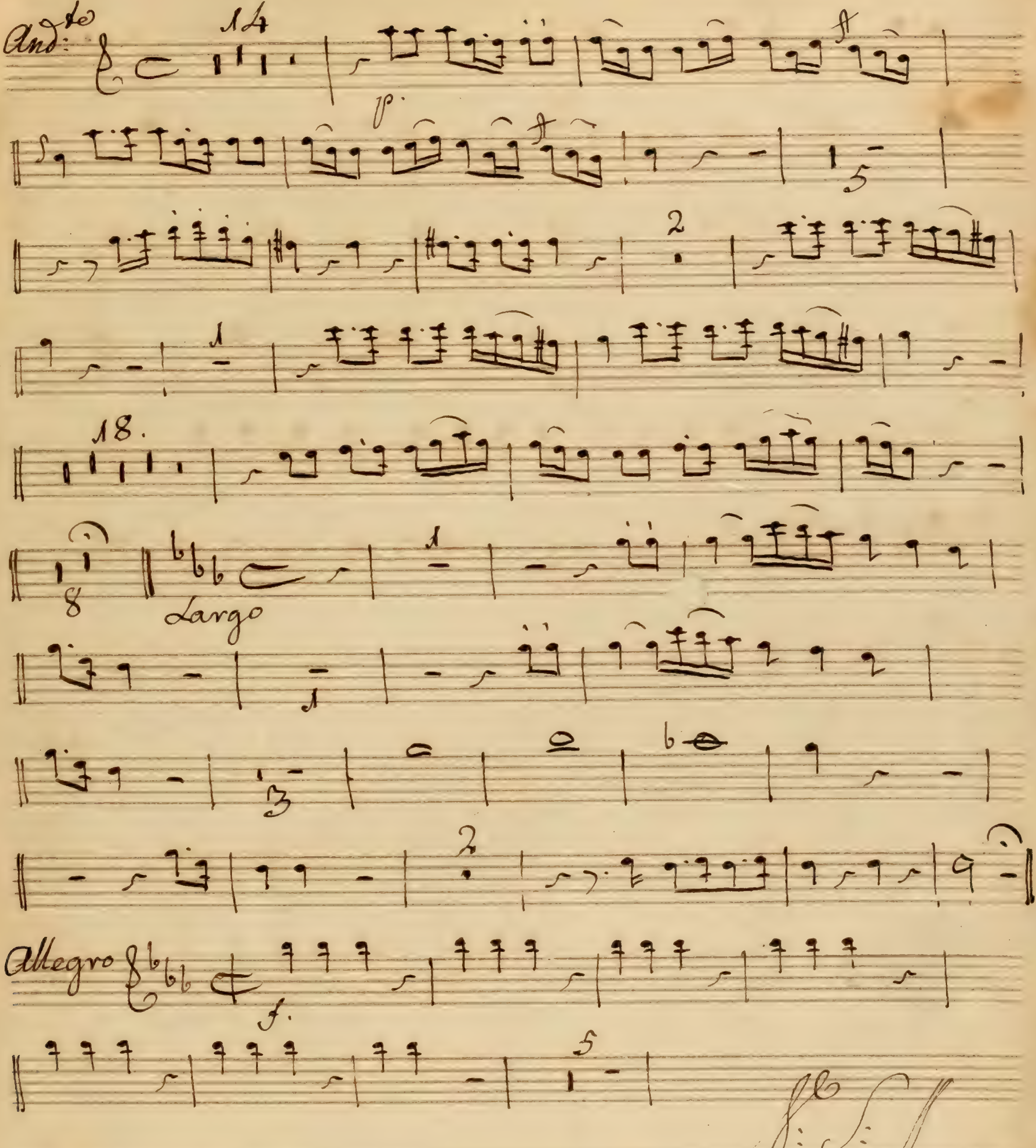

Andante
fp
p
= Rect: et Romance tacet =

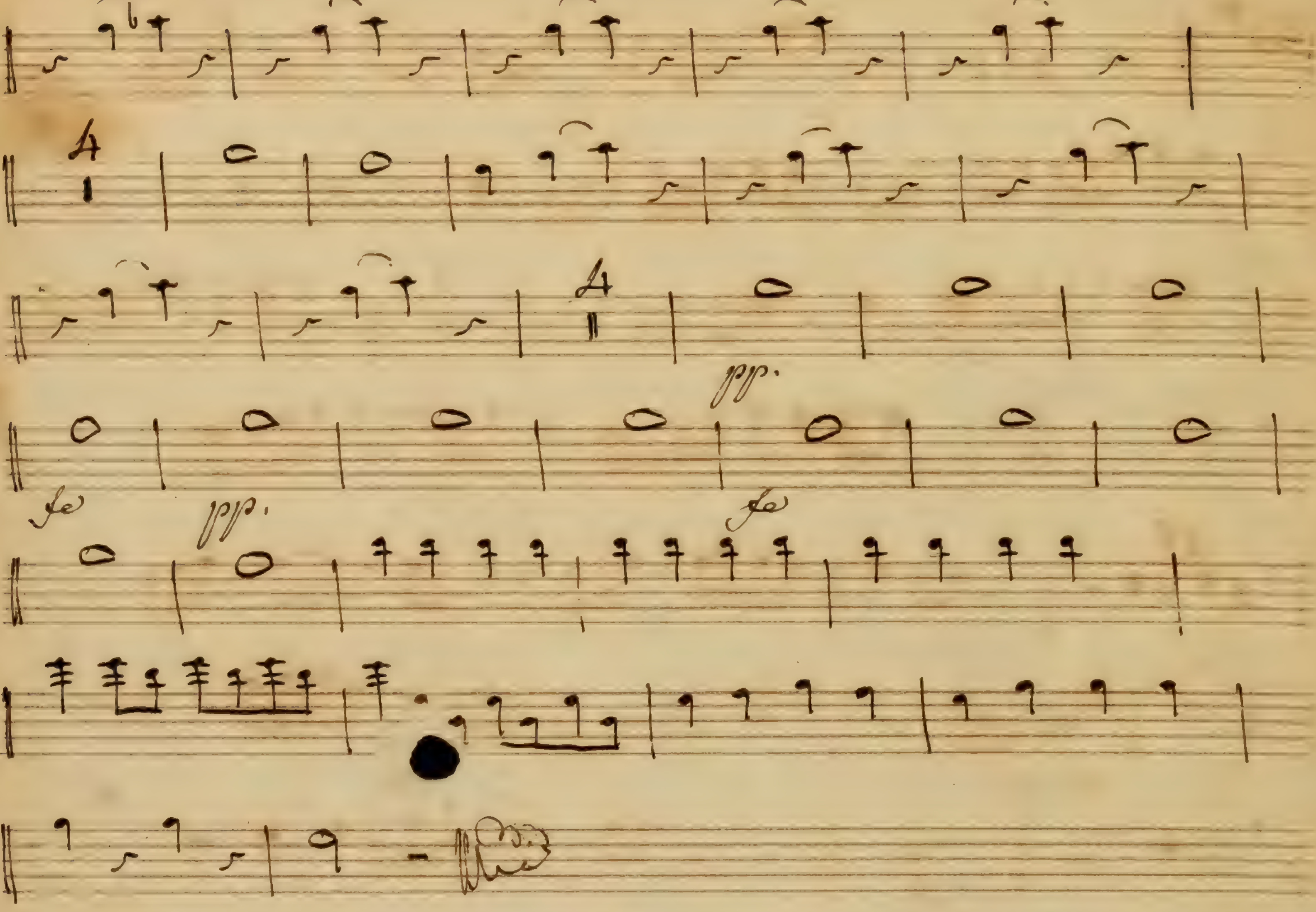

Alleg:to
Presto
All:o Spiritoso
fe
Oh povero mio Cervello
lo cerco
e nol ritrovo più
fe
imaginato chi mai l'avrebbe, che la Dorina
la bella Contadina, divenisse Spergiura
V: S:



= Rec:vo tacet =

Segue Finale


Andte
p
Largo
Allegro
f.

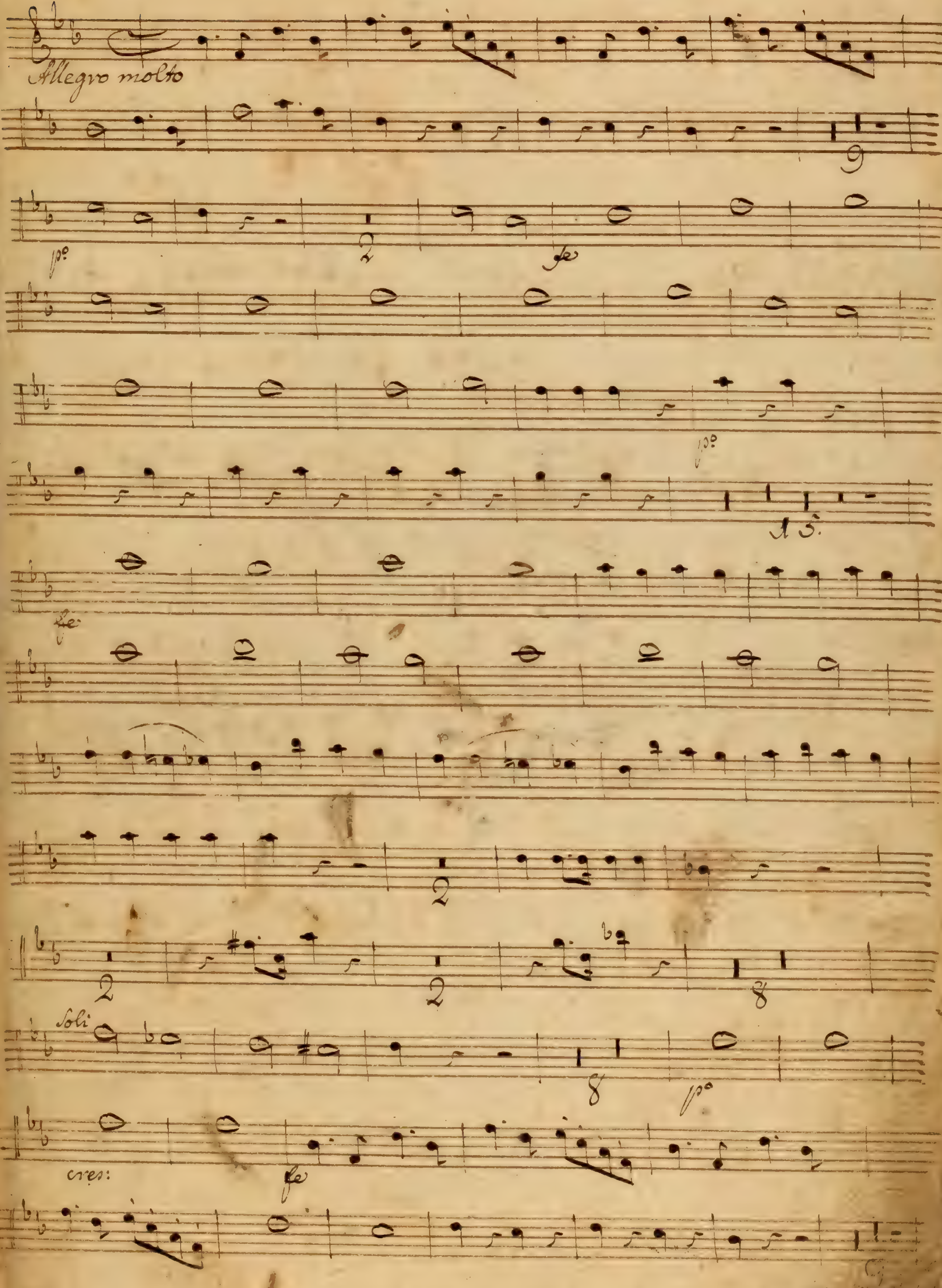


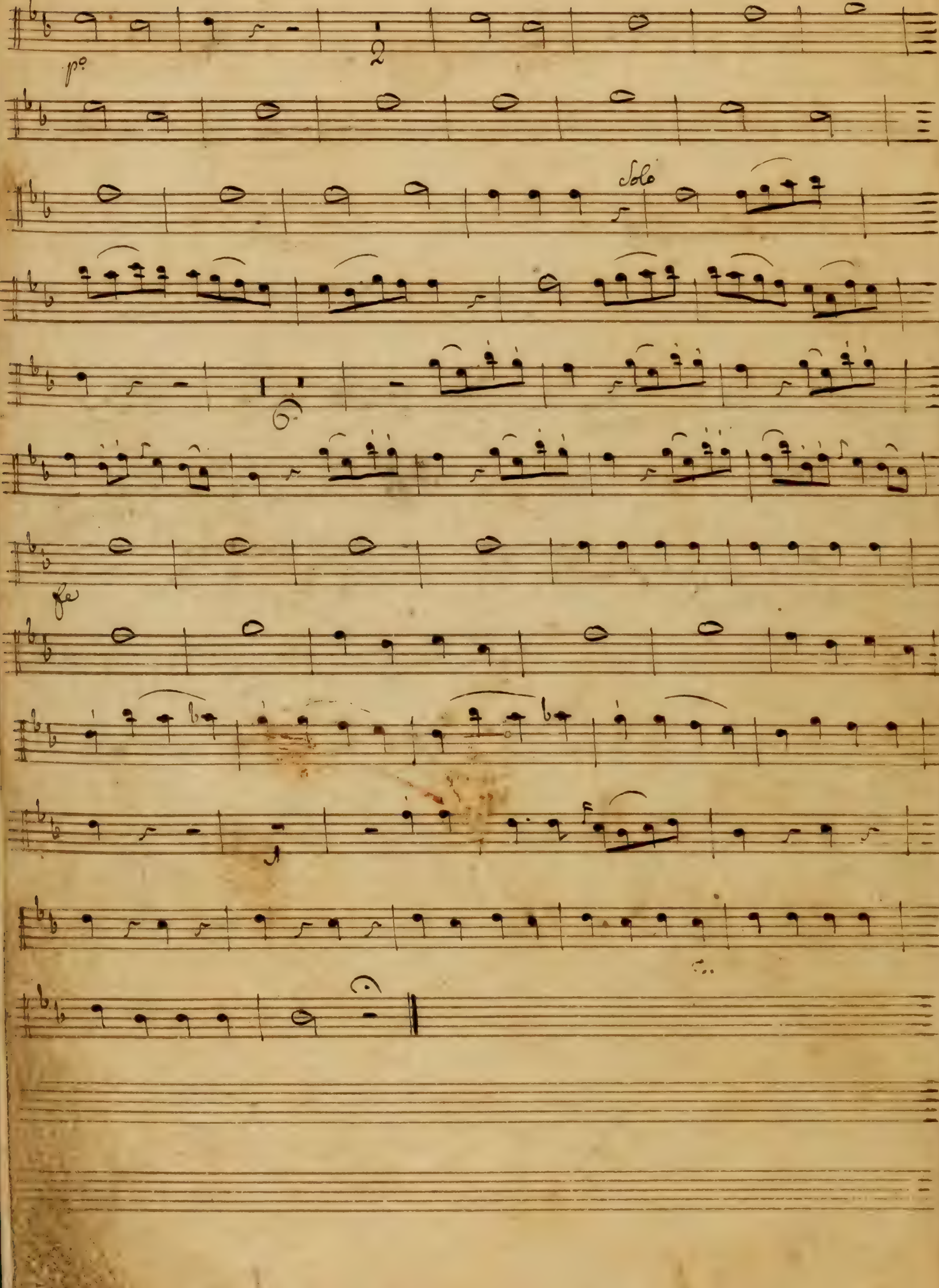
Chevalier Leopold [illegible]

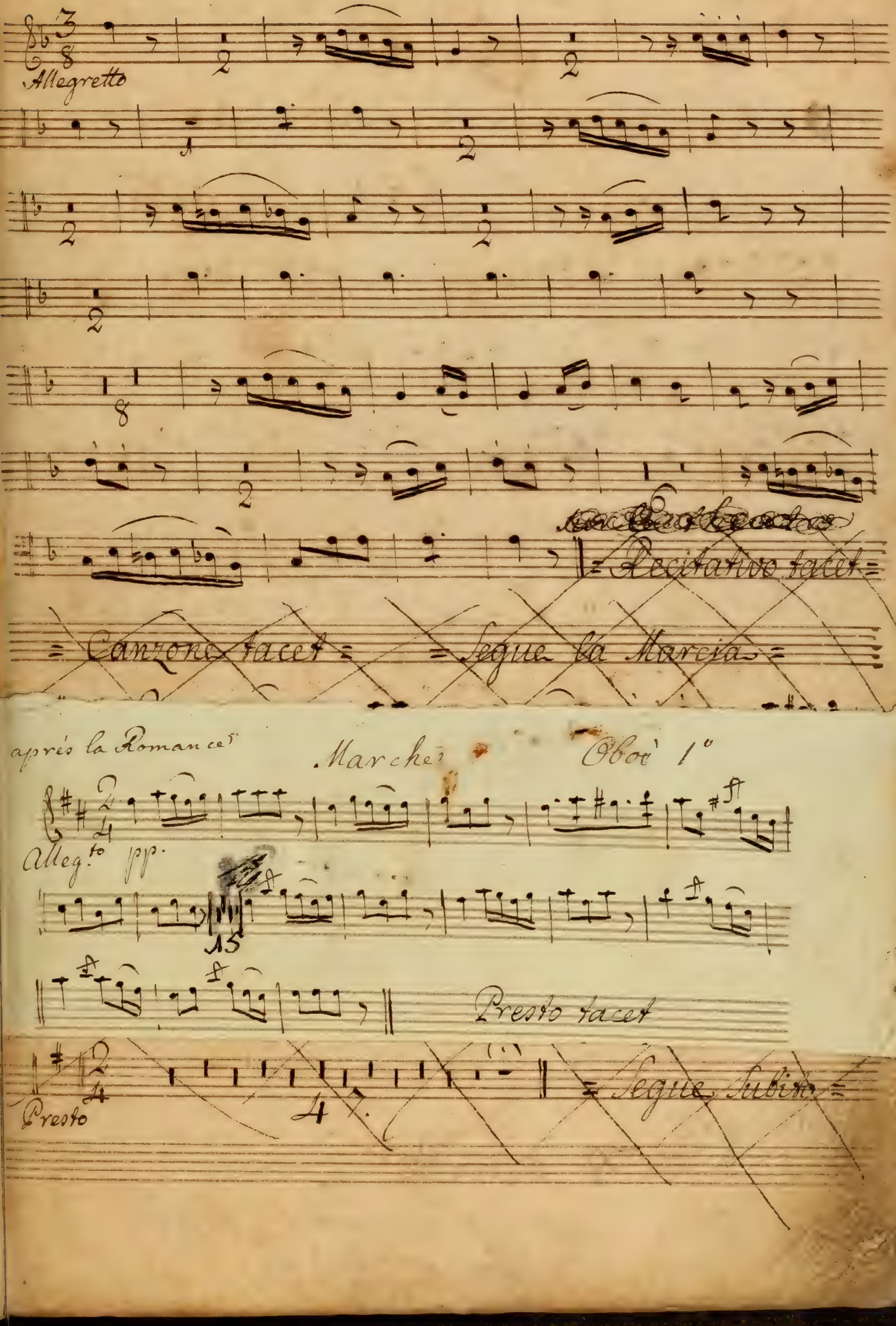
1er Oboé.

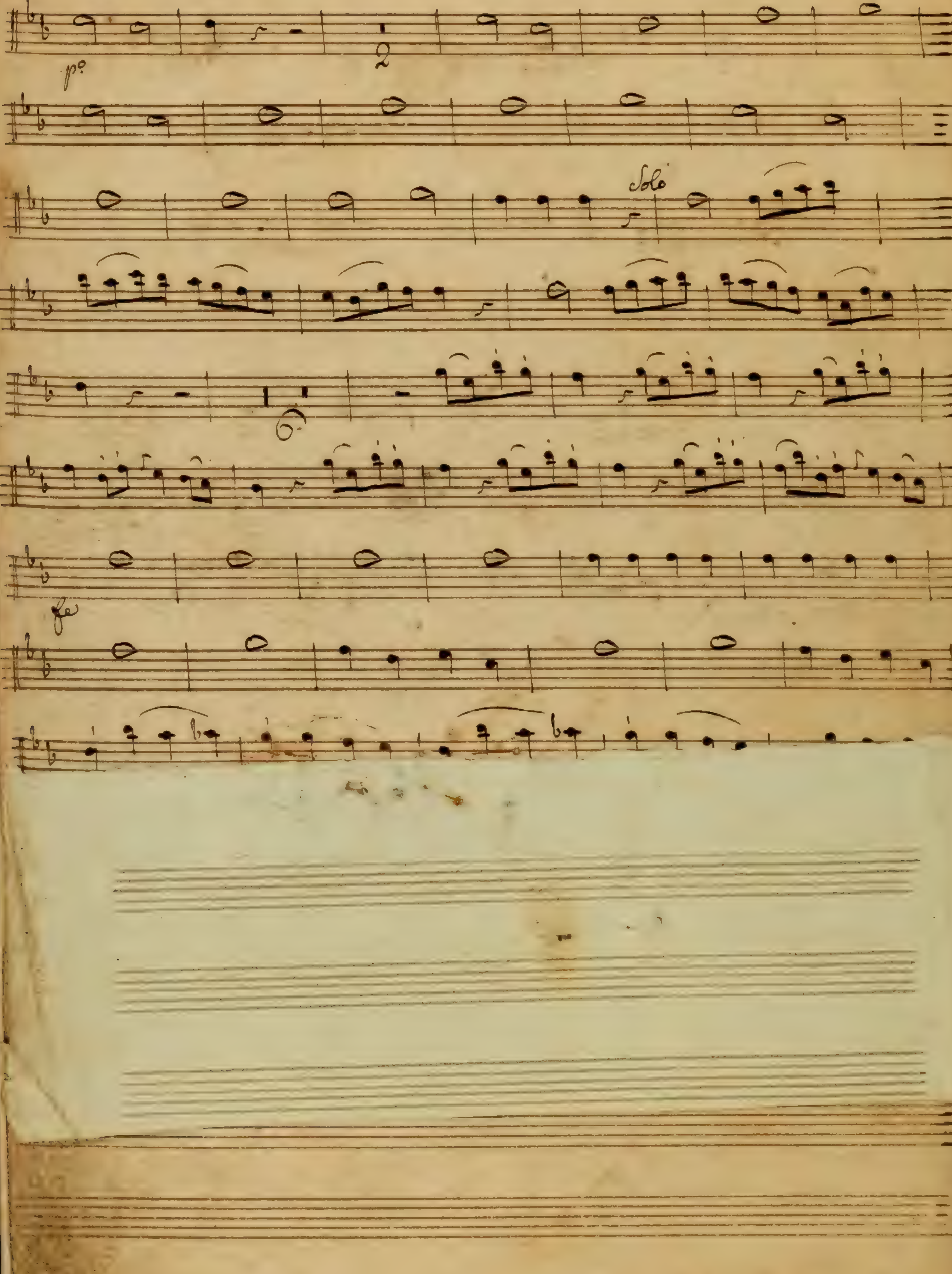
Cordonnier amoureux.

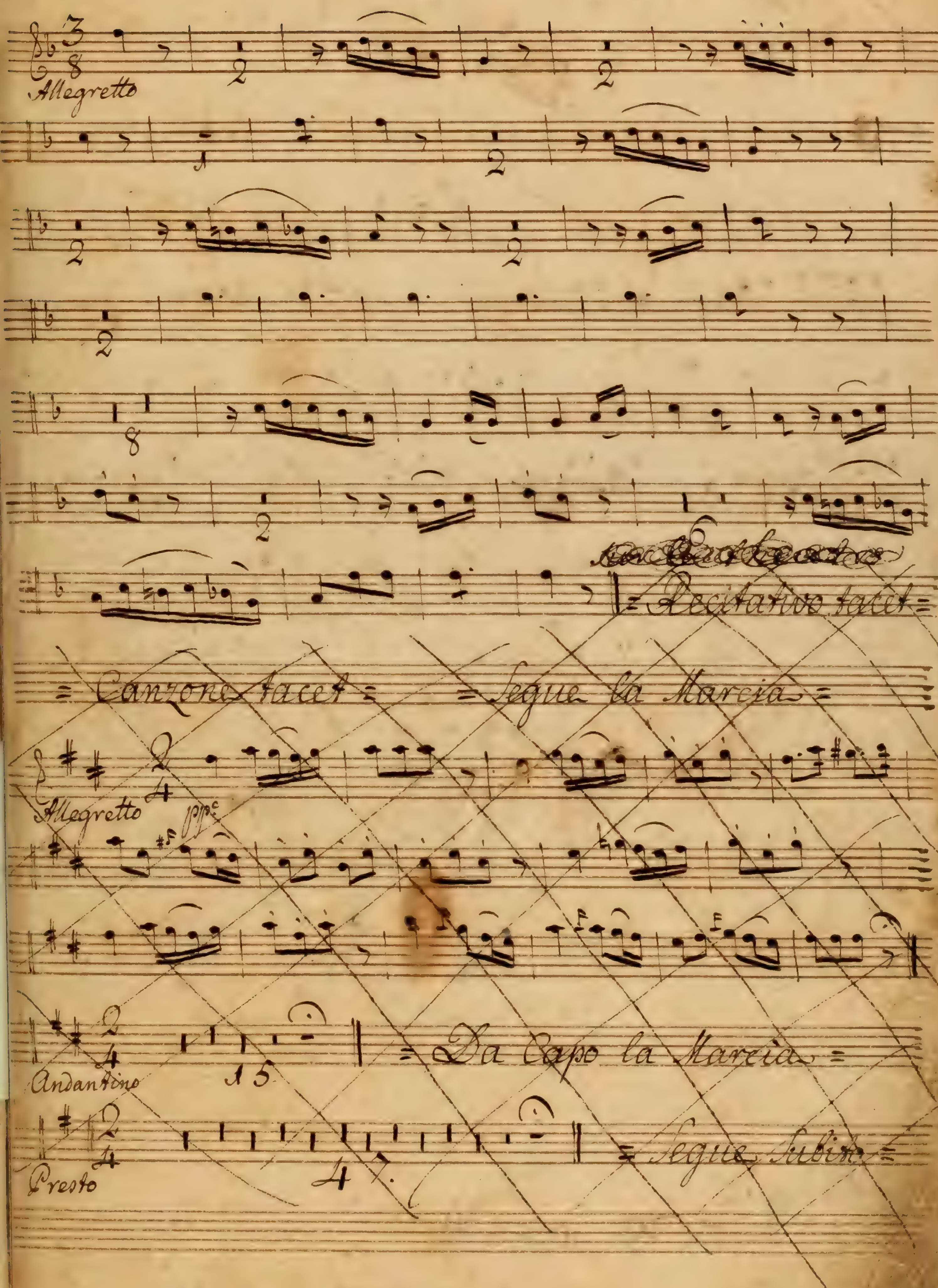
= Overture =



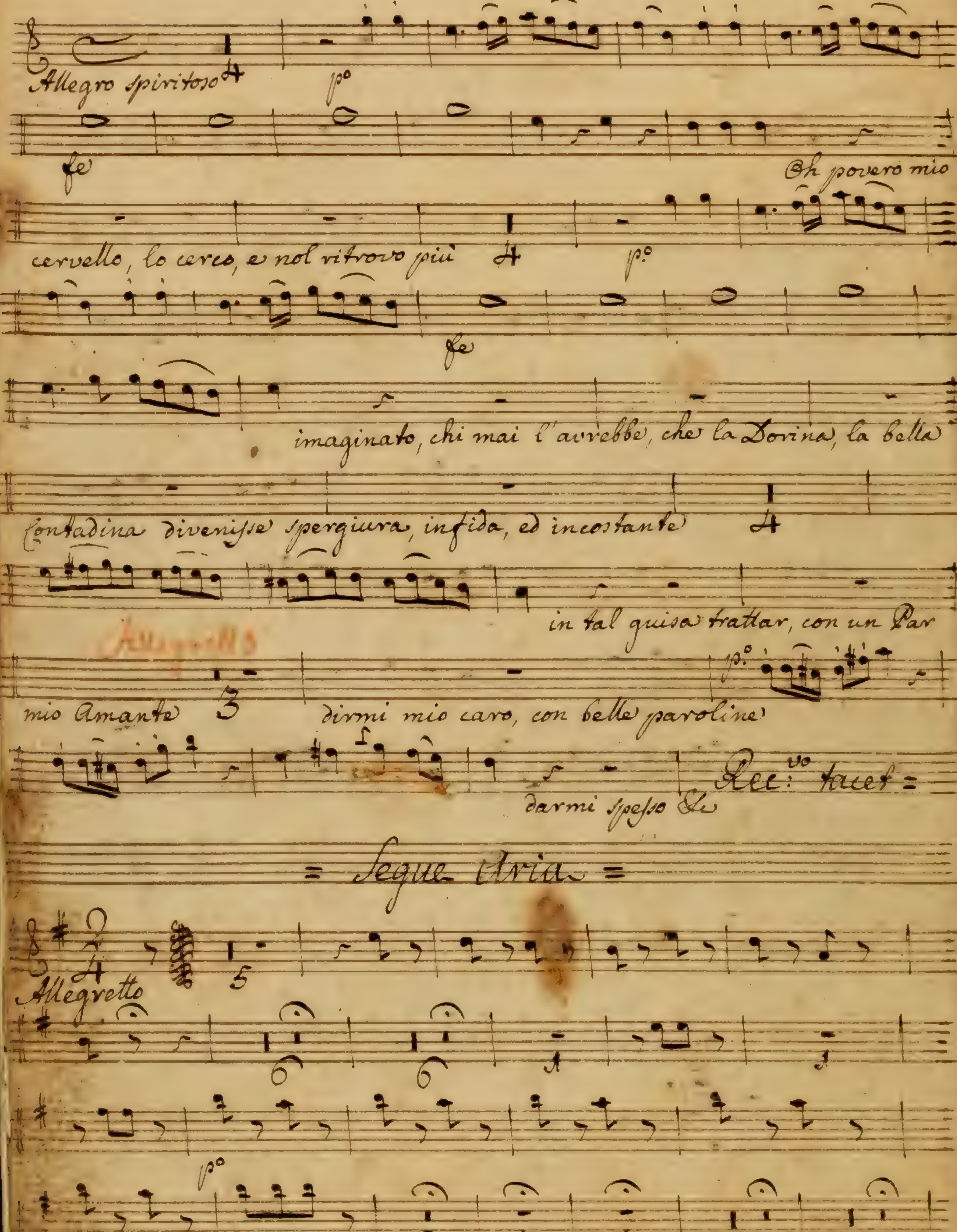

Solo

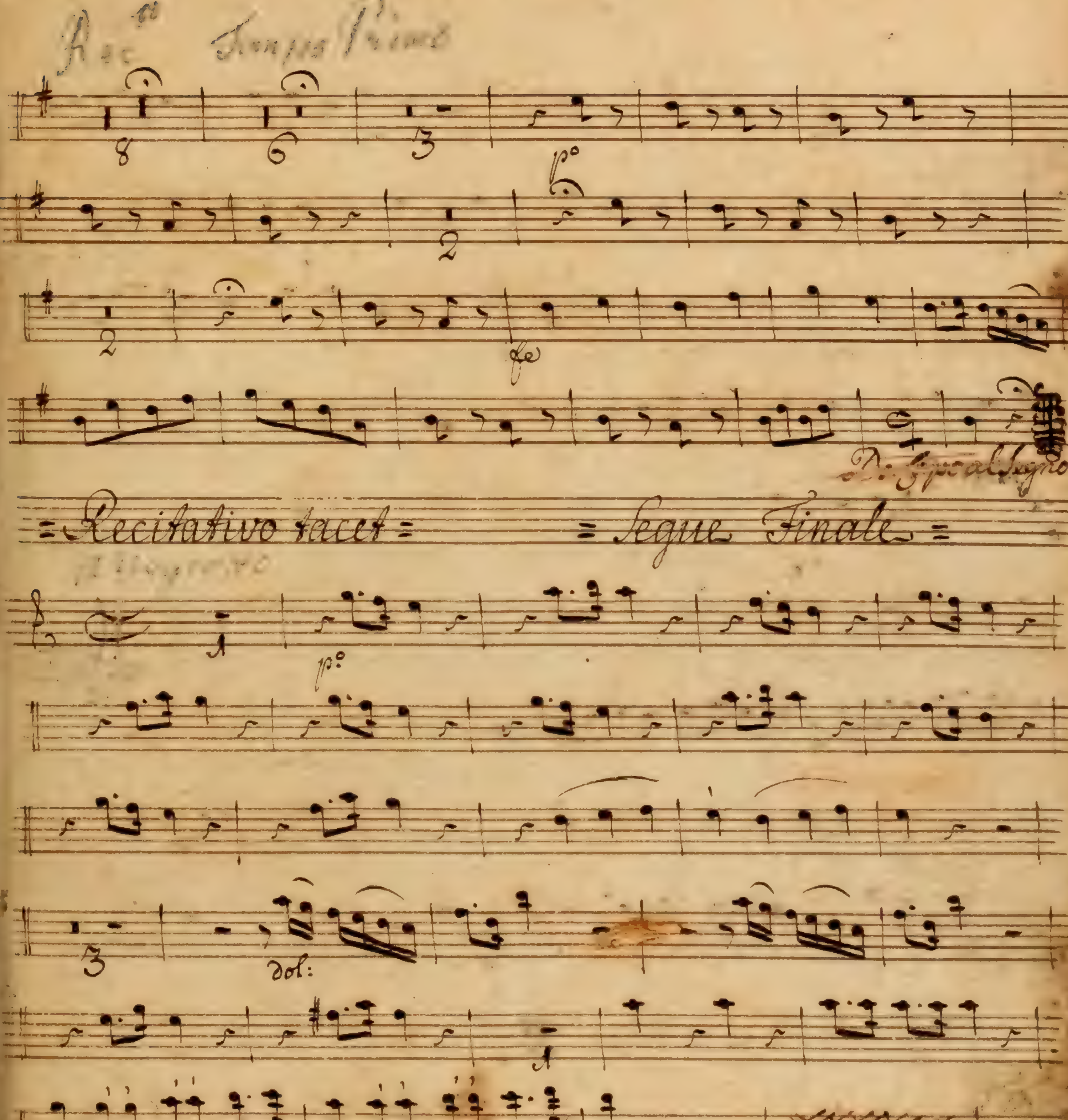

Allegretto
Recitativo tacet
Canzone tacet
Segue la Marcia
après la Romance
Marche
Oboè 1°
Alleg.to pp
15
Presto tacet
Presto
4
Segue Subito

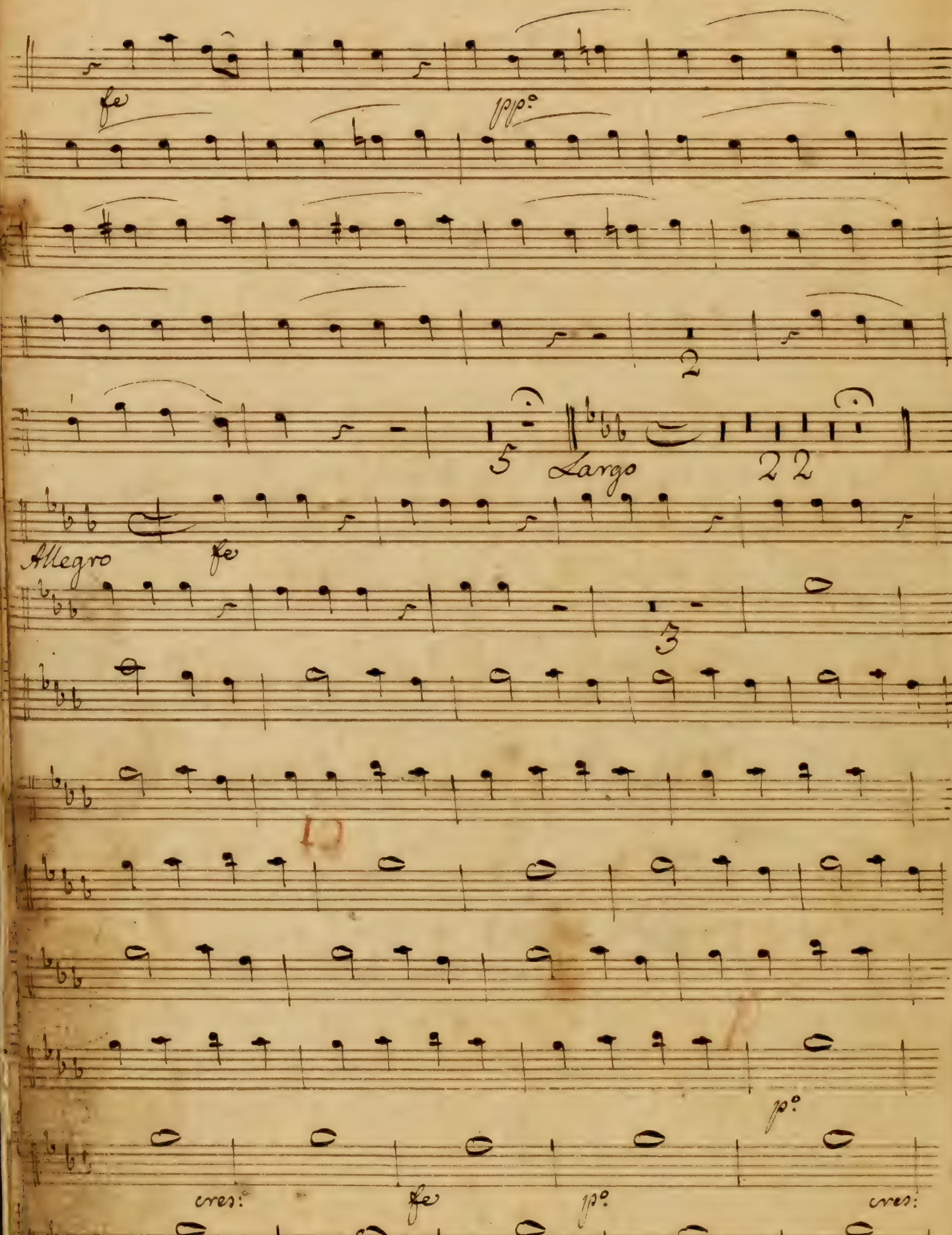

Solo

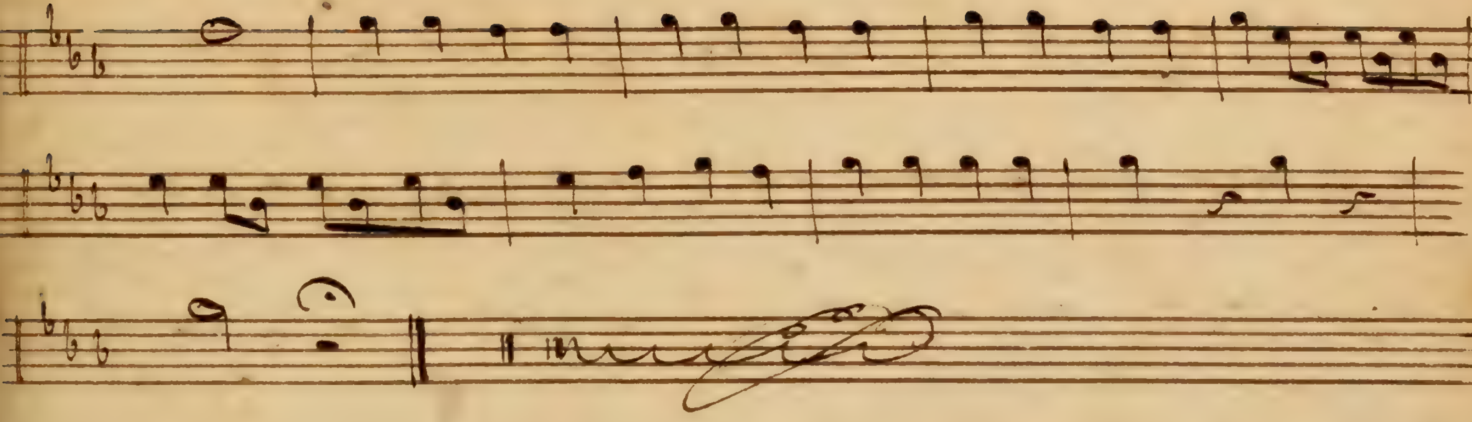


Allegretto
Recitativo tacet
Canzone tacet
Segue la Marcia
Allegretto
Andantino
Da Capo la Marcia
Presto
Segue Subito


Allegro spiritoso
p°
fe
Oh povero mio
cervello, lo cerco, e nol ritrovo più
p°
fe
imaginato, chi mai l'avrebbe, che la Dorina, la bella
contadina divenisse spergiura, infida, ed incostante
in tal guisa trattar, con un Par
mio Amante
dirmi mio caro, con belle paroline
p°
darmi spesso &c
Rec:vo tacet =
= Segue Aria =
Allegretto
p°


= Recitativo tacet =
= Segue Finale =
dol:
V: S:


fe
pp:
2
5
Largo
22
Allegro
fe
3
p:
cres:
fe
p:
cres:
fe



Fine

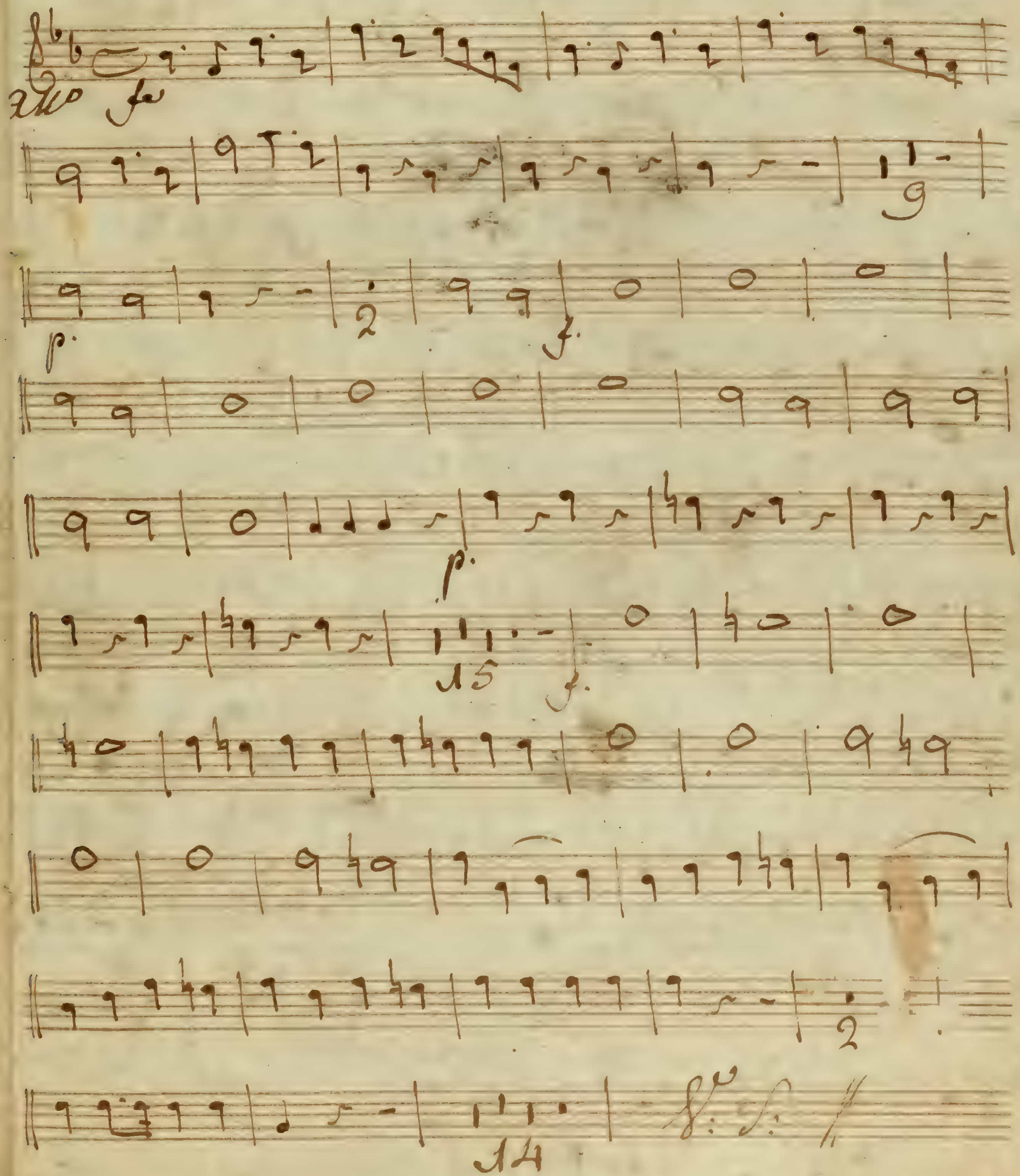
E = Betz Fils 1er Clarinett à Strasbourg

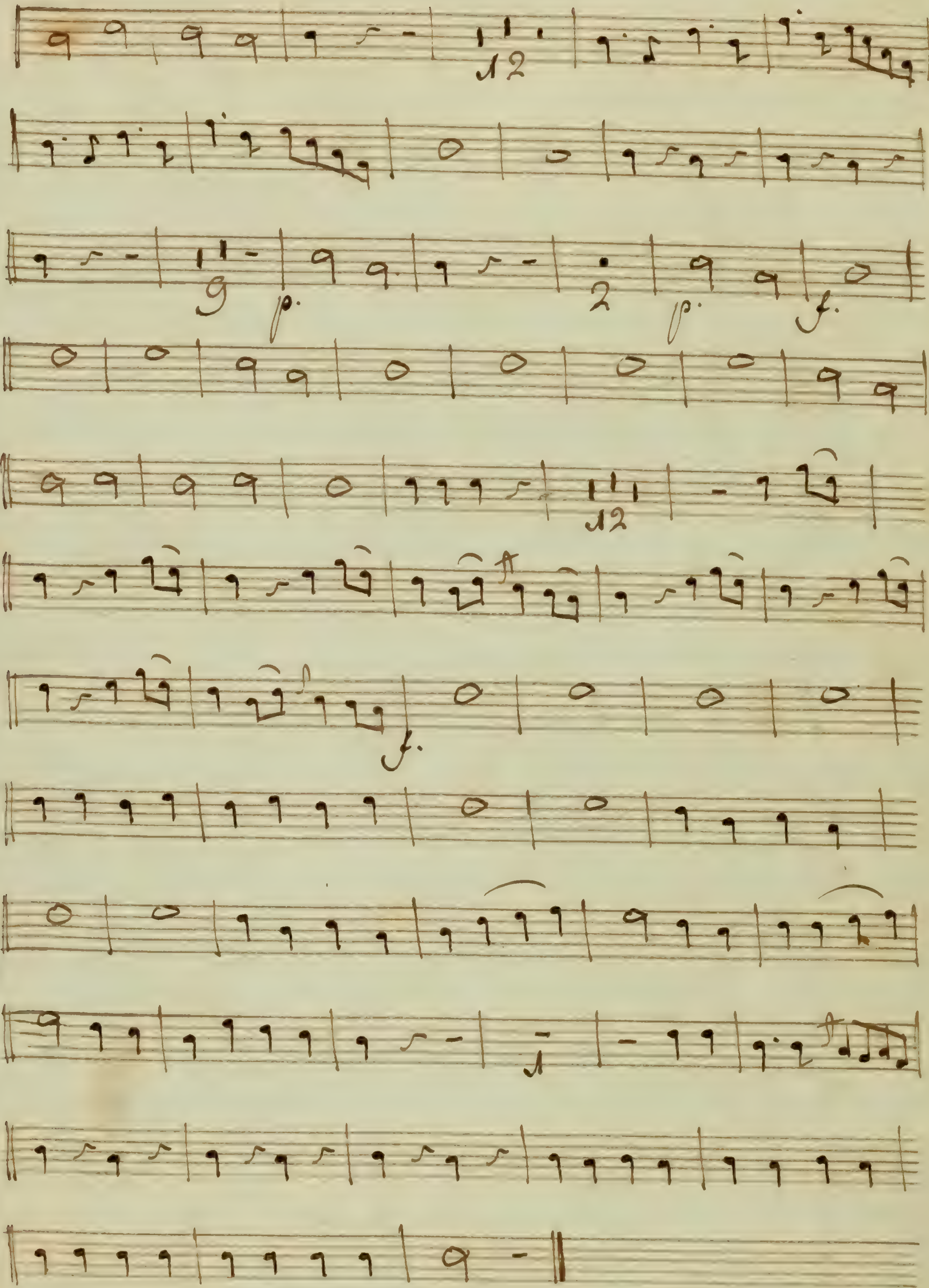
Oboé. 2°

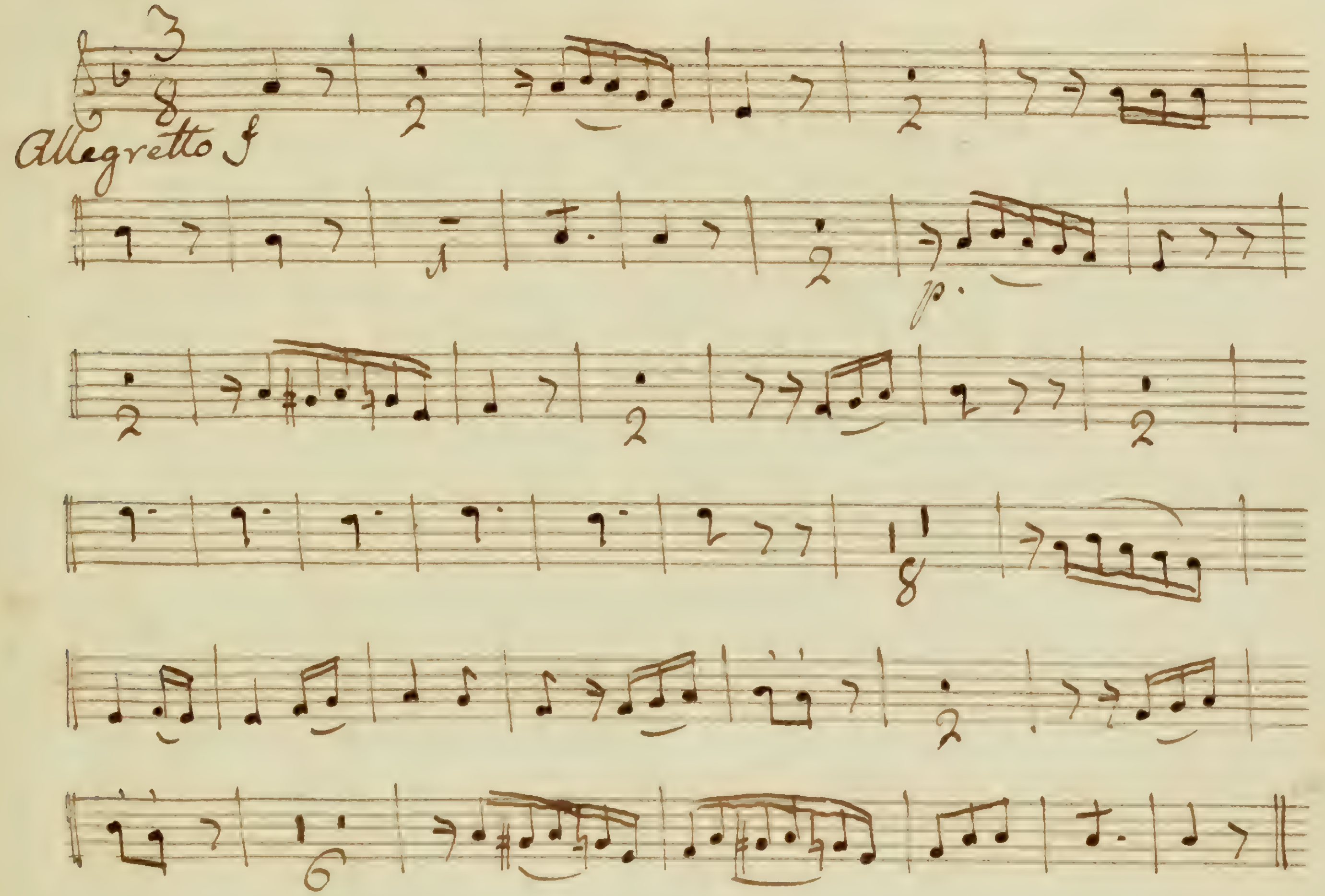
Cordonnier amoureux

Il Calzolaro Oboè Secondo

Ouverture

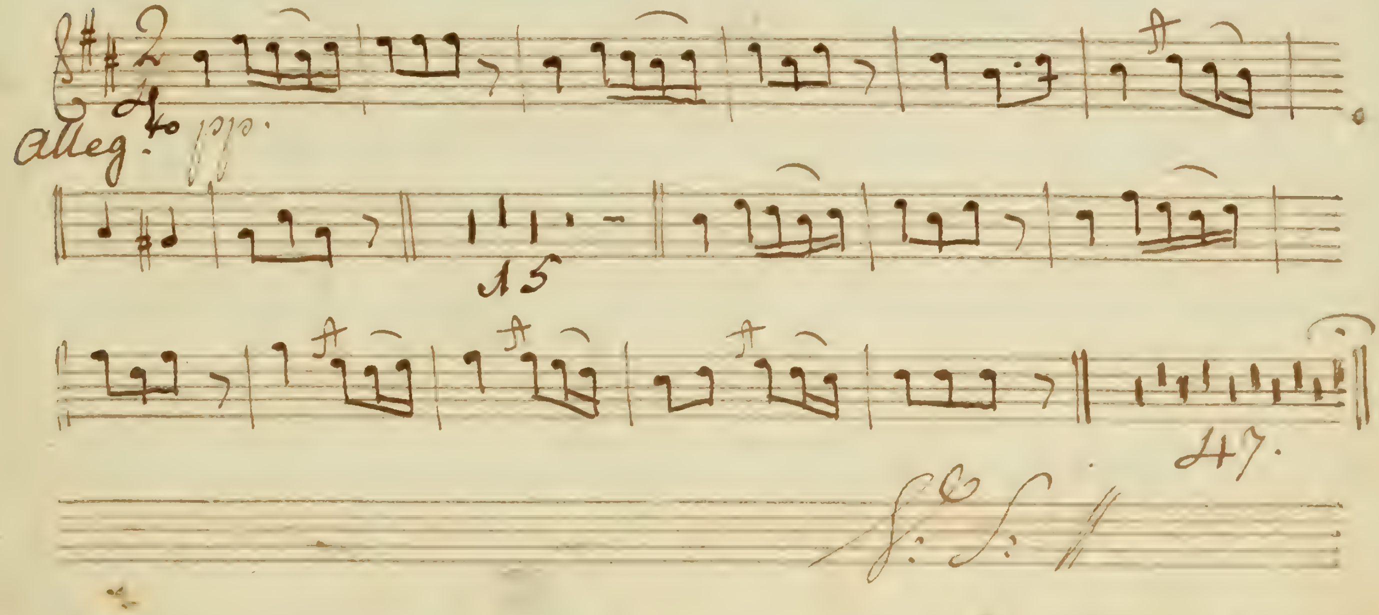


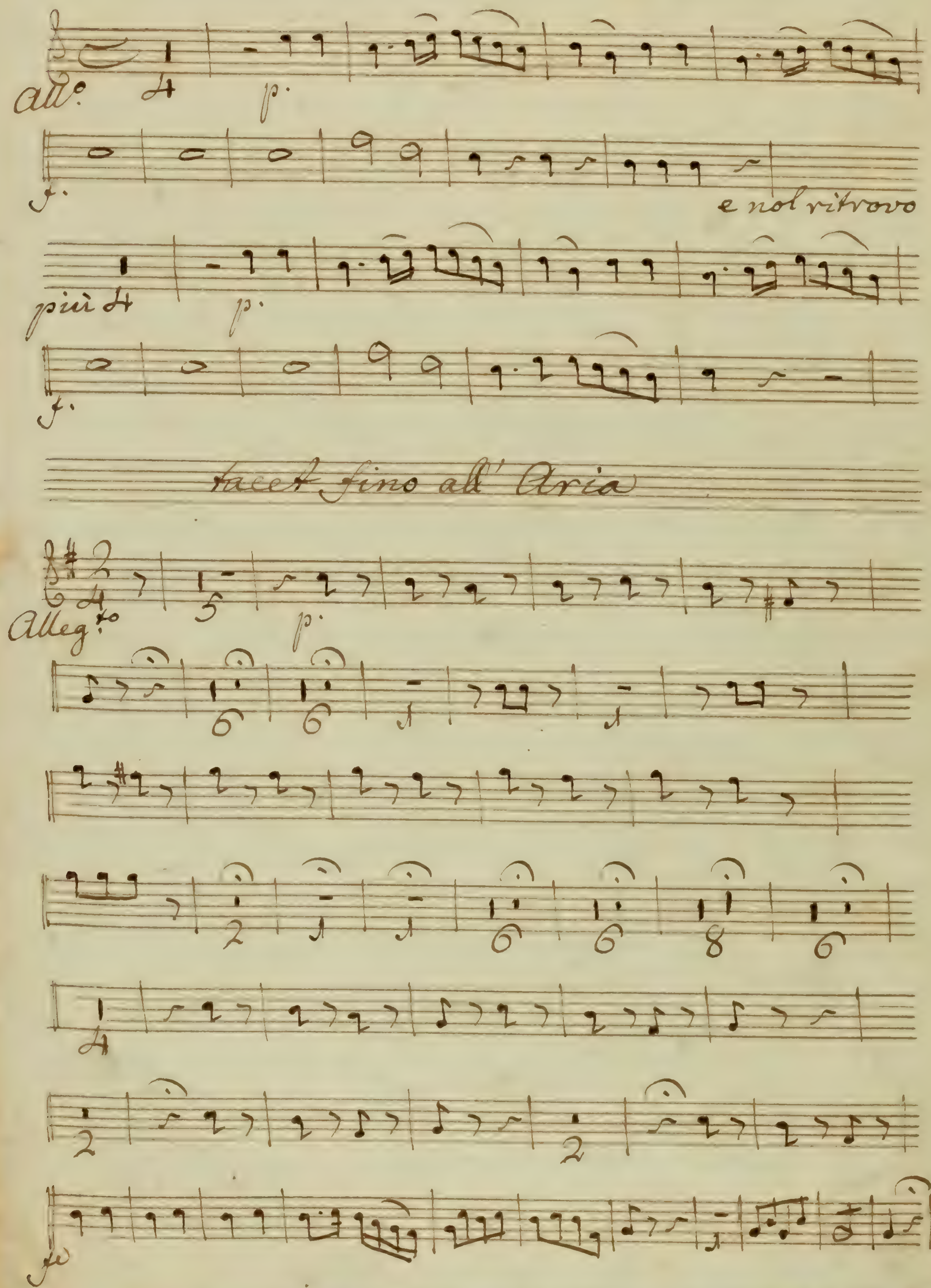

12
9
p.
2
p.
f.
12
f.
1



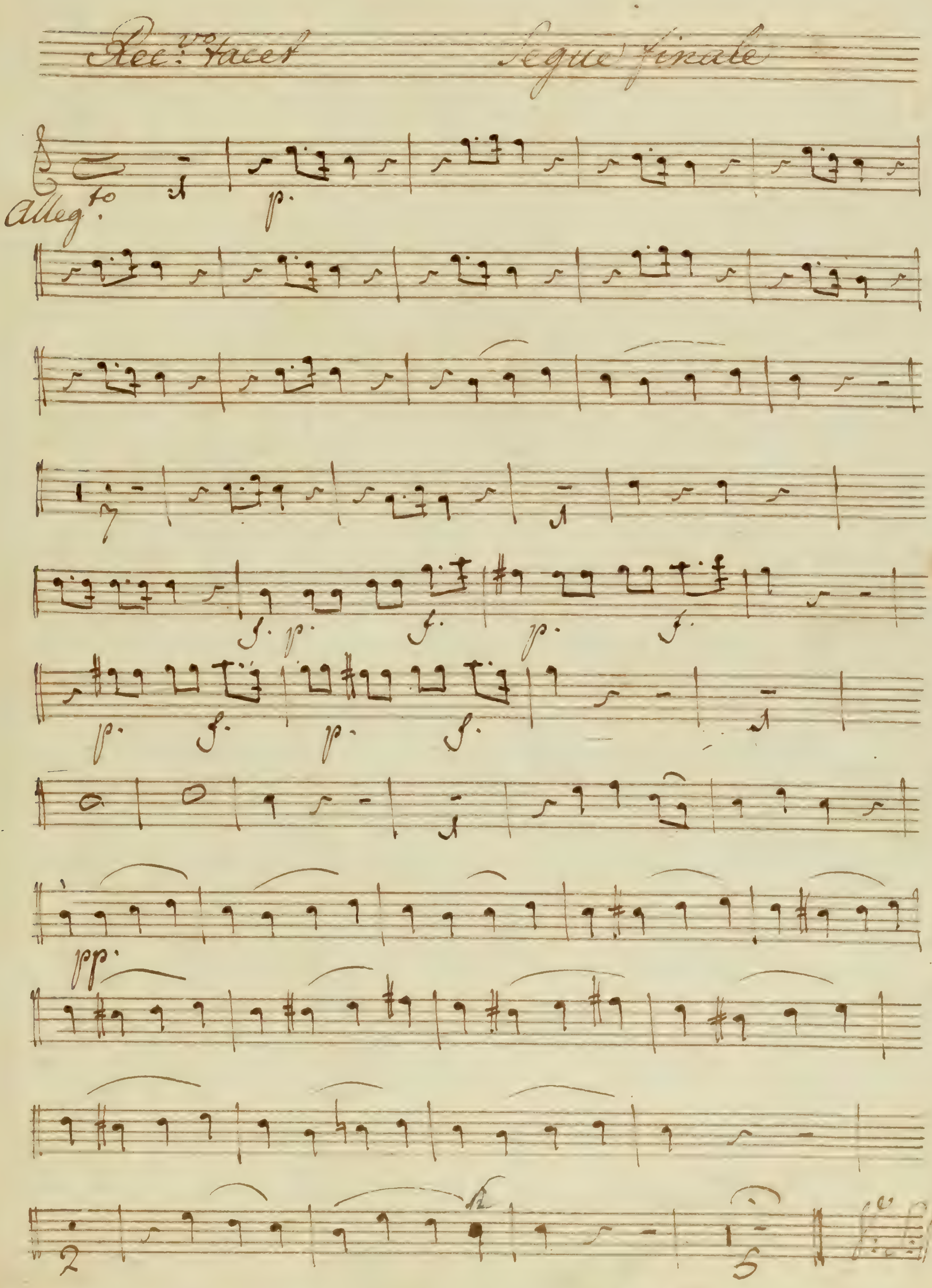
Rec:vo tacet

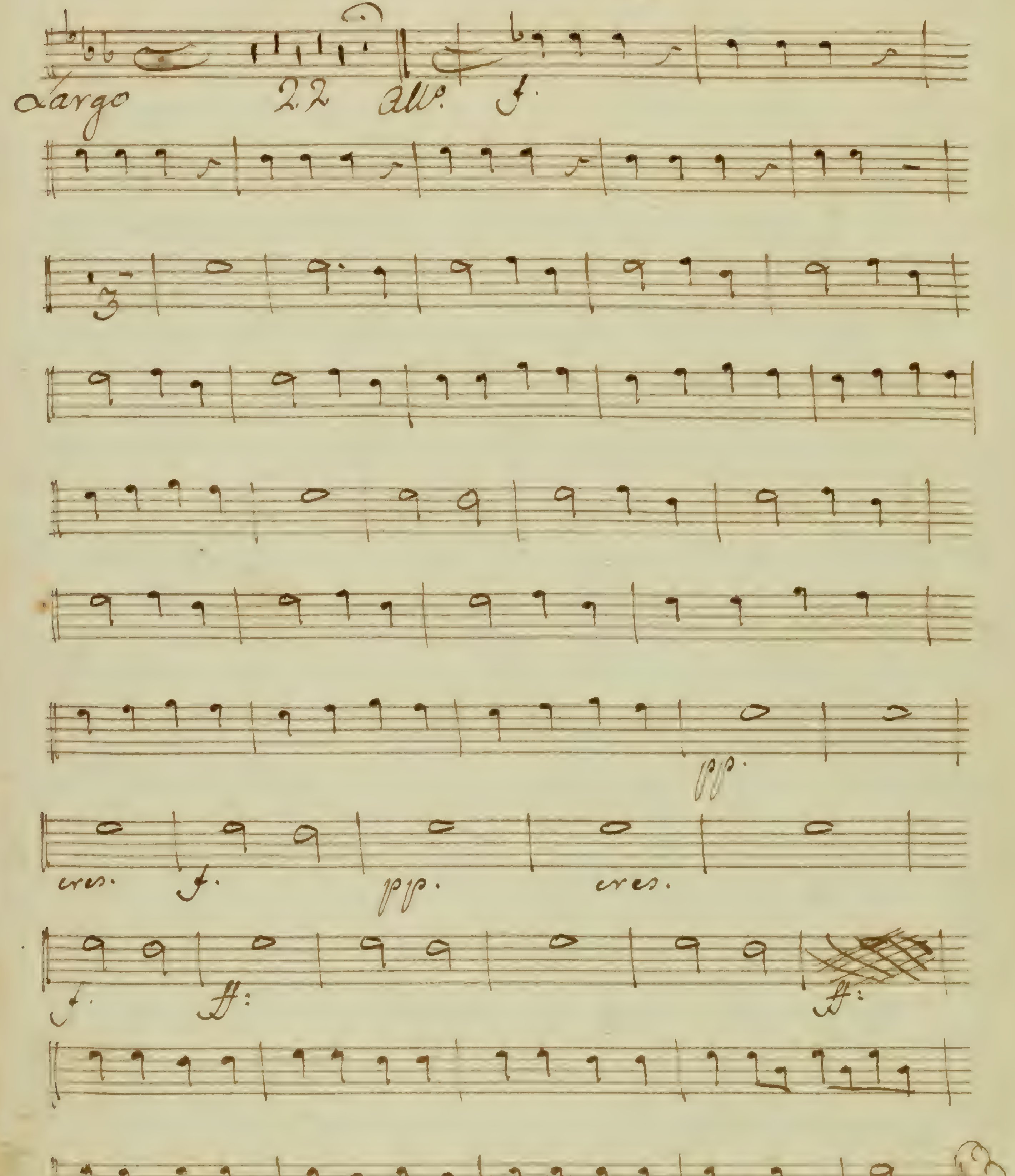
après la Romance





All.o
p.
f.
e nol ritrovo
più f
p.
f.
tacet fino all' Aria
Alleg.to
p.
fp


Rec:vo Tacet
Segue finale
Alleg:to
p.
f. p.
f.
p.
f.
p.
f.
p.
f.
pp.


Largo
22
All°
f.
pp.
cres.
f.
pp.
cres.
f.
ff:
ff:

Basson

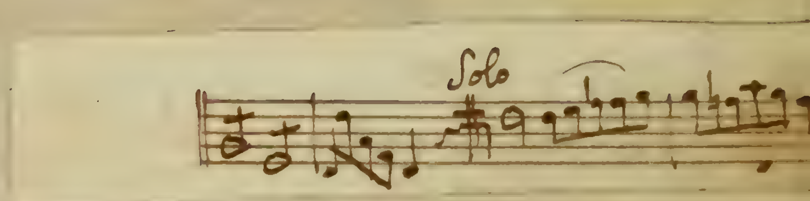
Cordonnier amoureux

el Calzolaro innamorato

Basso

= Overture =

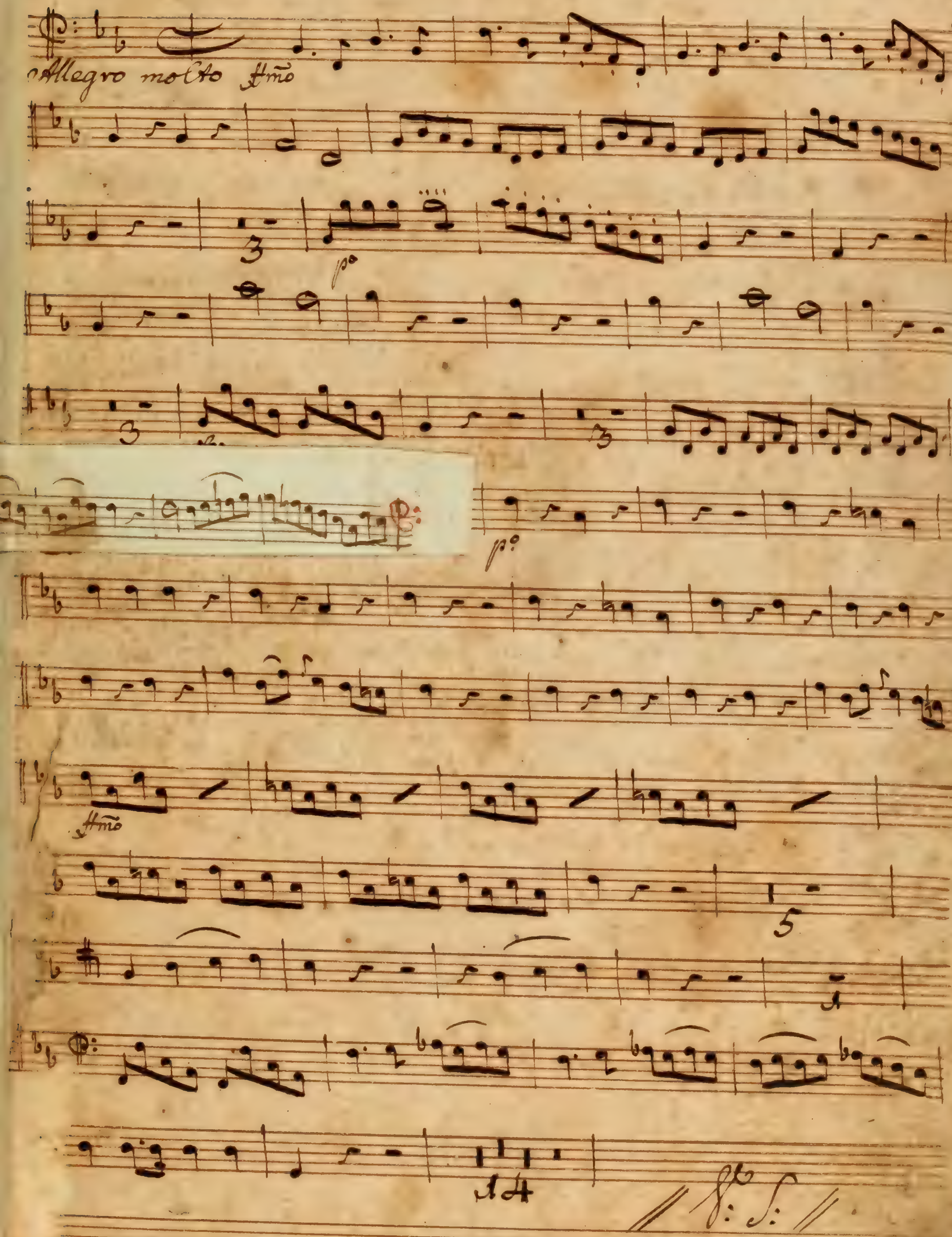



Solo

il Calzolaro innamorato

Basson

= Overture =



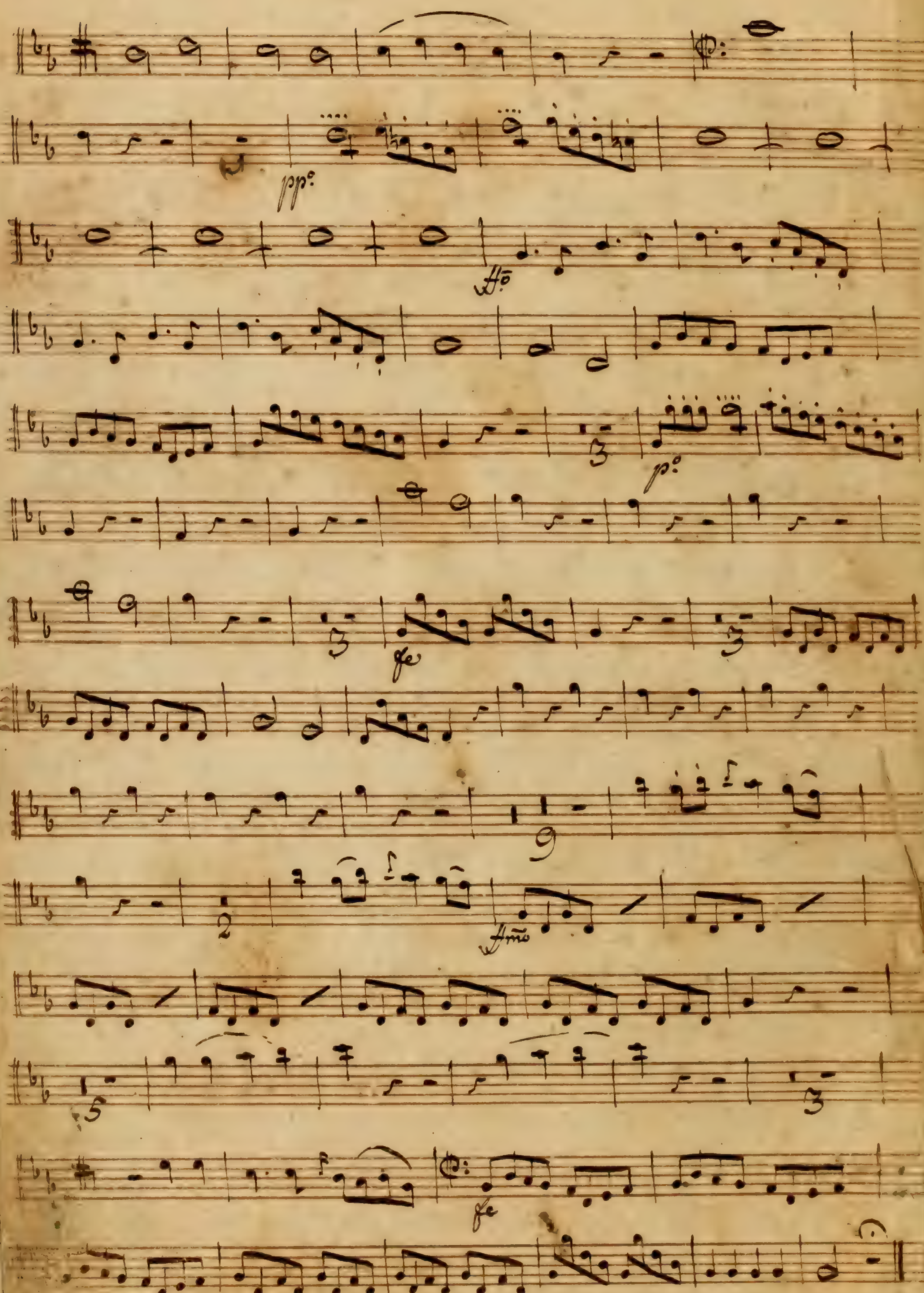


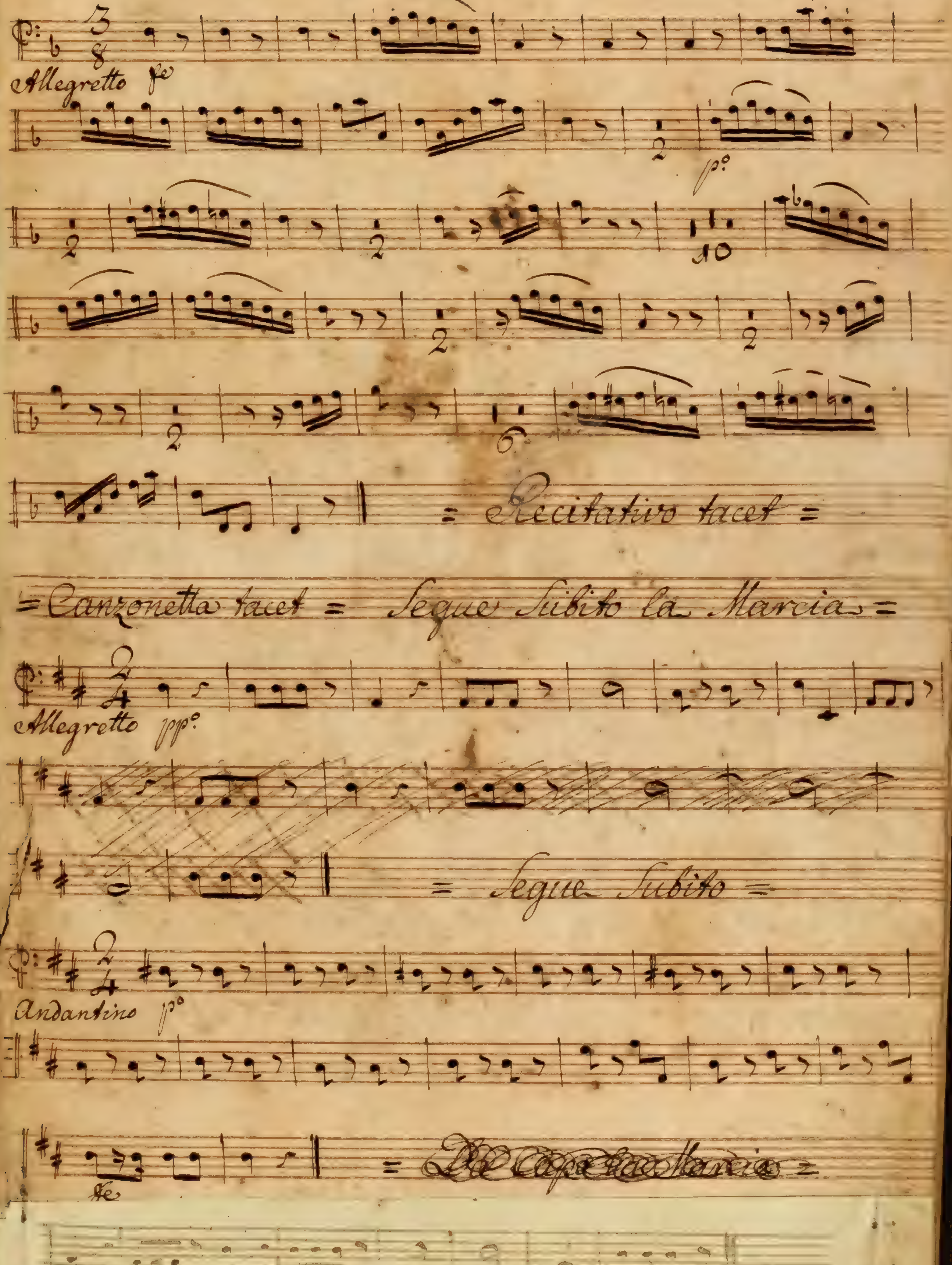
el Calzolaro innamorato

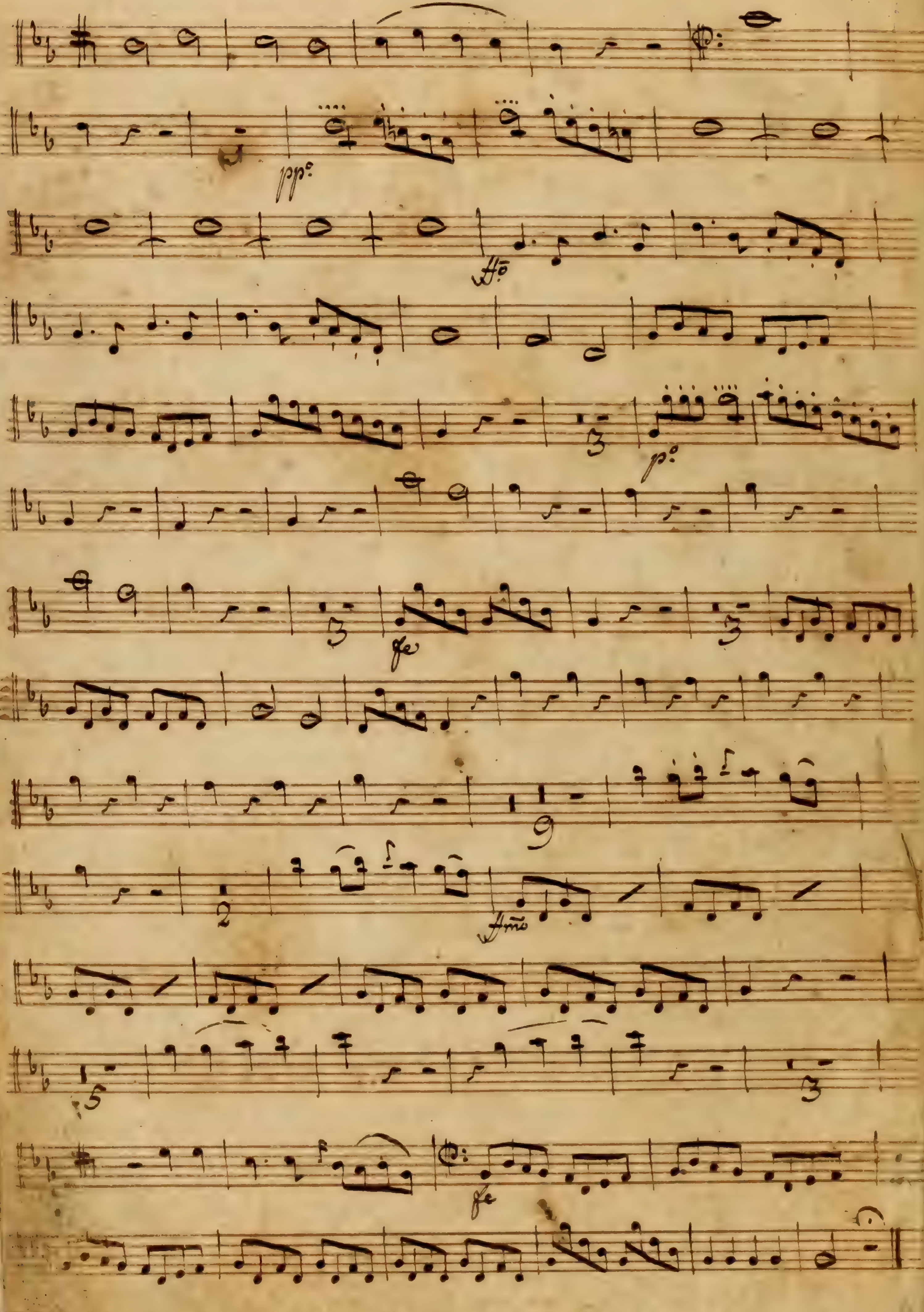
Basson

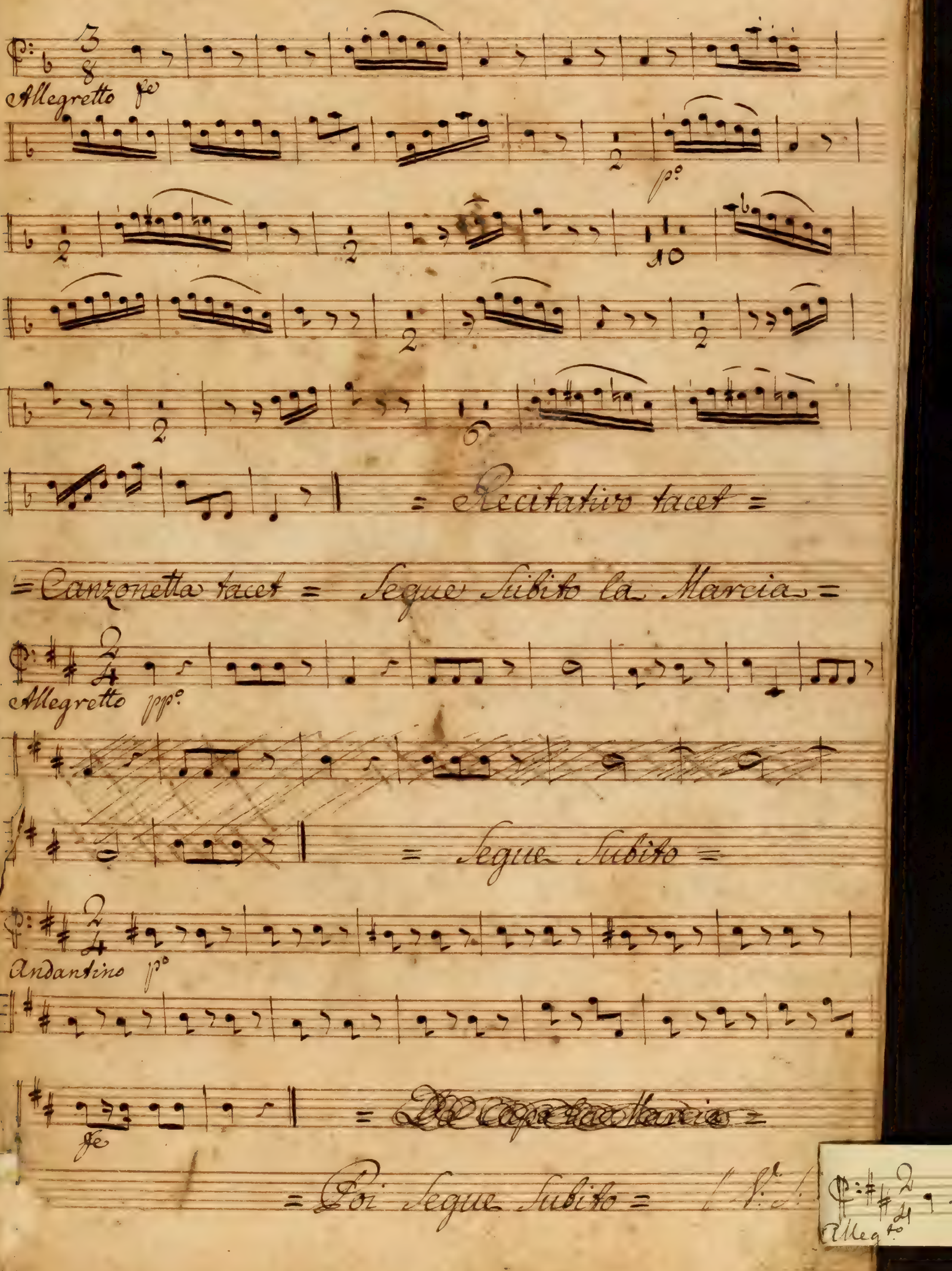
= Overture =

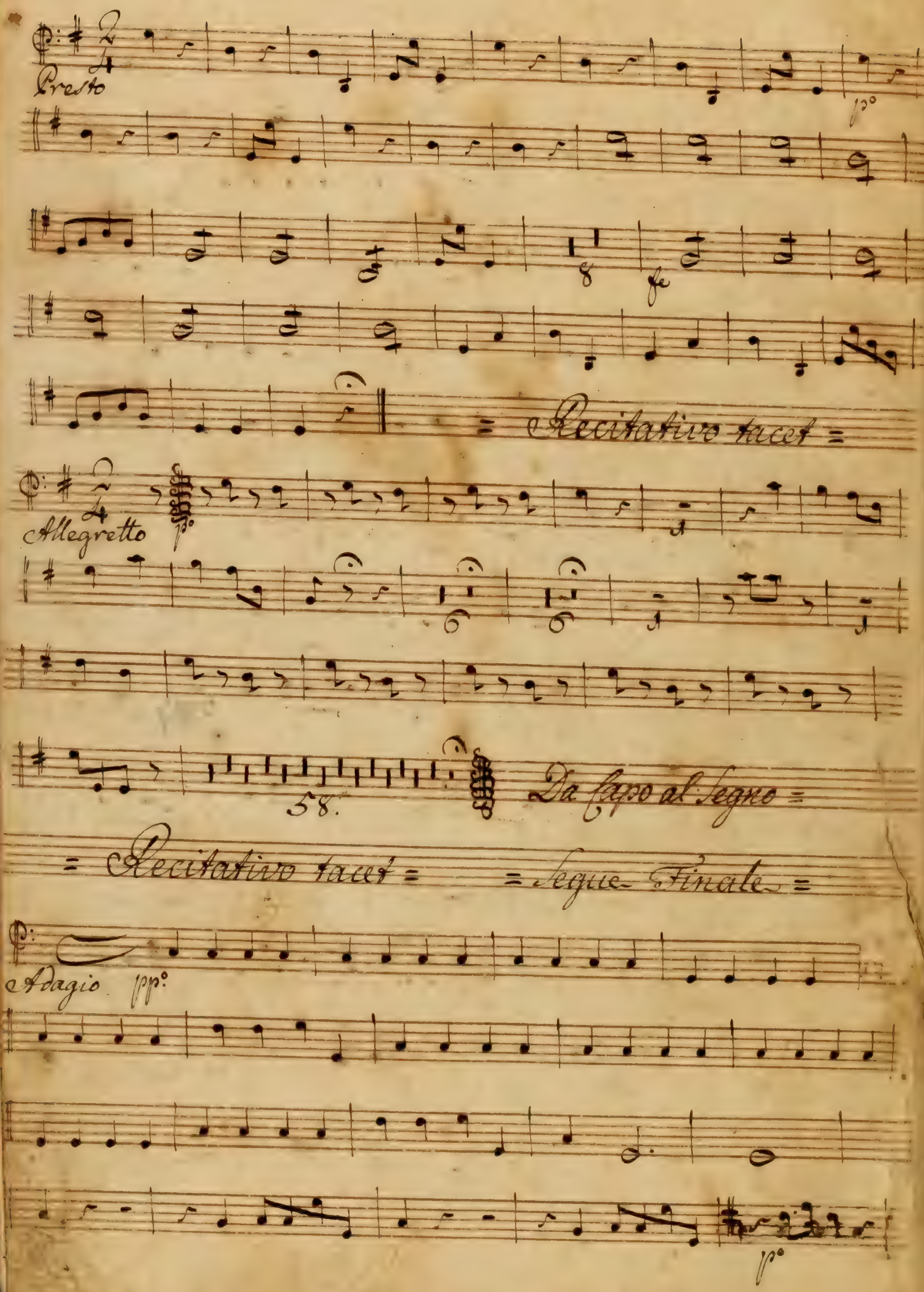


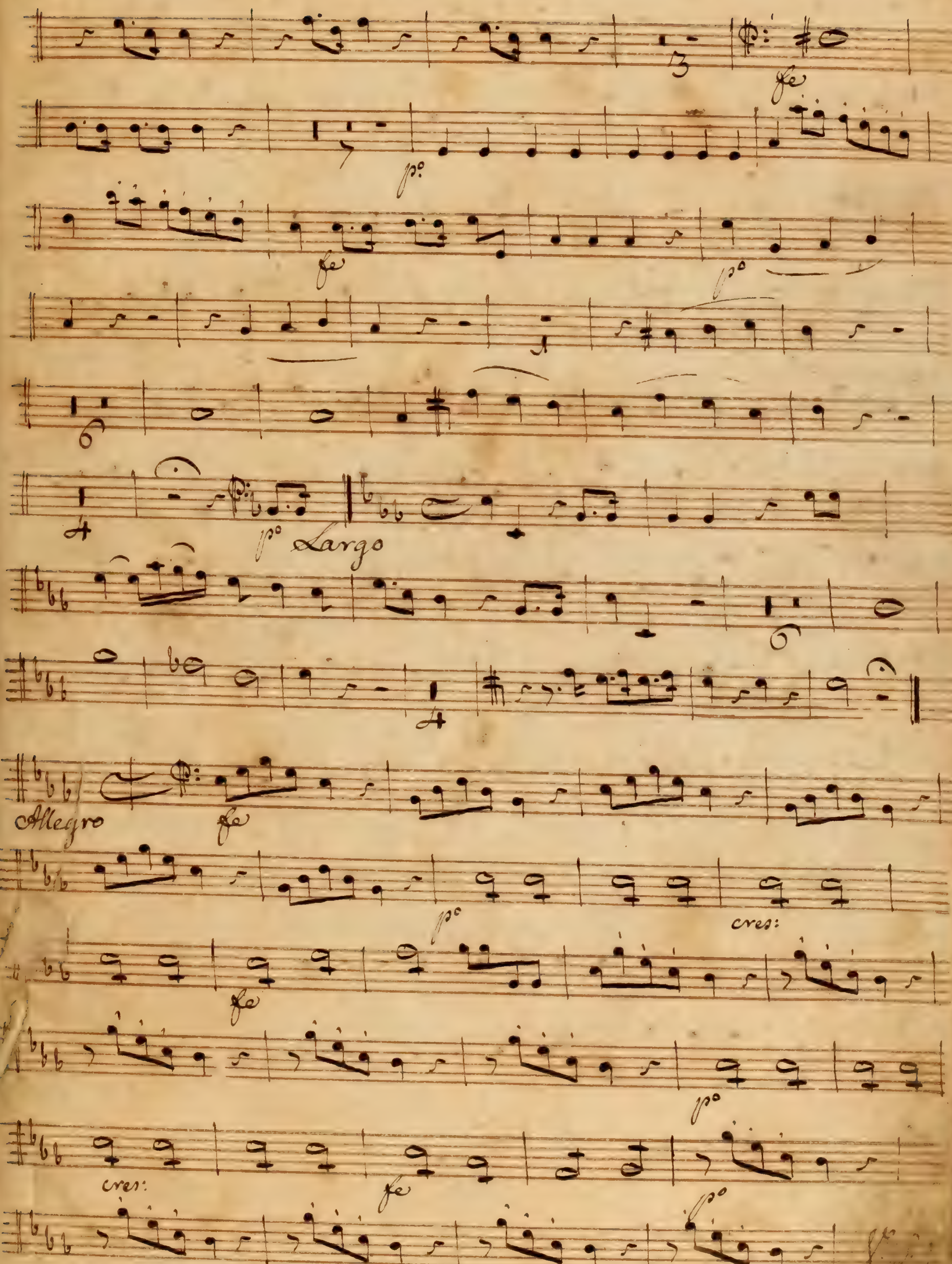

pp:
p:
fe
fe

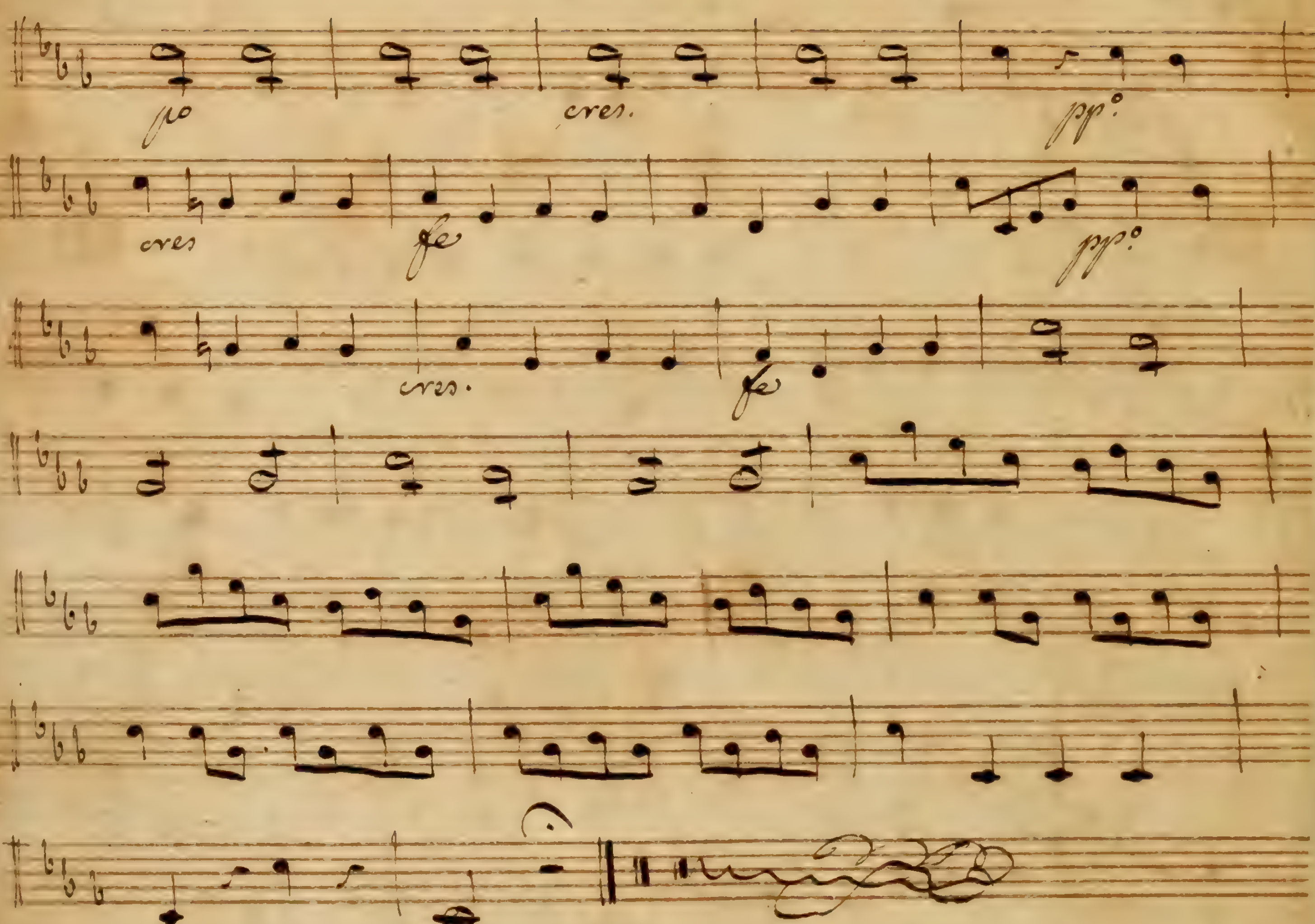

Allegretto
Recitativo tacet
Canzonetta tacet
Segue Subito la Marcia
Allegretto
Segue Subito
Andantino
Da Capo la Marcia




Allegretto fe
p°
= Recitativo tacet =
= Canzonetta tacet = Segue Subito la Marcia =
Allegretto pp°
= Segue Subito =
Andantino p°
fe
= Poi Segue Subito =
Allegto


Presto
p°
= Recitativo tacet =
Allegretto
p°
58.
Da Capo al Segno =
= Recitativo tacet =
= Seque Finale =
Adagio
pp°
p°


fe
po
fe
po
po
po Largo
Allegro
fe
po
cres:
fe
po
cres:
fe
po



Fine

Corno 1.°

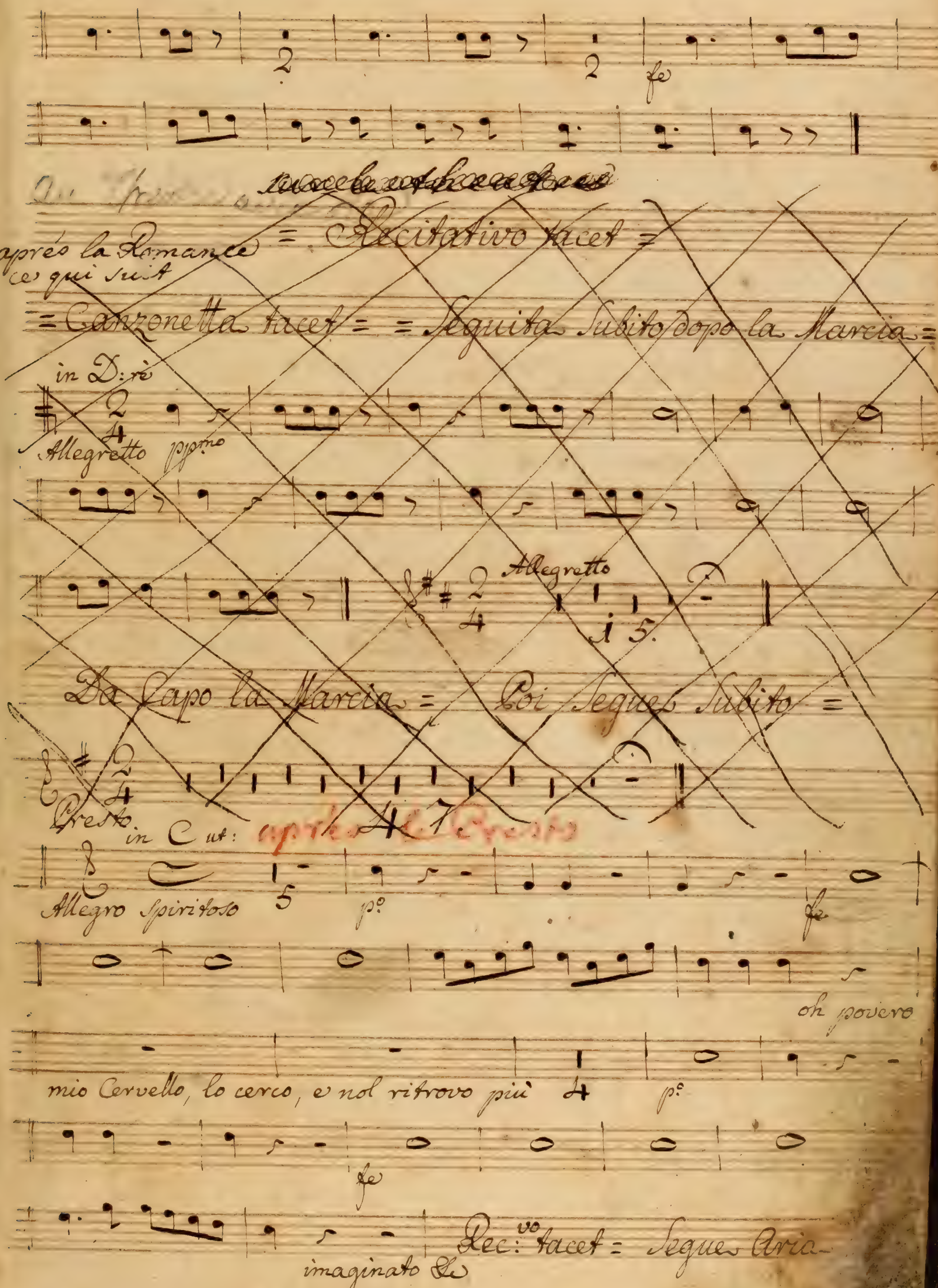
Cordonnier amoureux

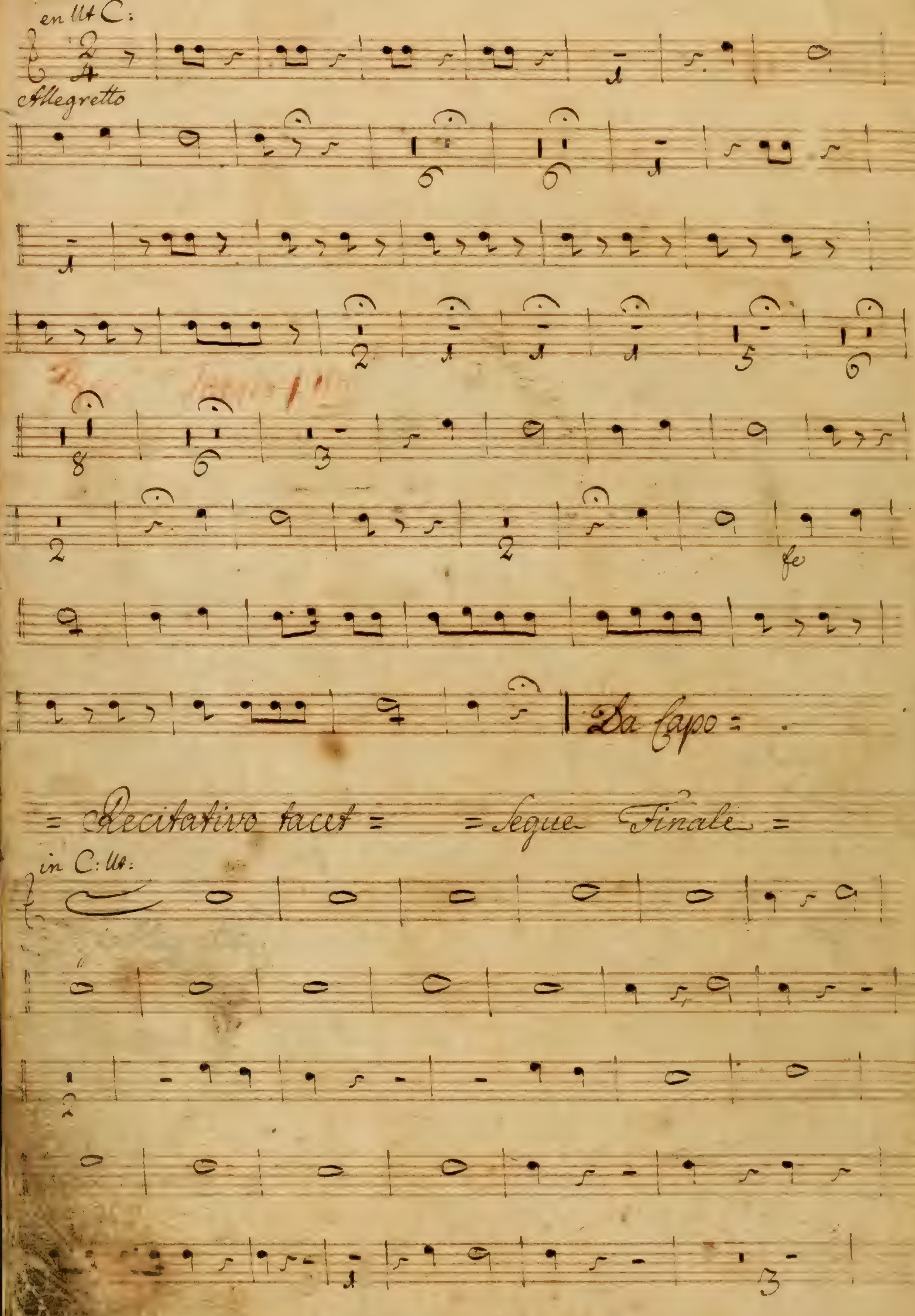
= Overture =





fe
p:
fe
p:
fe
in F:
Allegretto
fe
p:


après la Romance ce qui suit
= Recitativo tacet =
= Canzonetta tacet = = Seguita Subito dopo la Marcia =
in D: ré
Allegretto
Allegretto
Da Capo la Marcia = Poi Segue Subito =
Presto
in C ut:
Allegro Spiritoso
oh povero
mio Cervello, lo cerco, e nol ritrovo più
imaginato Le
Rec:vo tacet = Segue Aria


en Ut C:
Allegretto
Da Capo =
= Recitativo tacet =
= Segue Finale =
in C: Ut:

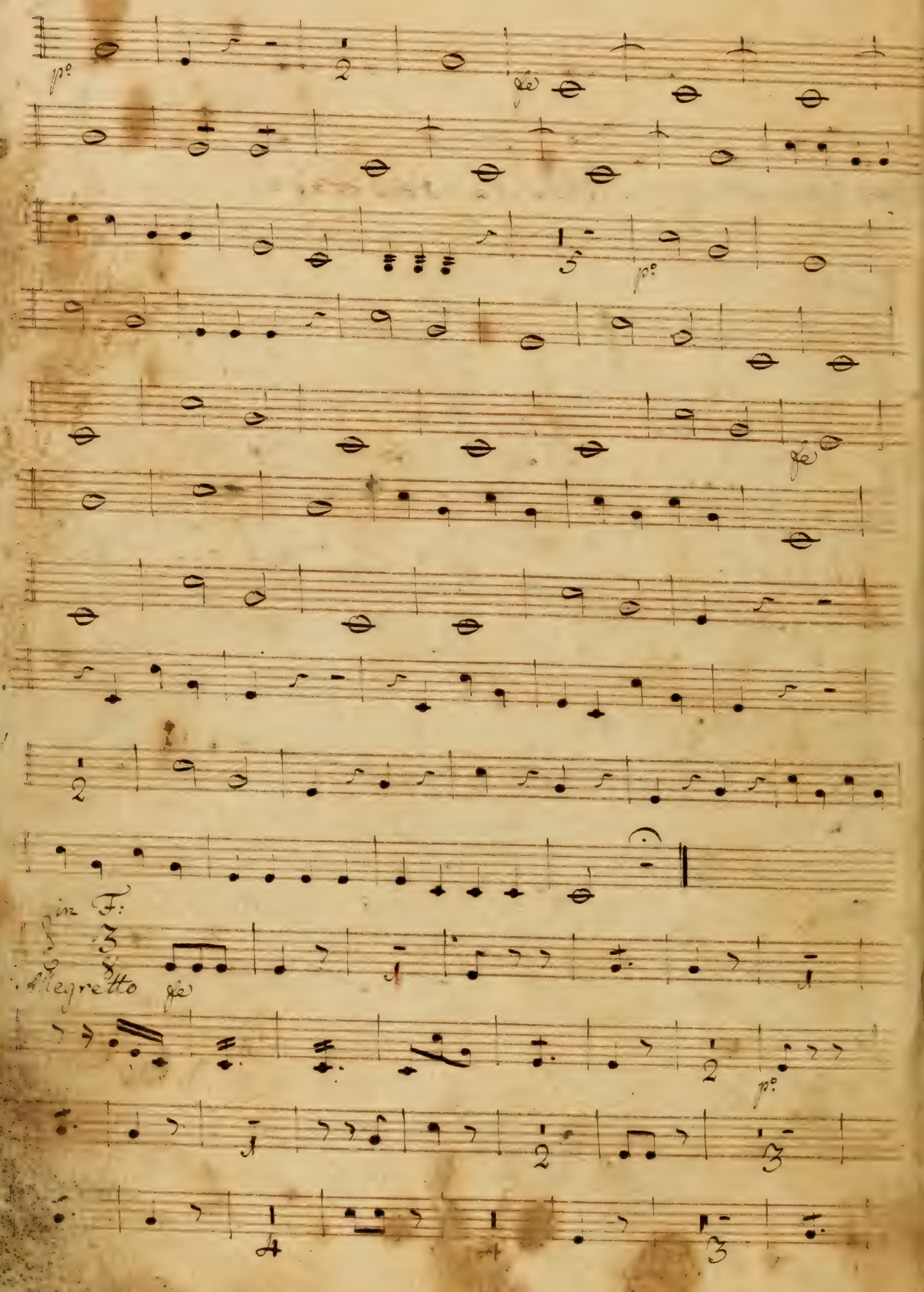

in Eb
Largo
in Eb:
Allegro
fe
fp.
p.
cres.
f.

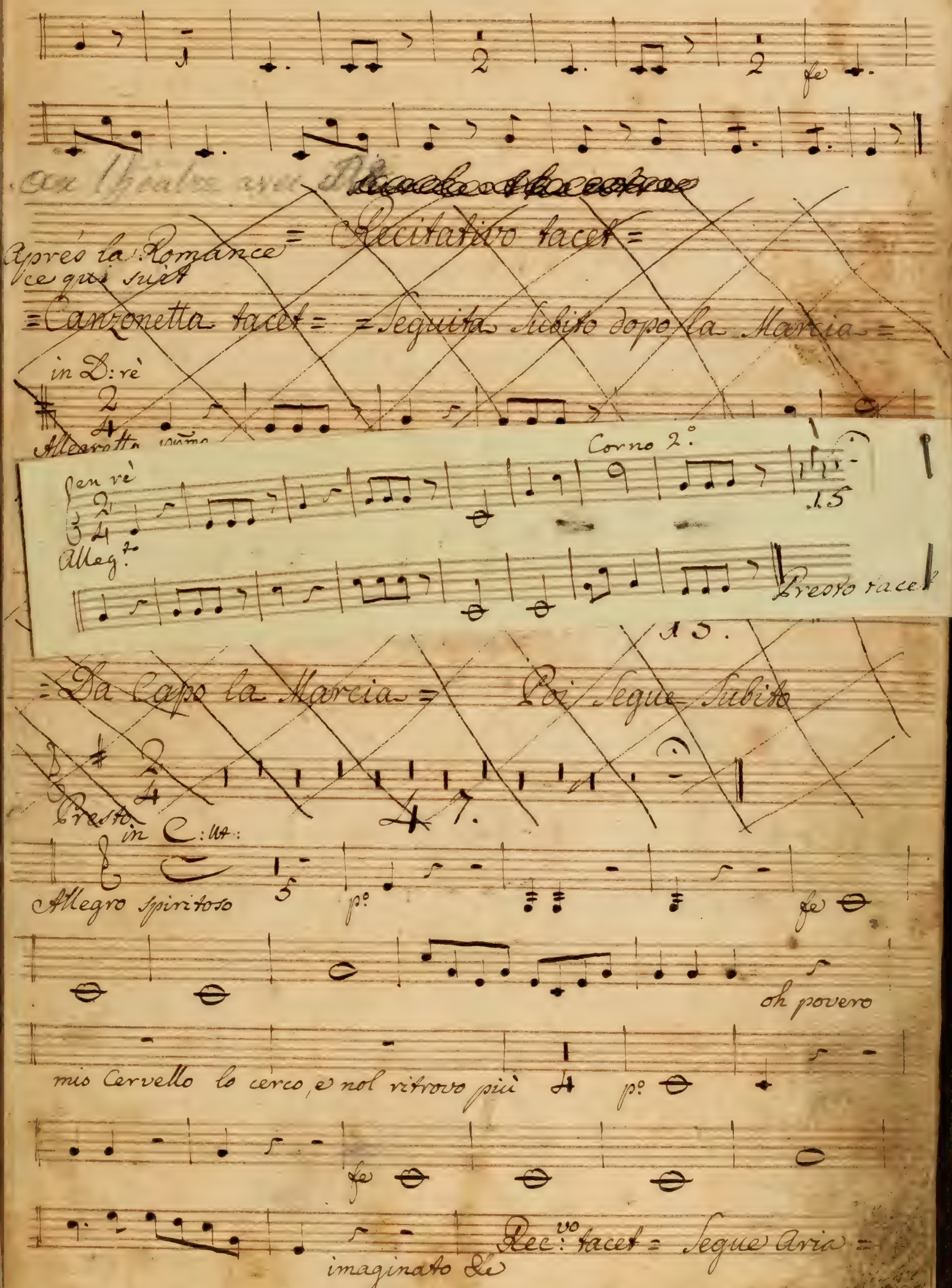
Corno 2.°

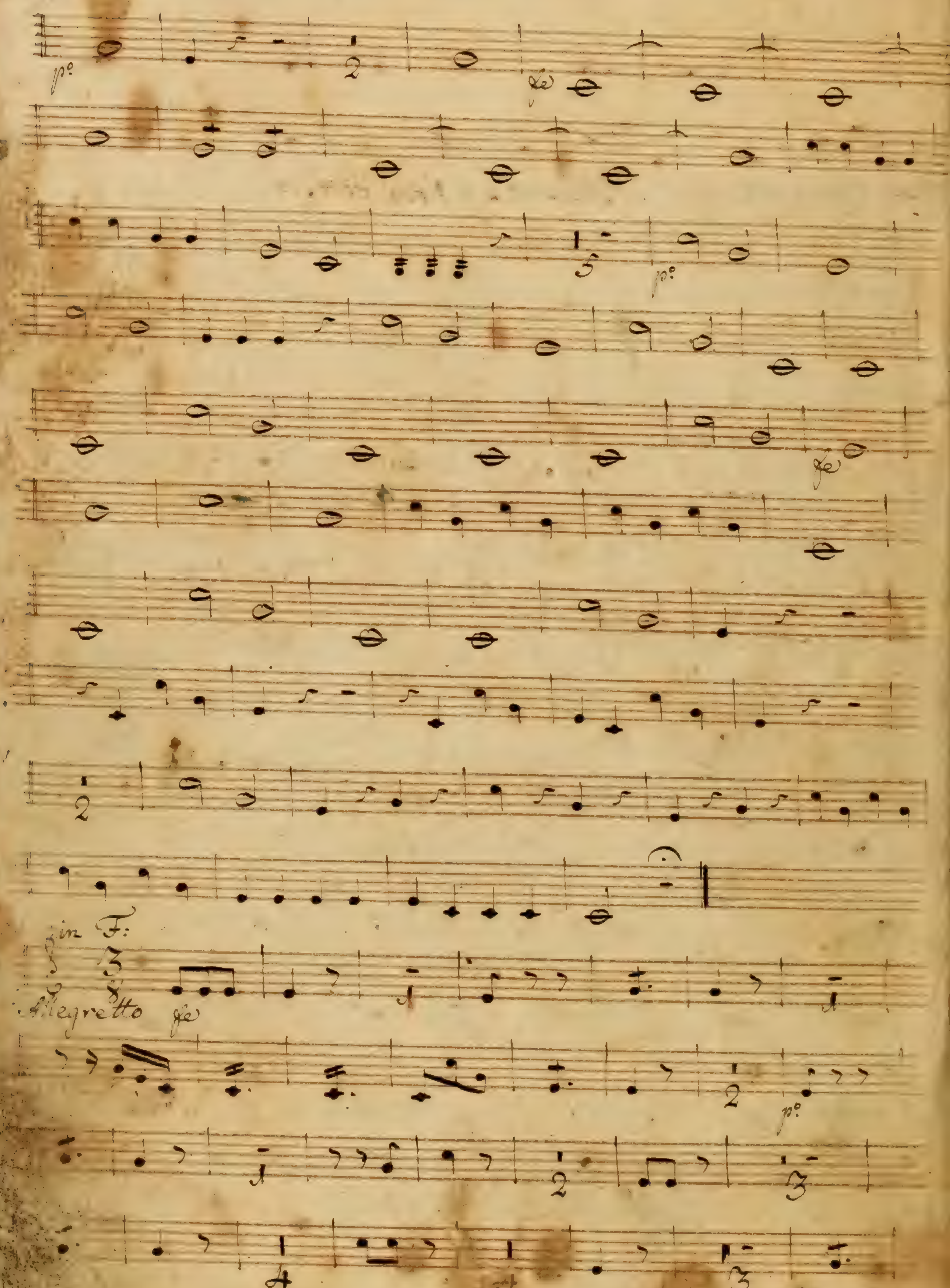
Cordonnier amoureux

= Overture =

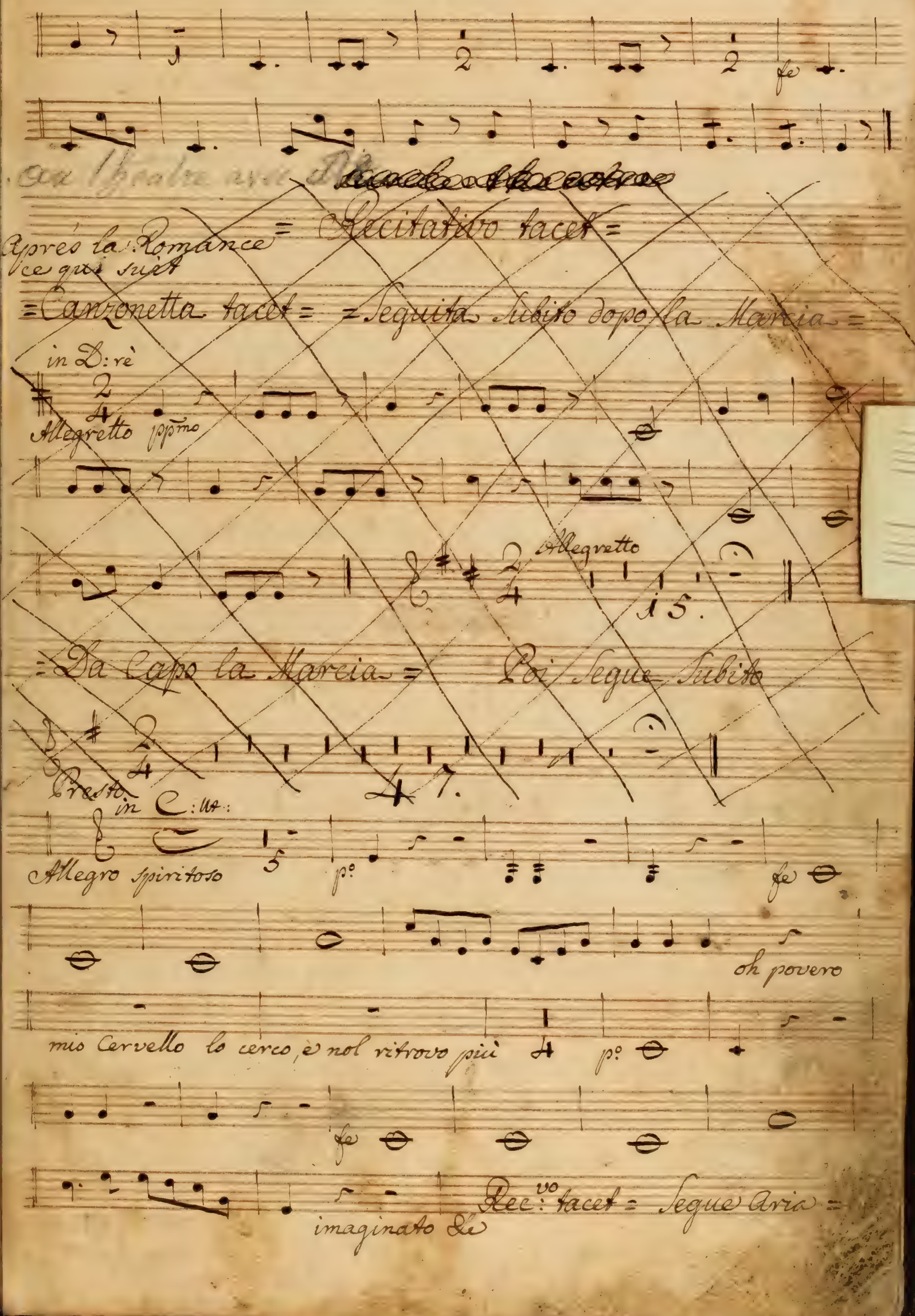


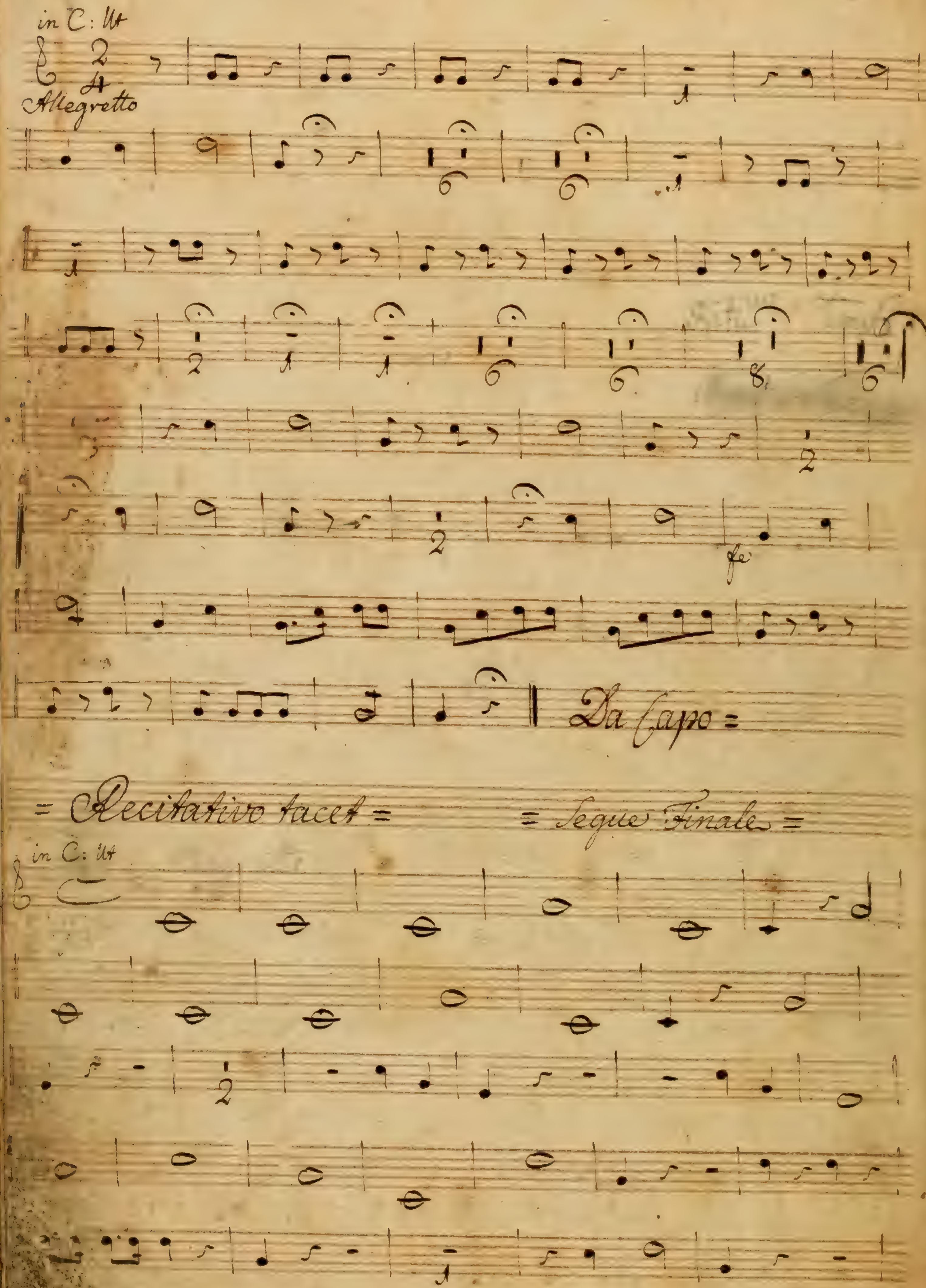

in F:
Allegretto


Apres la Romance
ce qui suit
= Recitativo tacet =
= Canzonetta tacet = = Seguita subito dopo la Marcia =
in D: rè
Corno 2°
Alleg.
Presto tacet
15
= Da Capo la Marcia = Poi Segue Subito
Presto
47
in C: ut:
Allegro spiritoso
oh povero
mio Cervello lo cerco, e nol ritrovo più
imaginato Lì
Rec:vo tacet = Segue Aria =



pº
fo
pº
fo
in F:
Allegretto
fo
pº


= Recitativo tacet =
Après la Romance ce qui suit
= Canzonetta tacet =
= Sequita subito dopo la Marcia =
in D: ré
Allegretto ppmo
Allegretto
15
= Da Capo la Marcia =
Poi Segue Subito
Presto
47
in C: ut:
Allegro spiritoso
oh povero
mio Cervello lo cerco, e nol ritrovo più
imaginato Li
Recvo tacet = Segue Aria =


in C: Ut
Allegretto
Da Capo =
= Recitativo tacet =
= Segue Finale =
in C: Ut



in Eb
pº Largo
in Eb
Allegro
cres:
Fine